

BOTH SIDES NOW

for S.A.T.B. voices and piano*

Performance time: approx. 3:30

Arranged by
JOHN LEAVITT

Words and Music by
JONI MITCHELL

Cantabile con moto (♩ = ca. 108-112)

PIANO *mp*

pedal harmonically

4 VOICES

6 ALTO only *mp*

Bows and flows of

7 SOPRANO only *mp*

S./A. unison

an-gel hair, — and ice cream cas - tles in the air, — and

* Also available for S.A.B. (48394) and S.S.A. (48395). Visit alfred.com for digital scores and audio.

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SOPRANO

feath-er can - yons ev-'ry- where,

I've looked at clouds that way. _

ALTO

feath-er can - yons ev-'ry- where,

I've looked at clouds that way. _

13

SOPRANO

14

Noon* noon noon

ALTO

Noon* noon noon

TENOR

But now they on - ly block the sun, _ they

BASS

But now they on - ly block the sun, _ they

Ped. _

* Close immediately to "n" for "noon" and "m" for "loom."

loo loo loo So man - y things I
 loo loo loo So man - y things I
 rain and snow on ev - 'ry - one. Loo
 rain and snow on ev - 'ry - one. Loo

would have done. loo loo loo I've
 would have done, but clouds got in my way. I've
 loo noon* loo loo loo
 loo noon* loo loo loo

* Close immediately to "n" for "noon" and "m" for "loom."

22

looked at clouds _ from both sides now, _ from up and _ down, _ and

looked at clouds _ from both sides now, _ from up and down _ and

loom loom

loom loom

25

still _ some - how _ it's cloud il - lu - sions I re - call; _ I

still _ some - how _ it's cloud il - lu - sions I re - call; _ I

Still _ some - how _ it's cloud il - lu - sions I re - call; _ I

loom It's cloud il - lu - sions I re - call; _ I

real - ly ___ don't know clouds ___ at ___

real - ly ___ don't know clouds ___ at

real - ly don't know clouds ___ at

real - ly don't know clouds ___ at

all. ___

all. ___

all. ___

all. ___

mf

34

35

mf

Noon noon noon noon

mf

Noon noon noon noon

Moons and Junes and Fer-ris wheels, the

cross over

8va---

37

mf

As ev-'ry fair - y

loo loo loo loo loo As ev-'ry fair - y

loo loo Way you feel, — as ev-'ry fair - y

diz - zy danc - ing way you feel, — as ev-'ry fair - y

tale comes real, I've looked at love that way. —
 tale comes real, I've looked at love that way. — But
 tale comes real, I've looked at love that way. —
 tale comes real, I've looked at love that way. —
 Red. —

43

You leave 'em laugh - ing
 now it's just an - oth - er show, — you leave 'em laugh - ing
 Loo loo loo loo loo loo loo loo
 Loo loo loo loo loo loo
 Loo loo loo loo loo loo

46

when you go, — and if you care, — don't let them know,

when you go, — and if you care, — don't let them know,

loo And if you care, — don't let them know,

loo And if you care, — don't let them know,

49

51

don't give your-self a - way. — I've looked at love — from

don't give your-self a - way. — I've looked at love — from

don't give your-self a - way. — *Loo loom*

don't give your-self a - way. — *Loo loom*

Red. — *secco*

both sides now, — from give and — take, — and still — some-how — it's

both sides now, — from give and take, — and still some-how — it's

loom loom Still some-how — it's

loom loom Still some-how — it's

pedal harmonically

love's il - lu - sions I re - call; — I real - ly — don't know

love's il - lu - sions I re - call; — I real - ly — don't know

love's il - lu - sions I re - call; — I real - ly don't know

love's il - lu - sions I re - call; — I real - ly don't know

pedal harmonically

58

[illegible]

61

[illegible]

64

mp

Noon

noon

noon

noon

noon

mp

Noon

noon

noon

noon

noon

noon noon

mp

Tears

and

fears

and

feel - ing

proud _

to

say

"I

love

you."

mp

Tears

and

fears

and

feel - ing

proud _

to

say

"I

love

you."

mp

67

Right out

loud, _

dreams and

schemes _

and

cir - cus crowds,

noon

Dreams and

schemes _

and

cir - cus crowds,

right out

loud, _

dreams and

schemes _

and

cir - cus crowds,

right out

loud, _

dreams and

schemes _

and

cir - cus crowds,

70

72

I've looked at life that way. —

mf

I've looked at life that way. — But now old friends are

mf

I've looked at life that way. — Noon noon

mf

I've looked at life that way. — Noon noon

mf

mf

73

mf

They shake their heads, they say I've changed. _ Well,

act-ing strange. _ Loo loo loo loo loo Well,

noon noon loo loo loo

noon noon loo loo Say I've changed. _

some-thing's lost, — but some-thing's gained in liv-ing ev-'ry day. _

some-thing's lost, — but some-thing's gained in liv-ing ev-'ry day. _

loo loo — loo loo loo loo loo

Loo loo — loo loo loo loo

80

— I've looked at life — from both sides now, — from

Loo loo loo — I've looked at life — from both sides now, — from

— I've looked at life — from both sides now, — from

— I've looked at life — from both sides now, — from

80

Red. — secco

82

win and _ lose, _ and still _ some-how _ it's life's il - lu - sions

win and lose, _ and still some-how _ it's life's il - lu - sions

win and lose, _ and still _ some-how _ it's life's il - lu - sions

win and lose, _ and still some-how _ it's life's il - lu - sions

pedal harmonically

85

I re - call; _ I real - ly _ don't know life _

I re - call; _ I real - ly _ don't know life _

I re - call; _ I don't know life _

I re - call; _ I don't know life _

at all. *decresc.* *mp* Loo loo

at all. *decresc.* *mp* Loo loo

at all. *decresc.* *mp* Loo loo

at all. *decresc.* *mp* Loo

decresc. *mp*

loo loo *rit.* loo loo noon

loo loo loo loo noon

loo loo *rit.* loo noon

loo loo *rit.* noon

rit. noon

rit. 8^{vb} |