

LET IT SNOW! LET IT SNOW! LET IT SNOW!

for S.A.T.B. divisi voices, a cappella*

Performance time: approx. 3:00

Arranged by
MARK HAYES

Words by SAMMY CAHN
Music by JULE STYNE

Moderate swing tempo (♩ = ca. 120-126) (♩♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

SOPRANO
ALTO
TENOR
BASS

Let it snow, let it snow, let it snow! _
Let it snow, let it snow, let it snow! _
Let it snow, let it snow, let it snow! _
Let it snow, let it snow, let it,

PIANO (for rehearsal only)

*Visit alfred.com for digital scores and audio.

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3

Oh, the
Oh, the
Oh, the
bah doom doom doom doo bah doom doom doom,
Oh, the

mf
mf
mf
ff
mf
mf

5

weath - er out - side is fright - ful, but the
weath - er out - side is fright - ful, but the
weath - er out - side is fright - ful, but the
weath - er out - side is fright - ful, my dear, but the

mf
mf
mf
mf

4

7

fire is so de - light - ful, and
 fire is so warm and so de - light - ful, and
 fire is so de - light - ful, and
 fire is so de - light - ful, de - light - ful, and

9

since we've no place to go, let it
 since we've no place to go, let it
 since we've no place to go, let it
 since we've no place to, no place to go, let it

11

mf

snow, let it snow, let it snow! It

snow, let it snow, let it snow! It

snow, let it snow, let it snow! It

snow, let it snow, let it, let it snow! It

mf

13

does - n't show signs of stop - pin', and I

does - n't show signs of stop - pin', and I

does - n't show signs of stop - pin', and I

does - n't show signs of stop - pin', oh no, and I

brought some corn for pop - pin'.
 brought some corn for pop - pin'.
 brought some corn for pop - pin'. The
 brought some corn for pop - pin'. It's pop - pin'. The

Musical score for measures 15-16. It includes four vocal staves and a piano accompaniment. The lyrics are: "brought some corn for pop - pin'." The piano part consists of chords in the right hand and bass notes in the left hand.

Lights are down low, — let it
 Lights are down low, — let it
 lights are turned way down low, — let it
 lights are turned way down low, — let it

Musical score for measures 17-18. It includes four vocal staves and a piano accompaniment. The lyrics are: "Lights are down low, — let it" and "lights are turned way down low, — let it". The piano part features chords with a fermata over the final measure of each line. Dynamics include *f* (forte).

19

mf
 snow, let it snow, let it snow! _____ When we
mf
 snow, let it snow, let it snow! _____ When we
mf
 snow, let it snow, let it snow! _____ When we
 snow, let it snow, let it, let it snow! _____
mf

21

fi - nal - ly kiss good - night, how I'll
 fi - nal - ly kiss good - night, how I'll
mf
 fi - nal ly kiss good - night, _____ how I'll
 Doom bah doom bah doom bah doom bah

hate go - ing out in the storm! But if
 hate go - ing out in the storm! But if
 hate go - ing out in the storm! But if
 doom bah doom, out in the storm!

you real - ly hold me tight, all the way home I'll be
 you real - ly hold me hold me tight, all the way home I'll be,
 you real - ly hold me tight, all the way home I'll be,
 doom bah doom, hold me tight, all the way home I'll be,

Slower, freely (♩ = ca. 92)

28 *rit.* *mp* 29

warm. The fire is slow - ly

I'll be warm. The fire is slow - ly

I'll be warm. The fire is slow - ly

I'll be warm. The fire is slow - ly

Slower, freely (♩ = ca. 92)

rit. *mp*

30 *even eighths*

dy - ing, and my dear, we're still good -

dy - ing, and my dear, we're still good -

dy - ing, and my, and my dear, we are still good -

dy - ing, and my dear, we're still good -

even eighths

mf
 bye - ing. But as long as you love me
mf
 bye - ing. But as long as you love me
mf
 bye - ing. But as long as you love me
mf
 bye - ing. But as long as you love me,
mf

rit.
 so, let it snow, let it snow, let it
rit.
 so, let it snow, let it snow, let it
rit.
 so, let it snow, let it snow, let it
rit.
 how you love me so, — let it snow, let it snow, let it
rit.

