

HAPPY FACE MEDLEY

Put on a Happy Face

from *Bye Bye Birdie*

You're Never Fully Dressed

from *Annie*Arranged by
MARK HAYESMusic by
CHARLES STROUSEModerate swing tempo (♩ = ca. 132) ♩ = $\frac{3}{4}$

Vocal

SOPRANO
ALTO
TENOR
BASS

Piano

mf *f*

Flute

mf *f*

Oboe

mf *f*

Clarinet in B♭

mf *f*

Alto Sax

mf *f*

Tenor Sax

mf *f*

B♭ Trumpet 1

mf *f*

B♭ Trumpets 2 & 3

mf *f*

Trombones 1 & 2

mf *f*

Bass Trombone

mf *f*

Pitched Percussion

Non-Pitched Percussion

Electric Guitar

mf *f*

Bass Guitar

mf *f*

Drum Set

(Brass cue) *mf*

Splashy cymbal/tom fill

Synth Strings

1 2 3 4

5

PUT ON A HAPPY FACE

Lyrics by Lee Adams

Music by Charles Strouse

Vocal

Gray skies are gon - na clear up. Put on a hap - py face.

Piano

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

Chords: E♭2, A♭maj7, Gm4, C7♭9, Fm7, B♭7, Fm7, B♭7

mf

Xylophone

Easy swing feel

5 6 7 8

Vocal

Brush off the clouds and cheer up. — Put on a hap - py face.

Piano

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

9 10 11 12

Chord progression: E♭2, A♭maj7, Gm7, C7♭9, Fm7, B♭7, B♭m7, E♭7

13

Vocal: Take off the gloom - y mask of trag - e - dy. It's not your style.

Piano: A^bmaj7 D7 G7 C7 F7 B^b7 E^bmaj7 E^b7/B^b

Fl.

Ob.

B^b Cl.

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr. A^bmaj7 D7 G7 C7 F7 B^b7 E^bmaj7 E^b7/B^b

Bass A^bmaj7 D7 G7 C7 F7 B^b7 E^bmaj7 E^b7/B^b

D. S.

Synth

13 14 15 16

Conductor's Score for Happy Face Medley, page 5. The score includes parts for Vocal, Piano, Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2 & 3), Trombones 1 & 2 (Tbn. 1 & 2), Bass Trombone (B. Tbn.), Percussion (P. Perc.), Non-Percussion Percussion (NP Perc.), Electric Guitar (E. Gtr.), Bass, Double Bass (D. S.), and Synth.

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord progressions are indicated above the Piano and E. Gtr. parts:

- Piano: A^b, D7, G7, C7, F7, A^b maj9/B^b, B^b7
- E. Gtr.: A^b, D7, G7, C7, F7, A^b maj9/B^b, B^b7

The Vocal part includes the lyrics: "You'll look so good that you'll be glad you decided to smile." The score is divided into measures 17, 18, 19, and 20.

21 *mf*

Vocal: Pick out a pleas - ant out - look. ____ Stick out that no - ble chin.

Piano: *mf* E^bmaj9 Fm9 Gm7 C⁷b9 Fm7 B^b7 Fm7 B^b7

Fl.

Ob.

B^b Cl.

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2 & 3

Tbn. 1 & 2 *mf*

B. Tbn.

P. Perc.

NP Perc.

E. Gtr. *mf* E^bmaj9 Fm9 Gm7 C⁷b9 Fm7 B^b7 Fm7 B^b7

Bass *mf*

D. S.

Synth *mf*

21 22 23 24

Vocal

Wipe off that "full of doubt" look. ____ Slap on a hap - py grin. And

chin. Wipe off that "full of doubt" look, ____ hap - py grin.

