

PUT ON A HAPPY FACE (from *Bye Bye Birdie*)

Music by CHARLES STROUSE

Lyrics by LEE ADAMS

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YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE (from *Annie*)

Music by CHARLES STROUSE

Words by MARTIN CHARNIN

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cheer up. — Put on a hap - py face.

cheer up. — Put on a hap - py face.

Gm⁷ C⁷(b⁹) Fm⁷ Bb⁷ Bbm⁷ Eb⁷

Take off the gloom - y mask of trag - e - dy. It's not your

Take off the gloom - y mask of trag - e - dy. It's not your

A^bmaj⁷ D C⁷ C F⁷ Bb⁷

style. You'll look so good that you'll be glad — you de -

style. — You'll look so good that you'll be glad — you de -

E^bmaj⁷ Eb⁷/Bb Ab D⁷ G⁷ C⁷

19 21

f cid - ed to smile. _____ *mf* Pick out a pleas - ant

f cid - ed to smile. _____

f *mf*

F⁷ A^bmaj⁹/B^b B^b7 E^bmaj⁹ Fm⁹

22

out - look. _____ Stick out that no - ble chin.

mf Pick out a pleas - ant out - look. _____ Stick out that no - ble

Gm⁷ C⁷(b⁹) Fm⁹ B^b7 Fm⁷ B^b7

25

Wipe off that "full of doubt" look. _____ Slap on a hap - py

chin. Wipe off that "full of doubt" look, _____

E^bmaj⁹ Fm⁹ Gm⁷ C⁷(b⁹) Fm⁷ B^b7

28

29

f grin. And spread sun - shine all

hap - py grin. And spread sun - shine all

Bbm7 Eb7 Abmaj7 Adim7 Cm/Bb Eb/Bb Cm7

f 3

31

o - ver the place. Just put on a

o - ver the place. Just put on a

Fm11 Fm7 Bb7 G7(b9) G7 C7(b9) F9(sus4) Cm/F F9

34

mf hap py face. *mf*

hap - py face.

Abmaj9/Bb Bb13(b9) Eb6 Cm7 Fm7 Bb13(b9)

mf 3 3

37

39

37 38 39

Chords: Eb6, Cm7, Fm11, Bb13(b9), Eb6

(solo)

40

40 41 42

Put on a hap - py face.

Chords: Gm11, Gb9(b5), Fm7, Bb7, Fm7, Bb7

43

43 44 45

Put on a hap - py

Chords: Eb6, Gm11, C7(#5), Fm7, Bb7

47

mp lightly, detached

46

face. And if you're feel - ing cross and bick - er - ish,

face. And if you're feel - ing cross and bick er - ish,

Bbm7 Eb7 Ab D7 G7 C7

mp (end solo)

49

*legato mf**lightly, detached mp*

don't sit and whine. Think of ba - nan - a

don't sit and whine. Think of ba - nan - a

F7 Bb7 Ebmaj7 Eb7 Ab D7

mf *mp*

52

legato mf

splits and lic - o - rice and you'll feel fine. _____

splits and lic - o - rice and you'll feel fine. _____

G7 C7 F7 Abmaj9/Bb Bb7

mf

55

I knew a girl so gloom - y, — she'd nev - er laugh or

I knew a girl so gloom - y, — she'd nev - er laugh or

E_b^{b9} A_b^{b9} Gm^{11} $C7(b9)$ $Fm7$ $Bb7$

58

sing. She would - n't lis - ten to me. —

sing. She would - n't lis - ten to me. —

$Fm7$ $Bb7$ E_b^{b9} A_b^{b9} Gm^{11} $C7(b9)$

61

63

Now she's a mean old thing. So spread

Now she's a mean old thing. So spread

$Fm7$ $Bb7$ $Bbm7$ E_b^9 E_b7 A_b^{b9} $Adim7$

f *f* *f*

3 3

sun - shine all o - ver the place. Just

sun - shine all o - ver the place. Just

Cm/B $\flat$ Eb/B $\flat$ Cm 7 Fm 11 Fm 7 B $\flat$ 7 G 7 (#5) G 7 C 7 (b9)

put on a hap - py, put on a

put on a hap py, put on a

F 9 (sus4) Cm/F F 9 A $\flat$ maj 9 /B $\flat$ B $\flat$ 7 (add6) F 9 (sus4) F 9

hap - py, hap - py, hap - py face.

hap - py, hap - py, hap - py face.

