

BOTH SIDES NOW

for S.A.B. voices and piano*

Performance time: approx. 3:30

Arranged by
JOHN LEAVITT

Words and Music by
JONI MITCHELL

Cantabile con moto (♩ = ca. 108-112)

PIANO

The piano part for the first system is in 4/4 time with a key signature of two sharps (F# and C#). The melody is in the right hand, starting on a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The left hand provides harmonic support with chords: F#4-C#5 (half note), G#4-A4 (half note), and B4-C5 (half note). The dynamic is marked *mp*. A pedaling instruction 'pedal harmonically' is written below the staff.

4 VOICES

The vocal part for the second system begins at measure 4. The alto part (marked 'ALTO only' and *mp*) enters with the lyrics 'Bows and flows of'. The piano accompaniment continues with chords: F#4-C#5 (half note), G#4-A4 (half note), and B4-C5 (half note). The dynamic is marked *mp*.

The vocal part for the third system begins at measure 7. The soprano part (marked 'SOPRANO only' and *mp*) enters with the lyrics 'an - gel hair, and ice cream cas - tles in the air, and'. The piano accompaniment continues with chords: F#4-C#5 (half note), G#4-A4 (half note), and B4-C5 (half note). The dynamic is marked *mp*. The system concludes with a 'S./A. unison' instruction.

* Also available for S.A.T.B. (48393) and S.S.A. (48395). Visit alfred.com for digital scores and audio.

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10

SOPRANO

feath-er can - yons ev-'ry-where,

I've looked at clouds that way. _

ALTO

feath-er can - yons ev-'ry-where,

I've looked at clouds that way. _

BARITONE

13

14

Noon* noon noon

Noon* noon noon

mp

But now they on - ly block the sun, _ they

Ped. _

* Close immediately to "n" for "noon" and "m" for "loom."

16

loo loo loo So man - y things I
 loo loo loo So man - y things I
 rain and snow on ev - 'ry - one. Loo

19

would have done. Noon loo loo loo I've
 would have done but clouds got in my way. I've
 loo noon* loo loo loo

* Close immediately to "n" for "noon" and "m" for "loom."

22

looked at clouds _ from both sides now, _ from up and _ down, _ and

looked at clouds _ from both sides now, _ from up and down, _ and

loom *loom* *loom*

25

still _ some-how _ it's cloud il - lu - sions I re - call; _ I

still _ some-how _ it's cloud il - lu - sions I re - call; _ I

Still _ some-how _ it's cloud il - lu - sions I re - call; _ I

28

real - ly ___ don't know clouds ___ at ___

real - ly ___ don't know clouds ___ at

real - ly don't know clouds ___ at

This block contains the musical notation for measures 28, 29, and 30. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "real - ly ___ don't know clouds ___ at ___" for the Soprano, "real - ly ___ don't know clouds ___ at" for the Alto, and "real - ly don't know clouds ___ at" for the Bass. The piano part provides harmonic support with chords and moving lines in both hands.

31

all. ___

all. ___

all. ___

mf

This block contains the musical notation for measures 31, 32, and 33. The vocal staves (Soprano, Alto, and Bass) all have the lyrics "all. ___" followed by a long horizontal line indicating a sustained note. The piano accompaniment continues with chords and moving lines, marked with a mezzo-forte (*mf*) dynamic.

34

35

mf

Noon noon noon noon

mf

Noon noon noon noon

mf

Moons and Junes and Fer-ris wheels, — the

cross over

8^{va}—

37

loo loo Way you feel, — as ev-'ry fair - y

loo loo loo loo loo As ev-'ry fair - y

diz - zy danc - ing way you feel, — as ev-'ry fair - y

40

tale comes real, I've looked at love that way. ___

tale comes real, I've looked at love that way. ___ But

tale comes real, I've looked at love that way. ___

Ped. ___

43

Loo loo loo loo ___ You leave 'em laugh - ing

now it's just an - oth - er show, ___ you leave 'em laugh - ing

Loo loo loo loo loo loo loo loo

46

when you go, — and if you care, — don't let them know,

when you go, — and if you care, — don't let them know,

loo And if you care, — don't let them know,

49

don't give your-self a - way. — I've looked at love — from

don't give your-self a - way. — I've looked at love — from

don't give your-self a - way. — *Loo loom*

Ped. — *secco*

52

both sides now, _ from give and _ take, _ and still _ some - how _ it's

both sides now, _ from give and take, _ and still some - how _ it's

loom loom Still _ some - how _ it's

55

love's il - lu - sions I re - call; _ I real - ly _ don't know

love's il - lu - sions I re - call; _ I real - ly _ don't know

love's il - lu - sions I re - call; _ I real - ly don't know

pedal harmonically

58

love _____ at _____ all. _____

love _____ at _____ all. _____

love _____ at _____ all. _____

musical notation for piano accompaniment

61

musical notation for vocal parts (soprano, alto, tenor/bass) and piano accompaniment

decresc.

cross over

8va-----|

64

mp

Noon noon noon noon noon

mp

Noon noon noon noon noon noon noon

mp

Tears and fears and feel-ing proud — to say, "I love you"

mp

67

Right out loud, — dreams and schemes — and cir-cus crowds,

noon — Dreams and schemes — and cir-cus crowds,

right out loud, — dreams and schemes — and cir-cus crowds,

70

72

I've looked at life that way. ____

I've looked at life that way. ____

I've looked at life that way. ____

mf But now old friends are

mf noon noon

mf

Ped.

73

mf They shake their heads, they say I've changed. _ Well,

act-ing strange. _ Loo loo loo loo loo

noon noon loo loo Say I've changed. _

76

some-thing's lost, — but some-thing's gained in liv-ing ev-'ry day. —

loo loo — loo loo loo —

Loo loo — loo loo loo loo loo —

79

80

— I've looked at life — from both sides now, — from

— loo loo loo — I've looked at life — from both sides now, — from

loo — I've looked at life — from both sides now, — from

Red. — *secco*

82

win and _ lose, _ and still _ some-how _ it's life's il - lu - sions

win and lose, _ and still some-how _ it's life's il - lu - sions

win and lose, _ and still _ some-how _ it's life's il - lu - sions

pedal harmonically

85

I re - call, _ I real - ly _ don't know life _

I re - call, _ I real - ly _ don't know life _

I re - call; _ I don't know life _

88

91

decresc. *mp*

at all. Loo loo

decresc. *mp*

at all. Loo loo

decresc. *mp*

at all. Loo

decresc. *mp*

92

rit.

loo loo loo noon

rit.

loo loo loo noon

rit.

loo loo noon

rit.

Red. 8^{va}.