Piano

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

25 26 27 28

Chord progression: E♭maj9 Fm9 Gm7 C♭9 Fm7 B♭7 B♭m7 E♭7

29

Vocal

spread _____ sun - shine all o - ver _____ the place. _____ Just

Piano

f

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

Chords: A $\flat$ maj7 A $\circ$ 7 Cm/B $\flat$ E $\flat$ B $\flat$ Cm7 Fm $_4^7$ Fm7 B $\flat$ 7 G7(#5) G7 C $\flat$ 9

29 30 31 32

Vocal: put on a happy face. *mf*
 Piano: *mf*
 Fl.: *mf*
 Ob.: *mf*
 B♭ Cl.: *f*
 A. Sx.:
 T. Sx.:
 B♭ Tpt. 1: *mf*
 B♭ Tpt. 2 & 3: *mf*
 Tbn. 1 & 2: *mf*
 B. Tbn.: *mf*
 P. Perc.:
 NP Perc.:
 E. Gtr.: *mf*
 Bass: *mf*
 D. S.: *mf*
 Synth:

F9sus Cm/F F9 A♭maj9/B♭ B♭13(+9) E♭6 Cm7 Fm7 B♭13(+9)
 F9sus F9 A♭maj9/B♭ B♭13(+9) E♭6 Cm7 Fm7 B♭13(+9)

play only if no bass

33 34 35 36

39

Conductor's Score for Happy Face Medley, page 10. The score is for measures 37 through 40. The key signature is B-flat major (two flats). The tempo/mood is marked "Solo".

Instrumentation: Vocal, Piano, Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 & 3 (B-flat Trumpets 2 & 3), Tbn. 1 & 2 (Trombones 1 & 2), B. Tbn. (Baritone Trombone), P. Perc. (Percussion), NP Perc. (Non-Percussion), E. Gtr. (Electric Guitar), Bass, D. S. (Drum Set), Synth.

Chord Progression (Measures 37-40):

- Measure 37: E♭6, C m7, F m7, B♭13(9)
- Measure 38: E♭6, E♭6/B♭, G m7, G♭9(5)
- Measure 39: E♭6, E♭6/B♭, G m7, G♭9(5)
- Measure 40: E♭6, E♭6/B♭, G m7, G♭9(5)

Notable Musical Elements:

- Piano:** Features a "Solo" section in measure 38, marked with a "Solo" instruction and a fermata.
- Fl. / Ob. / B♭ Cl.:** Play a melodic line in measures 37 and 38, consisting of eighth and quarter notes.
- T. Sx.:** Plays a melodic line in measures 39 and 40, consisting of quarter and eighth notes.
- B. Tbn.:** Plays a melodic line in measures 39 and 40, consisting of quarter and eighth notes.
- P. Perc.:** Plays a rhythmic pattern in measures 39 and 40, consisting of eighth and quarter notes.
- E. Gtr.:** Plays a rhythmic pattern in measures 39 and 40, consisting of eighth and quarter notes.
- Bass:** Plays a rhythmic pattern in measures 39 and 40, consisting of eighth and quarter notes.
- D. S.:** Plays a rhythmic pattern in measures 39 and 40, consisting of eighth and quarter notes.
- Synth.:** Plays a rhythmic pattern in measures 39 and 40, consisting of eighth and quarter notes.

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Vocal: Put on a happy face.

Piano: Fm7 Bb7 Fm7 Bb7 Eb6 Eb6/Bb Gm7 C7(#5)

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

41 42 43 44

47 *mp* *lightly, detached*

Vocal: Put on a hap - py face. And if you're feel - ing cross and bick - er - ish,

Piano: *mp* *end solo*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc. Bells *mp*

NP Perc. Sand (paper) blocks (or similar effect of a soft shoe dance) *mf*

E. Gtr. *mp*

Bass *mp*

D. S. *mp* *lightly*

Synth

45 46 47 48

legato *mf* lightly, detached *mp*

Vocal
don't sit and whine. Think of ba - na - na splits and lie - o - rice

Piano
mf *mp*

Fl.
mf *mp*

Ob.
mf *mp*

B♭ Cl.
mf *mp*

A. Sx.
mf *mp*

T. Sx.
mf *mp*

B♭ Tpt. 1
mf *mp*

B♭ Tpt. 2 & 3
mf *mp*

Tbn. 1 & 2
mf *mp*

B. Tbn.
mf *mp*

P. Perc.
mf *mp*

NP Perc.
mf *mp*

E. Gtr.
mf *mp*

Bass
mf *mp*

D. S.
mf *mp*

Synth

49 50 51 52

legato
mf

Vocal
and you'll feel fine. I knew a girl so gloom - y, —

Piano
mf

Fl.
mf

Ob.
mf

B♭ Cl.
mf

A. Sx.
mf

T. Sx.
mf

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.
mf

NP Perc.

