

The Holiday Season

SoundPax accompaniment packet for choral octavos #48371, #48372, #48373, and #48374

*Words and Music by Kay Thompson
Arranged by Mark Hayes*

INSTRUMENTATION

- | | |
|---------------------------|----------------------------|
| 1 - Director's Score | 1 - Trombones 1 |
| 1 - Flute | 1 - Trombones 2 |
| 1 - Oboe | 1 - Bass Trombone |
| 1 - Clarinet in B \flat | 1 - Pitched Percussion |
| 1 - Alto Sax | 1 - Non-Pitched Percussion |
| 1 - Tenor Sax | 1 - Electric Guitar |
| 1 - B \flat Trumpet 1 | 1 - String Bass |
| 1 - B \flat Trumpet 2 | 1 - Drumset |
| 1 - B \flat Trumpet 3 | 1 - Synth Strings |



THE HOLIDAY SEASON

Arranged by
MARK HAYES

Words and Music by
KAY THOMPSON

Moderate swing feel (♩ = ca. 120-126)

Vocal

Piano

Flute

Oboe

Clarinet in B \flat

Alto Sax

Tenor Sax

B \flat Trumpet 1

B \flat Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Pitched Percussion

Non-Pitched Percussion

Electric Guitar

Bass Guitar

Drumset

Synth Strings

Chords: D \flat 9, F/G, G7, D \flat 9, F/G, G7, D \flat 9, F/G, C

Performance markings: f, Tpt. cue, Brass cue, Fill, splashy full kit

1

2

3

5

Vocal

mf It's the hol - i - day sea - son, and San - ta Claus is

Piano

mf *play only if no bass*

C2 C/G Cmaj7 A7b9 Dm7 G6

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gr.

mf C C/G Cmaj7 A7b9 Dm7 G6

Bass

mf C C2 C/G Cmaj7 A7b9 Dm7 G6

D. S.

mf easy swing feel

Synth

4

5

6

7

Vocal
com - in' 'round, the Christ - mas snow is white on the ground. When old San - ta

Piano
Dm7 G₆⁷ Dm7 Em/G G7 C A⁷₉ Dm7 G₆⁷ G7

Fl.
Ob.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn.
P. Perc.
NP Perc.
E. Gtr.
Bass
D. S.
Synth

8 9 10 11

Vocal: gets in - to town, he'll be com - in' down the chim - ney, down. He'll be

Piano: Chords: C, A7, A7#9(5), D7#9, F/G, C, A9, A7#9(5)

Fl. Ob. B♭ Cl. A. Sx. T. Sx. B♭ Tpt. 1 B♭ Tpt. 2 & 3 Tbn. 1 & 2 B. Tbn. P. Perc. NP Perc. E. Gtr. Bass D. S. Synth

17

Vocal

com - in' down the chim - ney, down. *mf* It's the hol - i - day sea - son and

the hol - i - day sea - son, *mf*

Piano

mf

play only if no bass

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

Bells

mf

NP Perc.

E.Gtr.

mf

Bass

mf

D. S.

mf

Synth

D⁷9 F/G C G₆⁷ C2 C/G Cmaj7 A⁷9

D⁷9 F/G C G₆⁷ C2 C/G Cmaj7 A⁷9

D⁷9 F/G C G₆⁷ C2 C/G Cmaj7 A⁷9

Vocal

San - ta Claus__ has got a toy__ for ev - ry good girl and good lit - tle boy.__

Piano

Fl.

Ob.

B. Cl.

A. Sx.

T. Sx.

B. Tpt. 1

B. Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

Dm7 G7 Dm7 G7 Dm7 Em/G G7 C A79

Dm7 G7 Dm7 G7 Dm7 Em/G G7 C A79

19 20 21 22

Vocal

San - ta's a great big bun - dle of joy —

when he's com - in' down the chim - ney, down, —

Piano

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

Dm7 G7 G7 C/E A7 A7#9(b5) D7#9 F/G C

Dm7 G7 G7 C/E A7 A7#9(b5) D7#9 F/G

Vocal
on his back, and lots of good - ies for you — and for me. So leave a pep - per - mint stick for

Piano

Fl.

Ob.
mf

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.
Dm7 G7 C F C/E Dm7 C Dm7 C/E Dm7 G7 C

Bass
Dm7 G7 C F C/E Dm7 C Dm7 C/E Dm7 G7 C

D. S.

Synth

30 31 32 33

Vocal
old Saint Nick hang - in' on the Christ - mas tree. It's the hol - i - day sea - son,

Piano
Dm7 G7 C D9sus D7 Dm7/G G9 C2 C/G

Fl.
Ob.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn.
P. Perc.
NP Perc.
E. Gtr.
Bass
D. S.
Synth

34 35 36 37

Vocal

so whoop - de do and dick - o - ry dock, and don't for - get to

Piano

Fl.

