

**PUT ON A HAPPY FACE (from *Bye Bye Birdie*)**

Music by CHARLES STROUSE

Lyrics by LEE ADAMS

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**YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE (from *Annie*)**

Music by CHARLES STROUSE

Words by MARTIN CHARNIN

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# HAPPY FACE MEDLEY

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax\*

Arranged by  
**MARK HAYES**

Performance time: approx. 4:00

*Music by*  
**CHARLES STROUSE**

Moderate swing tempo ( $\text{♩} = \text{ca. } 132$ ) ( $\text{J} = \text{ca. } 132$ )

E $\flat$ 6

Gm $\text{II}$

C $7(\text{b9})$

Fm $7$

Gm $7$

**PIANO**

**SOPRANO**

**ALTO**

**BARITONE**

**PUT ON A HAPPY FACE**  
Lyrics by Lee Adams  
5 Music by Charles Strouse

Gray skies are gon - na clear up.

mf

Abmaj7 Fm/Bb Eb(add2) Abmaj7 GmII C7(b9)

f

Put on a hap - py face. Brush off the clouds and

7

Fm7 Bb7 Fm7 Bb7 Eb(add2) Abmaj7

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\* Also available for S.A.T.B. (48377) and 2-part (48379). SoundTrax CD available (48380).

SoundPax available (48381) - includes score and set of parts for Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, 3 Trumpets, 2 Trombones, Bass Trombone, Synthesizer Strings, Percussion, Mallets, Guitar, Bass, and Drumset. Visit [alfred.com](http://alfred.com) for digital scores and audio.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

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10

cheer up. Put on a happy face.

G<sup>m</sup><sup>7</sup> C<sup>7(b9)</sup> F<sup>m</sup><sup>7</sup> B<sup>b</sup><sup>7</sup> B<sup>bm</sup><sup>7</sup> E<sup>b</sup><sup>7</sup>

13

Take off the gloom-y mask of trag-e-dy It's not your

A<sup>b</sup>maj<sup>7</sup> D<sup>7</sup> G C F<sup>7</sup> B<sup>b</sup><sup>7</sup>

16

style. You'll look so good that you'll be glad you de-

E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup><sup>7/Bb</sup> A<sup>b</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

19 *f*

cid - ed to smile. Pick out a pleas - ant

*f*

F<sup>7</sup> A<sub>b</sub>maj<sup>9</sup>/B<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub>maj<sup>9</sup> Fm<sup>9</sup>

21 *mf*

out - look. Stick out that no - ble chin.

*mf*

Pick out a pleas - ant out - look. Stick out that no - ble

Gm<sup>7</sup> C<sup>7(b9)</sup> Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> Fm<sup>7</sup> B<sub>b</sub><sup>7</sup>

22

Wipe off that “full of doubt” look. Slap on a hap - py

chin. Wipe off that “full of doubt” look,

E<sub>b</sub>maj<sup>9</sup> Fm<sup>9</sup> Gm<sup>7</sup> C<sup>7(b9)</sup> Fm<sup>7</sup> B<sub>b</sub><sup>7</sup>

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**f**

29

grin. And spread \_\_\_\_\_ sun - shine all  
hap - py grin. And spread \_\_\_\_\_ sun - shine all

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Adim<sup>7</sup> Cm/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> Cm<sup>7</sup>

,

31

o - ver - the place Just put on \_\_\_\_\_ a

Fm<sup>11</sup> Fm<sup>7</sup> B<sup>b</sup><sup>7</sup> G<sup>7(13)</sup> G<sup>7</sup> C<sup>7(99)</sup> F<sup>9(sus4)</sup> Cm/F F<sup>9</sup>

*mf*

34

hap - py face.

A<sup>b</sup>maj<sup>9</sup>/B<sup>b</sup> B<sup>b</sup>13(13) E<sup>b</sup><sup>6</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>13(13)

37

39

E $\flat$ 6 Cm $7$  Fm $11$  B $\flat$ 13( $\flat$ 9) E $\flat$ 6  
(solo)

40 Put on a hap - py face.

Gm $11$  G $\flat$ 9( $\flat$ 5) Fm $7$  B $\flat$  Fm $7$  B $\flat$ 7

43 Put on a hap - py

E $\flat$ 6 Gm $11$  C $7(\sharp 5)$  Fm $7$  B $\flat$ 7

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47

*mp* lightly, detached

face. And if you're feel - ing cross and bick - er - ish,

*mp*

Bbm<sup>7</sup> Eb<sup>7</sup> Ab D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

*mp* (end solo)

49 *legato*  
*mf*

don't sit and whine.

*mf*

Think of ba-nan - a

*mp*

F<sup>7</sup> Bb<sup>7</sup> Emaj<sup>7</sup> 3 3 A<sup>b</sup> D<sup>7</sup>

*mf* 3 3 *mp*

52 *legato*  
*mf*

splits and ric - o - rice and you'll feel fine.

*mf*

G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Abmaj9/Bb Bb<sup>7</sup>

*mf*

**55**

I knew a girl so gloom - y, — she'd nev - er laugh or

E♭maj⁹      A♭maj⁷      Gm¹¹      C⁷(b⁹)      Fm⁷      B♭⁷

**58**

sing.      She would n't lis - ten to me. —

Fm⁷      B♭⁷      E♭maj⁹      A♭maj⁷      Gm¹¹      C⁷(b⁹)

**61**

**f**

Now she's a mean old thing.