E. Gtr.
mf

Bass
mf

D. S.
mf

Synth

53 54 55 56

Chord progression: F7, A♭maj9/B♭, B♭7, E♭maj9, A♭maj7, Gm4, C7b9

she'd nev - er laugh or sing.

She would - n't lis - ten to me.

F m7 B $\flat$ 7 F m7 B $\flat$ 7 E $\flat$ maj9 A $\flat$ maj7 Gm $_4^7$ C $\flat$ 9

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

57 58 59 60

63

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Vocal

Now she's a mean old thing. So spread sun - shine all

Piano

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

Chimes

Fill

Fm7 B♭7 B♭m7 E♭9 E♭7 A♭maj7 A°7 C♯m B♭ E♭ B♭ C m7

Fm7 B♭7 B♭m7 E♭9 E♭7 A♭maj7 A°7 C♯m B♭ C m7

61 62 63 64

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Vocal

o - ver the place. Just put on a

Piano

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

65 66 67

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Vocal
hap - py, — put on a hap - py, hap - py hap - py

Piano
A^bmaj9/B^b B^b7₆ F⁶ F9 A^bmaj7/B^b B^b7 B^b9

Fl.
Ob.
B^b Cl.
A. Sx.
T. Sx.

B^b Tpt. 1
B^b Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn.
P. Perc.
NP Perc.

E. Gtr.
Bass
D. S.
Synth

68 69 70

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Vocal
face.

Piano
E^b B7 F m7 B^b7

Fl.

Ob.

B^b Cl.

A. Sx.
f

T. Sx.
f

B^b Tpt. 1

B^b Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.
Jaw harp or some instrument that produces a "boing"

E. Gtr.
E^b B7 F m7 B^b7 mf

Bass
E^b B7 F m7 B^b7

D. S.

Synth

71 72 73 74

YOU'RE NEVER FULL DRESSED WITHOUT A SMILE
Lyrics by Martin Chamin
Music by Charles Strouse

75

Vocal *mf* Hey, ho - bo man, hey, Dap - per Dan, you've both got your style, but broth - er you're

Piano *mf* E^b $E^b\text{maj}7$ E^b6 E^b E^b6 $E^{\circ}7$

Fl.

Ob.

B $\flat$ Cl.

A. Sx. *mf*

T. Sx. *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

P. Perc.

NP Perc.

E. Gtr. E^b $E^b\text{maj}7$ E^b6 E^b E^b6 $E^{\circ}7$

Bass *mf* E^b $E^b\text{maj}7$ E^b6 E^b E^b6 $E^{\circ}7$

D. S. *mf* Broadway 2-beat feel

Synth

75 76 77 78

Vocal

nev - er ful - ly dressed with - out a smile.

You're nev - er ful - ly dressed with - out one.

Piano

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

Wood blocks

79 80 81 82

83

Vocal

Your clothes may be "Beau Brum - el - ly," they stand out a mile, but broth - er, you're

Piano

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

83 84 85 86

Chord progression: E♭, E♭maj7, A♭7/E♭, A♭7, E♭, E♭6, E♭7

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Vocal
nev - er ful - ly dressed with - out a smile! Who

Piano
B $\flat$ 7/F B $\flat$ 7 E $\flat$ 7 B $\flat$ 7/F B $\flat$ 9(#5) E $\flat$ E $\flat$ 9 3 C m/B $\flat$ 3 G/B $\flat$ 3 E $\flat$ 7 B $\flat$ /E $\flat$ E $\flat$ 7

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.
Xylophone
mf 3 3 3

NP Perc.

E. Gtr.
B $\flat$ 7/F E $\flat$ 7 B $\flat$ 7/F B $\flat$ 9(#5) E $\flat$ E $\flat$ 7 B $\flat$ /E $\flat$ E $\flat$ 7

Bass
B $\flat$ 7/F B $\flat$ 7 E $\flat$ 7 B $\flat$ 7/F B $\flat$ 9(#5) E $\flat$ C m/B $\flat$ E $\flat$ 7 B $\flat$ /E $\flat$ E $\flat$ 7

D. S.

Synth

87 88 89 90

91

Vocal

cares what they're wear - ing on Main Street or Sa - ville Row? It's what you

Piano

A^b $Fm7(b5)$ E^b/B^b $G7(b9)$ Cm $Am7(b5)$ G^b7

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

91 92 93 94

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Vocal
wear from ear to ear, and not from head to toe that mat- ters.

