

PUT ON A HAPPY FACE (from *Bye Bye Birdie*)

Music by CHARLES STROUSE

Lyrics by LEE ADAMS

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YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE (from *Annie*)

Music by CHARLES STROUSE

Words by MARTIN CHARNIN

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HAPPY FACE MEDLEY

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax*

Arranged by
MARK HAYES

Performance time: approx. 4:00

Music by
CHARLES STROUSE

Moderate swing tempo (♩ = ca. 132) (♩♩ = ♩³)

PIANO

The piano introduction is in 4/4 time, starting with a *mf* dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line. Chords indicated above the staff are Eb⁶, Gm¹¹, C⁷(b⁹), Fm⁷, and Gm⁷.

PUT ON A HAPPY FACE

Lyrics by Lee Adams

Music by Charles Strouse

4

SOPRANO

ALTO

TENOR

BASS

Gray skies are gon - na clear up.

mf

The vocal entry begins at measure 4. The Soprano, Alto, Tenor, and Bass parts are shown. The lyrics are "Gray skies are gon - na clear up." The dynamic is *mf*.

A^bmaj⁷ Fm/B^b Eb(add²) A^bmaj⁷ Gm¹¹ C⁷(b⁹)

f

The piano accompaniment continues with chords: A^bmaj⁷, Fm/B^b, Eb(add²), A^bmaj⁷, Gm¹¹, and C⁷(b⁹). The dynamic is *f*.

7

Put on a hap - py face. Brush off the clouds and

The vocal and piano accompaniment continues. The lyrics are "Put on a hap - py face. Brush off the clouds and".

Fm⁷ B^b7 Fm⁷ B^b7 Eb(add²) A^bmaj⁷

The piano accompaniment continues with chords: Fm⁷, B^b7, Fm⁷, B^b7, Eb(add²), and A^bmaj⁷.

* Also available for S.A.B. (48378) and 2-part (48379). SoundTrax CD available (48380).

SoundPax available (48381) - includes score and set of parts for Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, 3 Trumpets, 2 Trombones, Bass Trombone, Synthesizer Strings, Percussion, Mallets, Guitar, Bass, and Drumset.

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cheer up. — Put on a hap - py face.

Gm7 C7(b9) Fm7 Bb7 Bbm7 Eb7

Take off the gloom - y mask of trag - e - dy It's not your

Abmaj7 D7 G7 C7 F7 Bb7

style. You'll look so good that you'll be glad — you de -

Ebmaj7 Eb7/Bb Ab D7 G7 C7

19 21

f *mf*

cid - ed to smile. _____ Pick out a pleas - ant

f *mf*

f *mf*

F⁷ A^bmaj⁹/B^b B^b7 E^bmaj⁹ F^m⁹

22

out - look. _____ Stick out that no - ble chin.

mf

Pick out a pleas - ant out - look. _____ Stick out that no - ble

G^m⁷ C⁷(b⁹) F^m⁷ B^b7 F^m⁷ B^b7

25

Wipe off that "full of doubt" look. _____ Slap on a hap - py

chin. Wipe off that "full of doubt" look, _____

E^bmaj⁹ F^m⁹ G^m⁷ C⁷(b⁹) F^m⁷ B^b7

28 *f* 29

grin. And spread sun - shine all

hap - py grin. And spread sun - shine all

Bbm⁷ Eb⁷ Abmaj⁷ Adim⁷ Cm/Bb Eb/Bb Cm⁷

f 3

31

o - ver the place Just put on a

Fm¹¹ Fm⁷ Bb⁷ G7(b9) G⁷ C7(b9) F9(sus4) Cm/F F⁹

34 *mf*

hap py face.

mf

Abmaj⁹/Bb Bb13(b9) Eb⁶ Cm⁷ Fm⁷ Bb13(b9)

mf 3 3

37

39

37 39

E_b^6 Cm^7 Fm^{11} $Bb^{13}(b_9)$ E_b^6

(solo)

40

40

Put on a hap - py face

Gm^{11} $G_b^9(b_5)$ Fm^7 Bb^7 Fm^7 Bb^7

3

43

43

Put on a hap - py

E_b^6 Gm^{11} $C^7(\sharp 5)$ Fm^7 Bb^7

47

mp lightly, detached

46

face. And if you're feel - ing cross and bick - er - ish,

mp

Bbm⁷ Eb⁷ Ab D⁷ G⁷ C⁷

mp (end solo)

49

legato *mf* lightly, detached *mp*

don't sit and whine. Think of ba - nan - a

mf *mp*

F⁷ Bb⁷ Ebmaj⁷ Eb⁷ Ab D⁷

mf *mp*

52

legato *mf*

splits and lic - o - rice and you'll feel fine.