A $\flat$ maj 7 /B $\flat$ B $\flat$ 7 B $\flat$ 9 Eb B 7

YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE

Words by Martin Charnin

Music by Charles Strouse

11

73

75

mf

Hey, ho - bo man,

mf

Hey, ho - bo man,

E♭

Fm7

B♭7

mf

76

hey, Dap - per Dan, you've both got your style, but broth - er, you're

hey, Dap - per Dan, you've both got your style, but broth - er, you're

E♭maj7

E♭6

E♭

E♭6

Edim7

79

nev - er ful - ly dressed with - out a, you're nev - er

nev - er ful - ly dressed with - out a smile.

B♭7/F

B♭7 Edim7

B♭7/F

B♭aug9

E♭

Cm/B♭ Edim7/B♭

ful - ly dressed with-out one. Your clothes _ may be "Beau Brum - mel- ly,"

mel.

Your clothes _ may be "Beau Brum - mel- ly,"

Bb7/F Bb7 Eb Ebmaj7

they stand out a mile but broth - er, you're nev - er ful - ly

they stand out a mile, but broth er, you're nev - er ful - ly

Ab7/Eb Ab7 Eb Eb Edim7 Bb7/F Bb7 Edim7

dressed with - out a smile! _____ Who

mel.

dressed with - out a smile! _____ Who

Bb7/F Bbaug9 Eb Eb9 Cm/Bb G/Bb Eb7 Bb/Eb Eb7

91

cares what they're wear - ing on Main Street or Sa - vile

cares what they're wear - ing on Main Street or Sa - vile

A^b $Fm7(b5)$ Eb/Bb $G7(b9)$

3

94

Row? It's what you wear from ear to ear, and

Row? It's what you wear from ear to ear, and

Cm $Am7(b5)$ $Gbdim7$ $F6$ $D7$ $Eb6$

3

97

not from head to toe that mat - ters. _____

not from head to toe that mat - ters. _____

Gm^{11} $Gm7$ $C7(add6)$ $C7$ $F7$ $F9$ A^b/Bb $Bb7(\sharp5)$

rit. mp Slow kick tempo ($\text{♩} = \text{ca. } 104$)

3

100

f *accel.*

So, Sen - a - tor, so, jan - i - tor, so long — for a -

f

So, Sen - a - tor, so, jan - i - tor, so long — for a -

E_b *E_bmaj7* *E_b6*

f *accel.*

103

Tempo I (♩ = ca. 132)

while. Re-mem - ber, you're nev - er ful - ly dressed, though

while. Re-mem - ber, you're nev - er ful - ly dressed, though

C7 *C7/D* *C7/E_b* *C7/E* *Fm7* *B_b7(add6)* *B_b7/F*

106

you may wear the best, you're nev - er ful - ly

you may wear the best, you're nev - er ful - ly

Gm7 *C7(b9)* *C7/G* *Fm7*

109

dressed with - out a smile.

dressed with - out a smile.

Bb7(add6) Bb7 Ab/Bb Bb7 Eb

112

113

So spread sun - shine all

So spread sun - shine all

Bbm7 Eb7 Abmaj7 Adim7 Cm/Bb Eb/Bb Cm7

115

o - ver the place. Just put on a

o - ver the place. Just put on a

Fm11 Fm7 Bb7 G7(#5) G7 C7(b9) F9(sus4) Cm/F F9

hap - py, — put on a hap - py, —

hap - py, — put on a hap - py, —

$A\flat\text{maj}9/B\flat$ $B\flat7(\text{add}6)$ $F^9(\text{sus}4)$ F^9 $A\flat\text{maj}9/B\flat$ $B\flat7(\text{add}6)$

put on a hap - py, hap - py, hap - py face and

put on a hap - py, hap - py, hap - py face and

$F^9(\text{sus}4)$ F^9 $A\flat\text{maj}7/B\flat$ $B\flat$ $B\flat$ B

smile, smile, smile, darn ya, smile!

smile, smile, smile, darn ya, smile!

$B\flat\text{maj}7$ $B\flat$ $B\flat7$ $E\flat$ $A\flat7$ $E\flat$

ff

ff

ff

8vb