Piano
F6 D7 E^b6 Gm⁷₄ Gm7 C⁷₆ C7 F7 F9 A^b/B^b B^b7(#5)

Fl.

Ob.

B^b Cl.

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.
F6 D7 E^b6 Gm⁷₄ Gm7 C⁷₆ C7 F7 F9 A^b/B^b B^b7(#5)

Bass
F6 D7 E^b6 Gm⁷₄ Gm7 C⁷₆ C7 F7 F9 A^b/B^b B^b7(#5)

D. S.
HH 3 3 no time

Synth

95 96 97 98

Slow kick tempo (♩ = ca. 104) 100 *accel.*

Vocal
So, Sen - a - tor, so jan - i - tor, so long — for a -

Piano
E^b E^bmaj7 E^b6

Fl.
f

Ob.
f

B♭ Cl.
f

A. Sx.
f

T. Sx.
f

B♭ Tpt. 1
f

B♭ Tpt. 2 & 3
f

Tbn. 1 & 2
f

B. Tbn.
f

P. Perc.

NP Perc.

E. Gtr.
E^b E^bmaj7 E^b6

Bass
E^b E^bmaj7 E^b6

D. S.
dramatic fill setting up slow kick feel *mf* heavy back-beat *f*

Synth
f

99 100 101 102

Tempo One (♩ = ca. 132)

Vocal

while. Re - mem - ber, you're nev - er ful - ly dressed, though you may wear the

Piano

C7 C7/D C7/E♭ C7/E Fm7 B♭7₆ B♭7/F Gm7

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

C7 Fm7 B♭7₆ B♭7/F Gm7

Bass

C7 C7/D C7/E♭ C7/E Fm7 B♭7₆ Gm7

D. S.

Synth

103 104 105 106

Preview Requires Purchase

Vocal
best, you're nev - er ful - ly dressed with - out a

Piano
C7(9) C7/G Fm7 Bb⁷₆ Bb7 Ab/Bb Bb7

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.
C7(9) C7/G Fm7 Bb⁷₆ Bb7 Ab/Bb Bb7

Bass
C7(9) Fm7 Bb⁷₆ Bb7 Ab/Bb Bb7

D. S.
cymbal crashes

Synth

107 108 109 110

113

Vocal
smile. So spread sun - shine all

Piano
E^b B^bm7 E^b7 A^bmaj7 A⁷ C^m B^b E^b B^b C^m7

Fl.
Ob.
B^b Cl.
A. Sx.
T. Sx.

B^b Tpt. 1
B^b Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn.

P. Perc.
NP Perc.

E. Gtr.
Bass
D. S.
Synth

Fill

111 112 113 114

o - ver the place. Just put on a hap - py.

Chord progression: Fm₄ Fm7 B^b7 G7(♯5) G7 C^b9 F9sus C m/F F9 A^bmaj9/B^b B^b7

115 116 117 118

put on a hap - py, — put on a hap - py, hap - py hap - py

F⁶ F⁹ A^bmaj9/B^b B^b7₆ F⁶ F⁹ A^bmaj7/B^b B^b7 B^b9

Fl.

Ob.

B^b Cl.

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

119 120 121 122

This page shows the musical notation for measures 123 through 126 of the score. The instruments listed on the left are:

- Vocal
- Piano
- Fl.
- Ob.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Tbn. 1 & 2
- B. Tbn.
- P. Perc.
- NP Perc.
- E. Gtr.
- Bass
- D. S.
- Synth

The score includes various musical notations such as notes, rests, chords, and dynamics. Chord symbols like B, Bmaj7, B6, B♭7, E♭, A♭7, and E♭ are indicated above the piano part. Dynamics include *f*, *ff*, and *sfz*. Performance instructions for NP Perc. specify "Slide Whistle" and "Jaw harp or some instrument that produces a 'boing'" with corresponding sound effects. A large red watermark reading "Preview Only Requires Purchase" is superimposed over the entire page.