**63**

**f**

So spread \_\_\_\_\_

Fm⁷      B♭⁷      B♭m⁷      E♭⁹      E♭⁷      A♭maj⁷      Adim⁷

3

64

sun - shine all o - ver the place. Just

Cm/Bb Eb/Bb Cm<sup>7</sup> Fm<sup>11</sup> Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> G<sup>7(5)</sup> G<sup>7</sup> C<sup>7(9)</sup>

67

put on a hap - py, put on a

F<sup>9(sus4)</sup> Cm/F F<sup>9</sup> A♭maj⁹/B♭ B♭⁹(add9) F<sup>9(sus4)</sup> F<sup>9</sup>

70

hap - py, hap - py, hap - py face.

A♭maj⁹/B♭ B♭⁹

A♭maj⁹/B♭ B♭⁹ Eb B⁹

## YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE

Words by Martin Charnin  
Music by Charles Strouse

75

*mf*

Hey, ho - bo man,

*mf*Fm<sup>7</sup>Bb<sup>7</sup>

Eb

*mf*

76

hey, Dap - per Dan, you've both got your style, but broth - er, you're

Ebmaj<sup>7</sup>Eb<sup>6</sup>

Eb

Eb<sup>6</sup>Edim<sup>7</sup>

79

nev - er ful - ly dressed with - out a smile.

You're nev - er

Bb<sup>7</sup>/FBb<sup>7</sup> Edim<sup>7</sup>Bb<sup>7</sup>/FBbaug<sup>9</sup>

Eb

Cm/Bb Edim<sup>7</sup>/Bb

12

82

83

Your clothes \_ may be "Beau Brum - mel - ly,"

ful - ly dressed with - out one. Your clothes \_ may be "Beau Brum mel - ly,"

B<sup>b7</sup>/FB<sup>b7</sup>E<sup>b</sup>E<sup>b</sup>maj<sup>7</sup>

85

they stand out a mile, but broth - er, you're nev - er ful - ly

they

stand out a mile, but broth - er, you're nev - er ful - ly

A<sup>b7</sup>/E<sup>b</sup>A<sup>b7</sup>E<sup>b</sup>Edim<sup>7</sup>B<sup>b7</sup>/FB<sup>b7</sup> Edim<sup>7</sup>

88

dressed with - out a smile! \_\_\_\_\_ Who

B<sup>b7</sup>/FB<sup>baug9</sup>E<sup>b</sup>E<sup>b9</sup>

3

Cm/B<sup>b</sup>

3

G/B<sup>b</sup>

3

E<sup>b7</sup>B<sup>b/E<sup>b</sup></sup>E<sup>b7</sup>

91

cares what they're wear - ing on Main Street or Sa - vile

94

Row? It's what you wear from ear to ear, and

97

rit. *mp* Slow kick tempo ( $\text{♩} = \text{ca. } 104$ )

not from head to toe that mat - ters. \_\_\_\_

*mp*

Gm¹¹ Gm⁷ C⁷(add6) C⁷ F⁷ F⁹ Ab/B♭ B♭⁷(♯5) Slow kick tempo ( $\text{♩} = \text{ca. } 104$ )

rit. *mp*

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**100** *f*

So, Sen - a - tor, so, jan - i - tor, so long — for a -

E♭ *f* Ebmaj7 E♭<sup>6</sup> *accel.*

**103** **Tempo I** ( $\text{♩} = \text{ca. } 132$ )

while. Re - mem - ber, you're nev - er ful - ly dressed, though

C<sup>7</sup> C<sup>7/D</sup> C<sup>7/E</sup> C<sup>7/E</sup> Fm<sup>7</sup> B♭<sup>7(add6)</sup> B♭<sup>7/F</sup>

**106** **Tempo I** ( $\text{♩} = \text{ca. } 132$ )

you may wear the best, you're nev - er ful - ly

Gm<sup>7</sup> C<sup>7(b9)</sup> C<sup>7/G</sup> Fm<sup>7</sup>

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109

dressed with - out a smile.

B<sub>b</sub><sup>7(add6)</sup> B<sub>b</sub><sup>7</sup> A<sub>b</sub>/B<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub>

112 [113]

So spread sun - shine all

B<sub>b</sub>m<sup>7</sup> E<sub>b</sub><sup>7</sup> A<sub>b</sub>maj<sup>7</sup> A<sub>c</sub>dim C<sub>m</sub>/B<sub>b</sub> E<sub>b</sub>/B<sub>b</sub> C<sub>m</sub><sup>7</sup>

115

o - ver the place. Just put on a

F<sub>m</sub><sup>11</sup> F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> G<sup>7(#5)</sup> G<sup>7</sup> C<sup>7(b9)</sup> F<sup>9(sus4)</sup> C<sub>m</sub>/F F<sup>9</sup>

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118

hap - py, — put on a hap - py, —

A♭maj⁹/B♭ B♭⁷(add6) F⁹(sus4) F⁹ A♭maj⁹/B♭ B♭⁷(add6)

121

put on a hap - py, hap - py, hap - py face and

F⁹(sus4) F⁹ A♭maj⁹/B♭ B♭⁷ B

124

smile, smile, smile, darn ya, smile!

B⁹ B⁶ B♭⁷ E♭ A♭⁷ E♭

*ff*

*ff*

8<sup>vb</sup> - I