

SOLID POTATO SALAD

for S.S.A. voices and piano
with optional SoundTrax and SoundPax*

Arranged by
KIRBY SHAW

Performance time: approx. 2:30

Words and Music by
DON RAYE, GENE de PAUL,
and **HUGHIE PRINCE**

'40s swing! (♩ = ca. 176-184) (♩♩ = $\overset{\frown}{\text{♩}}$)

PIANO

Musical notation for the piano introduction, starting with a treble and bass clef in 4/4 time. The key signature has two flats (Bb and Eb). The first measure contains a triplet of eighth notes (F4, Ab4, Bb4) with a dynamic marking of *mf*. The second measure has a whole note chord of Eb major. The third measure has a whole note chord of Edim7. The fourth measure has a whole note chord of Bb/F. The fifth measure has a whole note chord of G7.

Vocal staves for Soprano I, Soprano II, and Alto. The lyrics are: "Some folks like their". The dynamic marking is *mf*. A large red watermark "Preview Only" is overlaid on the page.

Piano accompaniment for the first vocal line. The key signature has two flats. The first measure has a whole note chord of C9. The second measure has a whole note chord of Eb/F. The third measure has a whole note chord of F13(b9). The fourth measure has a whole note chord of Bb6.

Vocal staves for Soprano I, Soprano II, and Alto. The lyrics are: "ta-toes Lyon-naise. Some pre-fer french fries." The dynamic marking is *mf*.

Piano accompaniment for the second vocal line. The key signature has two flats. The first measure has a whole note chord of Eb. The second measure has a whole note chord of Edim7. The third measure has a whole note chord of Bb/F. The fourth measure has a whole note chord of F13.

* Also available for S.A.T.B. (48383) and 3-part mixed (48384). SoundTrax CD available (48386). SoundPax available (48387) - includes parts for Guitar, Bass, and Drumset. Visit alfred.com for digital scores and audio.

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But I like — mine fixed with mayon - naise,* cole slaw on the side. —

But I like — mine fixed with mayon - naise,* cole slaw on the side. —

Bb⁶ Bb⁶/D Eb C⁷ Eb/F

13

Sol - id po - ta - to sal - ad, that's

Sol - id po - ta - to sal - ad, that's

F¹³ Bb⁶ Eb⁹ Edim⁷

sol - id sal - ad, Jack! Sol - id po - ta - to

sol id sal - ad, Jack! Sol - id po - ta - to

Bb/F G⁷ Cm⁷ F⁹ Bb⁶

* Pronounced "my-oh-naze" to rhyme with "Lyonnaise."

18

sal - ad, boy! — Take a plate, fill it up, bring it right back!

sal - ad, boy! — Take a plate, fill it up, bring it right back!

E \flat Edim⁷ B \flat ⁶/F Gm⁷ E \flat maj⁷/F B \flat ⁷ F⁷

21

Sol - id po - ta - to sal - ad, and let's have no yak - yak!

Sol - id po - ta - to sal - ad, and let's have no yak - yak!

B \flat ⁶ E \flat ⁹ Edim⁷ B \flat /F G⁷

24

Sol - id po - ta - to sal - ad, boy! —

Sol - id po - ta - to sal - ad, boy! —

Cm⁷ F⁹ B \flat ⁶ E \flat Edim⁷

27

Take a plate, fill it up, bring it right back! The

Take a plate, fill it up, bring it right back! The

Bb⁶/F Gm⁷ Eb^{maj7}/F Bb⁶

29

farm-er said to the spud, "Your skin looks might - y

farm-er said to the spud, "Your skin looks might - y

Fm⁷ F#m⁷/F Bb⁶ Fm⁷

32

pal - lid, so, I'll dig you lat - er, Bud, for some

pal - lid, so, I'll dig you lat - er, Bud, for some

F#m⁷/Bb Bb⁶ Fm⁷ F#m⁷/F Bb⁶ Gm⁷

35 37

sol - id po - ta - to sal - ad!" Sol - id po - ta - to

sol - id po - ta - to sal - ad!" Sol - id po - ta - to

C⁹ Eb/F F¹³ Bb⁶

38

sal - ad, that's sol - id sal - ad, Jack!

sal - ad, that's sol - id sal - ad, Jack!

Eb⁹ Edim⁷ Bb/F G⁷ Cm⁷ F⁹

41

Sol - id po - ta - to sal - ad, boy! — Take a plate, fill it up,

Sol - id po - ta - to sal - ad, boy! — Take a plate, fill it up,

Bb⁶ Eb Edim⁷ Bb⁶/F Gm⁷

2nd time to CODA (p. 10, m. 54)

Four times (or more)*

45 3. Sing 3rd and 4th times

mf

44 SOPRANO I
bring it right back! When I see _____

SOPRANO II
bring it right back! Po - ta - to sal - ad is might - y fine, _____ so

ALTO
bring it right back! You can keep your burg - ers, boy. _____

mf

1. Sing 4 times

mf

2. Sing 2nd, 3rd, and 4th times

Four times (or more)*

E♭maj7/F B♭6 B♭6 E♭9 Edim

47

sal - ads of green, _____ I say, "No, no, no,

latch on, broth - er for a sol - id ride! _____ Don't wait! Don't

Don't need bar - be - que! _____ Make my sal - ad from po -

B♭/F Gm7 Cm7 F9 B♭6

* If improvised instrumental/vocal scat solos are desired, repeat as needed. See sample solos on page 11.
Perform solos first, then repeat four more times for the choir to stack entrances as marked.

50

no, no! — Po - ta - to sal - ad is

hes - i - tate! — Grab your plate be - fore —

ta - toes, Roy, — and I'll croon a hap - py tune! —

E_b $Edim^7$ Bb^6/F Gm^7

52

| 1.2.3.

| 4.

D.S. al CODA
(p. 6, m. 29)

what I need!" — what I need!" — The

— it's all gone! — — it's all gone! — The

— — — The

| 1.2.3. | 4. **D.S. al CODA**
 E_b^{maj7}/F Bb^6 F^7 E_b^{maj7}/F Bb^6 (p. 6, m. 29)

54 **CODA** 55

bring it right back! Sol - id po - ta - to, _____

bring it right back! Sol - id po - ta - to, _____ sol - id po -

CODA

E_bmaj7/F *B_b6* *C7*

56

sol - id po - ta - to, _____ *f* sol - id po - ta - to sal -

ta - to, _____ *f* sol - id po - ta - to _____ sol - id po - ta - to sal -

Cm7 *E_b/F* *F7*

59

- ad! _____ Take a plate, fill it up, bring it right back!

- ad! _____ Take a plate, fill it up, bring it right back!

B_b6 *E_b9* *B_b* *Cm7/F* *B_b6*

OPTIONAL SCAT SOLOS

Want to try scat solos at measure 45? Here are two options. Or ... feel free to improvise!

Sample Solo 1

45



Bah doo way — bop doo dot, way — bop doo dot doo

47 — bop, bah dool - yah doo bop! Bah doo way —

49 — bop doo dot, way — bop doo dot, dah — bah doot dah yoo dot!

Sample Solo 2

45



Bah bah doot bah bah doot bah bah doo bop bah,

47 bah bah doot bah bah doot bah doo way! — Bah bah doot bah bah doot

50 bah yoo dot dah, dah bah dot, dah bah dot, bah bah doo bow! —

SWING ERA SLANG DEFINITIONS

Solid = good

Jack, Boy, Roy, Bud = friendly names you can call anyone

Dig = make contact

Yak-yak = complaining, excessive talking