mf

G⁷ C⁷ F⁷ Abmaj⁹/Bb Bb⁷

mf

3

55

I knew a girl so gloom - y, — she'd nev - er laugh or

E $\flat$ maj 9 A $\flat$ maj 7 Gm 11 C $^7(b^9)$ Fm 7 B $\flat$ 7

58

sing. She would - n't lis - ten to — me. —

Fm 7 B $\flat$ 7 E $\flat$ maj 9 A $\flat$ maj 7 Gm 11 C $^7(b^9)$

61

Now she's a mean old thing. So spread —

Fm 7 B $\flat$ 7 B $\flat$ m 7 E $\flat$ 9 E $\flat$ 7 A $\flat$ maj 7 Adim 7

63

Now she's a mean old thing. So spread —

64

sun - shine all o - ver the place. Just

Cm/B $\flat$ Eb/B $\flat$ Cm⁷ Fm¹¹ Fm⁷ B $\flat$ ⁷ G⁷(#5) G⁷ C⁷(b9)

67

put on a hap - py put on a

F⁹(sus4) Cm/F F⁹ A $\flat$ maj⁹/B $\flat$ B $\flat$ ⁷(add9) F⁹(sus4) F⁹

70

hap - py, hap - py, hap - py face.

A $\flat$ maj⁷/B $\flat$ B $\flat$ ⁷ B $\flat$ ⁹ E $\flat$ B⁷

YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE

Words by Martin Charnin

Music by Charles Strouse

75

mf

Hey, ho - bo man,

*mf*Fm⁷Bb⁷

Eb

mf

76

hey, Dap - per Dan, you've both got your style, but broth - er, you're

Ebmaj⁷Eb⁹

Eb

Eb⁶Edim⁷

79

nev - er ful - ly dressed with - out a smile.

You're nev - er

Bb⁷/FBb⁷ Edim⁷Bb⁷/FBbaug⁹

Eb

Cm/Bb Edim⁷/Bb

Your clothes _ may be "Beau Brum - mel - ly,"

ful - ly dressed with - out one. Your clothes _ may be "Beau Brum mel - ly,"

Bb7/F Bb7 Eb Ebmaj7

they stand out a mile, but broth - er, you're nev - er ful - ly

they stand out a mile, but broth - er, you're nev - er ful - ly

Ab7/Eb Ab7 Eb Eb Edim7 Bb7/F Bb7 Edim7

dressed with - out a smile! _____ Who

Bb7/F Bbaug9 Eb Eb9 Cm/Bb G/Bb 3 Eb7 Bb/Eb Eb7

91

cares what they're wear - ing on Main Street or Sa - vile

Ab 3 Fm7(b5) Eb/Bb 3 G7(b9)

94

Row? It's what you wear from ear to ear, and

Cm 3 Am7(b5) Gbdim7 F6 D7 Eb6 3 3

97

not from head to toe that mat - ters.

rit. 3 mp Slow kick tempo (♩ = ca. 104)

Gm11 Gm7 C7(add6) C7 F7 F9 Ab/Bb Bb7(#5) Slow kick tempo (♩ = ca. 104)

rit. 3 mp

100

f *accel.*

So, Sen - a - tor, so, jan - i - tor, so long__ for a -

f *accel.*

E $\flat$ *E $\flat$ maj7* *E $\flat$ 6*

103

Tempo I (♩ = ca. 132)

while. Re - mem - ber, you're nev - er ful - ly dressed, though

Tempo I (♩ = ca. 132)

C7 *C7/D* *C7/E $\flat$* *C7/E* *Fm7* *B $\flat$ 7(add6)* *B $\flat$ 7/F*

106

you may wear the best, you're nev - er ful - ly

Gm7 *C7(b9)* *C7/G* *Fm7*

109

dressed with - out a smile.

Bb7(add6)

Bb7

Ab/Bb

Bb7

Eb

112

113

So spread sun - shine all

Bbm7

Eb7

Abmaj7

Adim

Cm/Bb

Eb/Bb

Cm7

115

o - ver the place. Just put on a

Fm11

Fm7

Bb7

G7(#5)

G7

C7(b9)

F9(sus4)

Cm/F

F9

hap - py, — put on a hap - py, —

$A\flat\text{maj}^9/B\flat$ $B\flat 7(\text{add}6)$ $F^9(\text{sus}4)$ F^9 $A\flat\text{maj}^9/B\flat$ $B\flat 7(\text{add}6)$

3 3 3 3

121

put on a hap - py, hap - py, hap - py lac and

$F^9(\text{sus}4)$ F^9 $A\flat\text{maj}^9/B\flat$ $B\flat 7$ $E\flat$ B

124

smile, smile, smile, darn ya, smile!

$B\text{ma}^7$ B^6 $B\flat 7$ $E\flat$ $A\flat 7$ $E\flat$

ff *ff* *ff*

8^{vb}