36 **Faster** (♩ = ca. 160-168)

snow! Let it snow, let it
 snow! _____ Let it snow,
 snow! _____ Let it snow,
 snow! Let it snow, let it snow let it

Faster (♩ = ca. 160-168)

40

cov - er the ground with a blan - ket of snow. _____ *f*
 cov er the ground with a blan - ket of snow. _____ *f*
 cov - er the ground with a blan - ket of snow. _____ *f*
 cov - er the ground with a blan - ket of snow. _____ *f*

mp

mp

mp

mp

mp

The weath - er out - side is fright - ful, but the

The weath - er out - side is fright - ful, but the

Doo doo doo doo

Doo doo, fright - ful, so fright - ful,

fire is so de - light - ful, and

fire is so de - light - ful, and

doo doo doo, and

doo doo, oh so de - light - ful, and

53

since we have no place to go, let it

since we have no place to go, let it

since we've no place to go,

since we've no place to go,

mf

mf

mf

mf

mf

57

snow, let it snow, let it snow!

snow, let it snow, let it snow!

let it snow let it snow, let it snow! It

snow, snow, let it snow! It

Bah bah dup bah bah dup bah bah dah dah bah dah,
 Bah bah dup bah bah dup bah bah dah dah bah dah,
 does - n't show signs of stop-pin', and I
 does - n't show signs of stop-pin', and I

bah dup bah dup, corn for pop-pin', and the
 bah dup bah dup, corn for pop-pin', and the
 brought some corn for pop-pin'. The
 brought some corn for pop-pin'. The

69

lights are turned way down low, hope it will snow. Let it

lights are turned way down low, hope it will snow. Let it

lights are turned way down low. Let it

lights are turned way down low. Let it

73

snow, let it snow, let it, hope it's gon-na snow. When we

snow, let it snow, let it, hope it's gon-na snow.

snow, let it snow, let it snow!

snow, let it snow, let it snow!

fi - nal - ly kiss good - night, _____ how I'll

Doo doo, kiss good - night,

Doo doo, kiss good - night,

Doo doo, night,

hate go - ing out in the storm! But if

hate go - ing out in the storm! But if

hate go - ing out in the, out in the storm!

hate go - ing out in the storm! _____

85

you real - ly hold me tight, _____

Doo doo, hold me tight, _____

Doo doo, hold me tight, _____

Doo doo, hold me tight, _____

Doo doo, hold me tight, _____

all the way home I'll be warm. _____

rit. decresc.

all the way home I'll be, I'll be

rit. decresc.

all the way home I'll be, I'll be

rit. decresc.

all the way home I'll be, I'll be

rit. decresc.

89

all the way home I'll be warm. _____

rit. decresc.

all the way home I'll be, I'll be

rit. decresc.

all the way home I'll be, I'll be

rit. decresc.

all the way home I'll be, I'll be

rit. decresc.

Slower, freely ($\text{♩} = \text{ca. } 92$)*p*

92

— The fire is slow - ly dy - ing, and, my
 warm. The fire is slow - ly dy - ing, and, my
 warm. The fire is slow - ly dy - ing, and, my
 warm. The fire is slow - ly dy - ing, and, my

Slower, freely ($\text{♩} = \text{ca. } 92$)*p*

95 *mp**mf*

dear, we're still good - bye - ing. But as
 dear, we're still good - bye - ing. But as
 dear, we are still good - bye - ing. But as
 dear, we're still good - bye - ing. But as

97

rit. ***f***
 long as you love me so, love me so, let it

rit. ***f***
 long as you love me so, love me so, let it

rit. ***f***
 long as you love me so, love me so, let it

rit. ***f***
 long as you love me so, love me so, let it

100 Tempo I (♩ = ca. 120-126) (♩ = ♪♪)

snow, let it snow, let it snow, let it snow.

snow, let it snow, let it snow, let it snow.

snow, oh let it snow, please let it snow, just let it

snow, oh let it snow, please let it snow, just let it

Tempo I (♩ = ca. 120-126) (♩ = ♪♪)

— Please let — it snow, I want it to snow

— Please let — it snow, I want it to snow

snow. Please let it snow, please let it

snow. Please let it snow, please let it

all o-ver the world. Let it snow! *sfz*

all o-ver the world. Let it snow! *sfz*

snow, let it snow, let it snow. Let it snow! *sfz*

snow, let it snow, let it snow. Let it snow! *sfz*