Ob.

B. Cl.

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

Cmaj7 A7^b9 Dm7 G⁷₆ Dm7 G⁷₆ Dm7 Em/G G7

Xylophone

Temple Blocks *mf*

mf

Cmaj7 A7^b9 Dm7 G⁷₆ Dm7 G⁷₆ Dm7 Em/G G7

38 39 40 41

Vocal
hang up your sock, 'cause just ex - act - ly at twelve o' - clock, he'll be

Piano
C A7b9 Dm7 G7 G7 C/E A7 A7b9(b5)

Fl.
Ob.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn.
P. Perc.
NP Perc.
E. Gtr.
Bass
D. S.
Synth

Vocal

com - in' down the chim - ney, down. _____

He'll be com - in' down the chim - ney, down. _____

Piano

D⁷9 F/G C A7 A7⁹(b5) D⁷9 F/G

Fl.

Ob.

B^b Cl.

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

48

Vocal

Piano

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

C F6 F F#7 C/G A7 D7b9 G7

F6 F#7 C/G A7 D7b9 G7 C

C F6 F#7 C/G A7 D7b9 G7

48

49

50

51

53

Vocal

He'll have a big fat pack up - on his back, and lots of good - ies for you

Piano

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

C Dm7 G7 C Dm7 G7 C F C/E

Dm7 G7 C Dm7 G7 C F C/E Dm7

C Dm7 G7 C Dm7 G7 C F C/E

52

53

54

55

Vocal
— and for me. So leave a pep - per - mint stick for old Saint Nick hang - in' on the Christ - mas tree. —

Piano
Dm7 C Dm7 C/E Dm7 G7 C Dm7 G7 C D9sus D7 Dm7/G

Fl.
Ob.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn.
P. Perc.
NP Perc.
E. Gtr.
Bass
D. S.
Synth

56 57 58 59

Vocal

It's the hol - i - day sea - son, so

Piano

E^bm7 A^b7 A^b13(9) D^b2 D^b/A^b D^bmaj7 B^b9

Fl.

Ob.

B. Cl.

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

Vocal
whoop - de - do and dick - o - ry dock and don't for - get to hang up your sock, 'cause

Piano

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

f

E♭m7 A♭7 E♭m7 A♭7 E♭m7 A♭7 D♭ B♭79

E♭m7 A♭7 E♭m7 A♭7 E♭m7 A♭7 D♭ B♭79

Vocal
just ex - act - ly at twelve - o' - clock, he'll be com - in' down the chim - ney, com -

Piano

Fl.

Ob.

B. Cl.

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

E^bm7 A^b7 D^b B^b7 B^b7#9(s5) E^b9 G^b/A^b E^b9

E^bm7 A^b7 D^b B^b7#9(s5) E^b9 G^b/A^b E^b9

in' down the chim - ney, com - in' down the chim - ney, down.

Chord progression: G^b/A^b, E^b7^b9, G^b/A^b, F⁷₆, F⁷(#5)

Instrument parts include: Vocal, Piano, Fl., Ob., B^b Cl., A. Sx., T. Sx., B^b Tpt. 1, B^b Tpt. 2 & 3, Tbn. 1 & 2, B. Tbn., P. Perc., NP Perc., E. Gtr., Bass, D. S., and Synth.

Dynamic markings: *sfz*

75

Vocal: He'll be com - in' down the chim

Piano

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Synth

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This musical score is for a conductor's score of "The Holiday Season". It features a vocal line and a piano accompaniment, along with a full orchestral and band arrangement. The score is divided into three measures, numbered 78, 79, and 80. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line includes the lyrics "ney, down." with a fermata over the word "down." The piano accompaniment features a melodic line with triplets and a bass line with chords. The orchestral and band parts include staves for Flute, Oboe, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Trumpet in B-flat 1, Trumpet in B-flat 2 & 3, Trombone 1 & 2, Trombone Bass, Percussion (Perc.), Non-Percussion Percussion (NP Perc.), Electric Guitar (E. Gtr.), Bass, and Drums (D. S.). A large red watermark "PREVIEW Only Legal Use Requires Purchase" is overlaid diagonally across the score.

Vocal
Look out, ole San - ta is back, yeah!

Piano
D^{b9} D^b D^b13(#11) *ff*

Fl.
ff

Ob.
ff

B^b Cl.
ff

A. Sx.
ff

T. Sx.
ff

B^b Tpt. 1
ff

B^b Tpt. 2 & 3
ff

Tbn. 1 & 2
ff

B. Tbn.
ff

P. Perc.
ff

NP Perc.
ff

E. Gtr.
D^{b9} D^b D^b13(#11) *ff*

Bass
D^{b9} D^b D^b13(#11) *ff*

D. S.
Fill *ff*
round the kit fill to stinger on cue

Synth
ff