

THE HOLIDAY SEASON

for T.T.B. voices and piano
with optional SoundPax and SoundTrax*

Arranged by
MARK HAYES

Performance time: approx. 2:45

Words and Music by
KAY THOMPSON

Moderate swing feel (♩ = ca. 120-126) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

PIANO

The piano introduction is in 4/4 time with a moderate swing feel. It features a treble clef staff with a triplet of eighth notes (G4, A4, B4) and a bass clef staff with a triplet of eighth notes (F3, G3, A3). The melody is supported by chords: D7(b9), F/G, G7, D7(b9), F/G, G7, and D7(b9). The dynamics start with a forte (f) marking.

3

TENOR I *mf*

TENOR II

BASS *mel. mf*

It's the hol - i - day sea-son,

The vocal introduction consists of three staves: Tenor I, Tenor II, and Bass. The Tenor I part has a dynamic marking of *mf*. The Bass part has a dynamic marking of *mel. mf*. The lyrics are "It's the hol - i - day sea-son,".

F/G C (add2) C/G

mf

The piano accompaniment for the first vocal line features chords: F/G, C (add2), and C/G. The dynamics are marked *mf*.

6

and San - ta Claus is com-in' 'round, the

mf

Cmaj7 A7(b9) Dm7 G7(add6) Dm7 G7(add6) *8va* - - - 1

The second vocal line includes Tenor I, Tenor II, and Bass parts. The lyrics are "and San - ta Claus is com-in' 'round, the". The piano accompaniment features chords: Cmaj7, A7(b9), Dm7, G7(add6), Dm7, and G7(add6). The dynamics are marked *mf*. There is an *8va* marking and a first ending bracket.

* Also available for S.A.T.B. (48371), S.A.B. (48372), and 2-part (48374). SoundTrax CD available (48375). SoundPax available (48376) - includes score and set of parts for Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, 3 Trumpets, 2 Trombones, Bass Trombone, Synthesizer Strings, Percussion, Mallets, Guitar, Bass, and Drumset. Visit alfred.com for digital scores and audio.

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Christ - mas snow is white on the ground. _ When old San - ta

Dm7 Em/G G7 C A7(b9) Dm7 G7(add6) G7

12 *mel. f*
gets in - to town, _ he'll be com - in' down the chim - ney, down. _

f

C A7 A7(b9) D7(b9) F/G

14 *mf*
He'll be com - in' down the chim - ney, down. _ It's the

C A9 A7(b9) D7(b9) F/G C G7(add6)

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17

hol - i - day sea - son, the hol - i - day sea - son, and San - ta Claus — has

mf

C(add2) C/G Cmaj7 A7(b9) Dm7 G7(add6)

mf

20

got a toy — for ev - 'ry good girl and good lit - tle boy. —

Dm7 G7(add6) Dm7 Em/G G7 C A7(b9)

23

San - ta's a great big bun - dle of joy — when he's

f

Dm7 G7(add6) G7 C/E A7 A7(#9)

f

25

8

com - in' down the chim - ney, down, _____ when he's

D7(b9) F/G C A⁹ A7(#9)

27

8

com - in' down the chim - ney, down. _____ He'll have a

D7(b9) F/G

mf

29

8

big fat pack up - on his back,

Dm⁷ G⁷ C Dm⁷ G⁷ C

3 3

and lots of good - ies for you _____ and for me. So leave a

mel.

F C/E Dm7 C Dm7 C/E

pep - per - mint stick for old Saint Nick

Dm7 G7 C Dm7 G C

3 3

hang - in' on the Christ - mas tree. _____ It's the

f *mel. mf*

D9(sus4) D7 Dm7/G G9

f *mf*

37

mf

Oo, _____ so whoop - de - do _____ and
 hol - i - day sea - son, so whoop - de - do _____ and

C(add2) C/G Cmaj7 A7(b9) Dm7 G7(add6)

40

dick - o - ry dock, and don't for - get to hang up your sock, 'cause

Dm7 G7(add6) Dm7 Em7 G7 C A7(b9)

43

just _____ act - ly at twelve _____ o' - clock, he'll be

Dm7 G7(add6) G7 C/E A7 A7(b9)

com - in' down the chim - ney, down. _____ He'll be

D7(b9) F/G C A7 A7(#9)

com - in' down the chim - ney, down. _____

D7(b9) F/G C F6 F F#dim7

He'll have a

C/G A7 D7(b9) G7 C

53

big fat pack up - on his back,

Dm7 G7 C Dm7 G7 C

55

and lots of good - ies for you and for me. So leave a

mel. mel.

F C/E Dm7 C Dm7 C/E

57

pep - per - mint stick for old Saint Nick

Dm7 G7 C Dm7 G7 C

8
hang - in' on the Christ - mas tree. _____

D9(sus4) D7 Dm7/G 3 3 3 3
cresc.

8
It's the hol - i - day sea - son, so

Ebm7 Ab7 Ab13(b9) D(add2) Db/Ab Dbmaj7 Bb7(b9) 3

8
whoop - de - do _____ and dick - o - ry dock, and don't for - get to

Ebm7 Ab7(add6) Ebm7 Ab7(add6) Ebm7 Ab7(add6) 3 3

67

hang up your sock, 'cause just ex - act - ly at twelve_ o'clock, he'll be

Db Bb7(b9) Ebm7 Ab7(add6) Ab7 Db Bb7 Bb7(#9)

70

com - in' down the chim - ney, com - in' down the chim - ney, com -

Eb7(b9) Gb/Ab Eb7(b9) Gb/Ab Eb7(b9)

72

- in' down the chim - ney, down. He'll be
mel.

Gb/Ab F7(add6) F7(#5) Bb9

He'll be com-in', yes, he'll be com-in', yes, down the
 com-in' down the chim -

E_b9 *A_baug⁷(b₉)*

chim - ney, down.
 ney, down.

mel.

A_b7 (add6) *D_b9* *G_b7*

Look out, ol' San - ta is back, yeah!

D_b9 *D_b* *D_b13(#11)*

ff