

SOLID POTATO SALAD

for 3-part mixed voices and piano
with optional SoundTrax and SoundPax*

Arranged by
KIRBY SHAW

Performance time: approx. 2:30

Words and Music by
DON RAYE, GENE de PAUL,
and **HUGHIE PRINCE**

'40s swing! (♩ = ca. 176-184) (♩♩ = $\overset{\frown}{\text{♩}}$)

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The key signature has two flats. The music starts with a triplet of eighth notes in the treble clef, followed by chords in the bass clef. Chords are labeled Eb, Edim7, Bb/F, and G7. A dynamic marking of *mf* is present.

Vocal parts for three voices: PART I, PART II, and PART III. The notation is in a 4/4 time signature with two flats in the key signature. The lyrics "Some folks like their" are written under the vocal lines. A dynamic marking of *mf* is present. A large red watermark "PREVIEW ONLY" is overlaid on the page.

Piano accompaniment for the first vocal phrase. The notation is in a 4/4 time signature with two flats in the key signature. Chords are labeled C9, Eb/F, F13(b9), and Bb6. A dynamic marking of *mf* is present. A large red watermark "PREVIEW ONLY" is overlaid on the page.

Vocal parts for three voices: PART I, PART II, and PART III. The notation is in a 4/4 time signature with two flats in the key signature. The lyrics "'ta-toes Lyon- naise. Some pre-fer french fries." are written under the vocal lines. A dynamic marking of *mf* is present. A large red watermark "PREVIEW ONLY" is overlaid on the page.

Piano accompaniment for the second vocal phrase. The notation is in a 4/4 time signature with two flats in the key signature. Chords are labeled Eb, Edim7, Bb/F, and F13. A dynamic marking of *mf* is present. A large red watermark "PREVIEW ONLY" is overlaid on the page.

* Also available for S.A.T.B. (48383) and S.S.A. (48385). SoundTrax CD available (48386). SoundPax available (48387) - includes parts for Guitar, Bass, and Drumset. Visit alfred.com for digital scores and audio.

© 1944 (Renewed) METRO-GOLDWYN-MAYER INC. © 1944 (Renewed) EMI FEIST CATALOG INC.
All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print)
This Arrangement © 2020 EMI FEIST CATALOG INC.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

4

9

But I like mine fixed with mayon - naise,* cole slaw on the side.

Bb6 Bb6/D Eb C7 Eb/F

12

13

Sol - id po - ta - to sal - ad, that's

F13 Eb9 Edim7

15

sol - id sal - ad, Jack! Sol - id po - ta - to

Bb/F G7 Cm7 F9 Bb6

* Pronounced "my-oh-naze" to rhyme with "Lyonnaise."

18

sal - ad, boy! — Take a plate, fill it up, bring it right back!

E \flat Edim 7 B \flat^6 /F Gm 7 E \flat maj 7 /F B \flat^7 F 7

21

Sol - id po - ta - to sal - ad, and let's have no yak - yak!

B \flat^6 E \flat^9 Edim 7 B \flat /F G 7

24

Sol - id po - ta - to sal - ad, boy! —

Cm 7 F 9 B \flat^6 E \flat Edim 7



27

Take a plate, fill it up, bring it right back! The

Bb⁶/F

Gm⁷

Ebmaj⁷/F

Bb⁶

29



farm-er said to the spud, "Your skin looks might - y



Fm⁷

F#m⁷/F

Bb⁶

Fm⁷

32

pal lid so, I'll dig you lat - er, Bud, — for some

F#m⁷/Bb Bb⁶

Fm⁷

F#m⁷/F Bb⁶

Gm⁷

35 37

sol - id po - ta - to sal - ad!" Sol - id po - ta - to

C⁹ Eb/F F¹³ Bb⁶

38

sal - ad, that's sol - id sal - ad, Jack!

Eb⁹ Edim⁷ Bb/F G Cm⁷ F⁹

41

Sol - id po - ta - to sal - ad, boy! — Take a plate, fill it up,

2nd time to CODA ⊕
(p. 10, m. 54)

Bb⁶ Eb Edim⁷ Bb⁶/F Gm⁷

2nd time to CODA ⊕
(p. 10, m. 54)

Four times (or more)*

44 PART I

45 3. Sing 3rd and 4th times
mf

bring it right back! When I see _____

PART II

2. Sing 2nd, 3rd, and 4th times
mf

bring it right back! Po - ta - to sal - ad is might - y fine _ so

PART III

1. Sing 4 times
mf

bring it right back! You can keep your burg - ers, boy. _

Eb^{maj7}/FBb⁶Bb⁶Eb⁹

Edim

Four times (or more)*

47

sal - ads of green, _ I say, "No, no, no,

latch on, broth - er for a sol - id ride! _ Don't wait! Don't

Don't need bar - be - que! _ Make my sal - ad from po -

Bb/F

Gm⁷Cm⁷F⁹Bb⁶

* If improvised instrumental/vocal scat solos are desired, repeat as needed. See sample solos on page 11.
Perform solos first, then repeat four more times for the choir to stack entrances as marked.

50

no, no! — Po - ta - to sal - ad is

hes - i - tate! — Grab your plate be - fore —

ta - toes, Roy, — and I'll croon a hap - py tune. —

E_b $E_{dim}7$ Bb^6/F Gm^7

52

1.2.3. 4. **D.S. al CODA**
(p. 6, m. 29)

what I need!" — what I need!" — The

it's all gone! — it's all gone! — The

— — — The

1.2.3. 4. **D.S. al CODA**
 E_b^{maj7}/F Bb^6 F^7 E_b^{maj7}/F Bb^6 (p. 6, m. 29)

54 **CODA** 55

bring it right back! Sol - id po - ta - to, _____

sol - id po -

CODA

Ebmaj7/F Bb6 C7

56

sol - id po - ta - to, _____ sol - id po - ta - to sal -

ta - to, _____

Cm7 Eb/F F7

59

- ad! _____ Take a plate, fill it up, bring it right back!

Bb6 Eb9 Bb Cm7/F Bb6

OPTIONAL SCAT SOLOS

Want to try scat solos at measure 45? Here are two options. Or ... feel free to improvise!

Sample Solo 1

45



Bah doo way ___ bop doo dot, way ___ bop doo dot doo

47 ___ bop, bah dool - yah doo bop! Bah doo way ___

49 ___ bop doo dot, way ___ bop doo dot, dah ___ bah doot dah yoo dot!

Sample Solo 2

45



Bah bah doot bah bah doot bah bah doo bop bah,

47 bah bah doot bah bah doot bah doo way! ___ Bah bah doot bah bah doot

50 bah yoo dot dah, dah bah dot, dah bah dot, bah bah doo bow! ___

SWING ERA SLANG DEFINITIONS

Solid = good

Jack, Boy, Roy, Bud = friendly names you can call anyone

Dig = make contact

Yak-yak = complaining, excessive talking