

# THE HOLIDAY SEASON

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax\*

Arranged by  
**MARK HAYES**

Performance time: approx. 2:45

Words and Music by  
**KAY THOMPSON**

Moderate swing feel (♩ = ca. 120-126) (♩♩ =  $\overset{\text{3}}{\text{♩}}$ )

PIANO

The piano introduction is in 4/4 time with a moderate swing feel. It features a treble clef staff with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The bass clef staff has a whole rest. Chords are indicated above the staff: D7(b9), F/G G7, D7(b9), F/G G7, and D7(b9). The dynamic marking is *f*.

3 SOPRANO  
ALTO  
BARITONE

The vocal entry is in 4/4 time. The soprano part starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, and quarter note C5. The alto and baritone parts have whole rests. The lyrics are "It's the hol - i - day sea - son,". The dynamic marking is *mf*.

The piano accompaniment continues with a treble clef staff and a bass clef staff. Chords are indicated above the staff: F/G, C, and C(add2). The dynamic marking is *mf*.

6 and San - ta Claus — is com - in' 'round, — the

The vocal entry continues with a treble clef staff and a bass clef staff. The lyrics are "and San - ta Claus — is com - in' 'round, — the". The dynamic marking is *mf*.

The piano accompaniment continues with a treble clef staff and a bass clef staff. Chords are indicated above the staff: Cmaj7, A7(b9), Dm7, G7(add6), Dm7, and G7(add6) 8va. The dynamic marking is *mf*.

\* Also available for S.A.T.B. (48371), T.T.B. (48373), and 2-part (48374). SoundTrax CD available (48375). SoundPax available (48376) - includes score and set of parts for Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, 3 Trumpets, 2 Trombones, Bass Trombone, Synthesizer Strings, Percussion, Mallets, Guitar, Bass, and Drumset. Visit [alfred.com](http://alfred.com) for digital scores and audio.

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9

Christ-mas snow is white on the ground. — When old San - ta

Dm7 Em/G G7 C A7(b9) Dm7 G7(add6) G7

12

gets in - to town, — he'll be com - in' down the chim - ney, down. —

*f*

C A7 A7(#9) D7(b9) F/G

14

He'll be com - in' down the chim - ney, down. — It's the

*mf*

C A9 A7(#9/5) D7(b9) F/G C G7(add6)



17

hol - i - day sea - son, the hol - i - day sea - son, and San - ta Claus — has

*mf*

C(add2) C/G Cmaj7 A7(b9) Dm7 G7(add6)

*mf*

20

got a toy — for ev - 'ry good girl and good lit tle boy. —

Dm7 G7(add6) Dm7 Em/G G C A7(b9)

23

San - ta's a great big bun - dle of joy — when he's

*f*

Dm7 G7(add6) G7 C/E A7 A7(#9)

*f*

25

com - in' down the chim - ney, down, \_\_\_\_\_ when he's

D7(b9) F/G C A<sup>9</sup> A7(#9)

27

com - in' down the chim - ney, down \_\_\_\_\_ He'll have a

D7(b9) F/G C

29

big fat pack up - on his back,

Dm<sup>7</sup> G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup> C

and lots of good - ies for you — and for me. So leave a

F C/E Dm7 C Dm7 C/E

pep - per - mint stick for old Saint Nick

Dm7 G7 C Dm7 G7 C

hang - in' on the Christ - mas tree. — It's the

D9(sus4) D7 Dm7/G G9

37

hol - i - day sea-son, so whoop - de - do and

*mf* Oo, so whoop - de - do and

C(add2) C/G Cmaj7 A7(b9) Dm7 G7(add6)

dick - o - ry dock, and don't for - get to hang up your sock, 'cause

Dm7 G7(add6) Dm7 Em/G G7 C A7(b9)

just ex - act - ly at twelve o' - clock, he'll be

Dm7 G7(add6) G7 C/E A7 A7(#9)

com - in' down the chim - ney, down. \_\_\_\_\_ He'll be

D7(b9) F/G C A7 A7(#9)

com - in' down the chim - ney, down. \_\_\_\_\_

D7(b9) F/G C F6 F#dim7

*mf* He'll have a *mf*

C/G A7 D7(b9) G7 C

53

big fat pack up - on his back,

Dm7 G7 C Dm7 G7 C

55

and lots of good - ies for you and for me. So leave a

F C/E Dm7 C Dm7 C/E

57

pep - per - mint stick for old Saint Nick

Dm7 G7 C Dm7 G7 C





hang - in' on the Christ - mas tree. \_\_\_\_\_

D9(sus4) D7 Dm7/G *cresc.*

*f* It's the hol - i - day sea - son, so

Ebm7 Ab7 Ab13(b9) Db(add2) Db/Ab Dbmaj7 Bb7(b9)

whoop - ie - do \_\_\_\_\_ and dick - o - ry dock, and don't for - get to

Ebm7 Ab7(add6) Ebm7 Ab7(add6) Ebm7 Ab7(add6)

67

hang up your sock, 'cause just ex - act - ly at twelve\_ o' - clock, he'll be

Db Bb7(b9) Ebm7 Ab7(add6) Ab7 Db Bb7 Bb7(#9)

70

com - in' down the chim - ney, com - in' down the chim - ney, com -

Eb7(b9) Gb/Ab Eb7(b9) Gb/Ab Eb7(b9)

72

- in' down the chim - ney, down. \_\_\_\_\_ He'll be

Gb/Ab F7(add6) F7(#5) Bb9

com - in' \_\_\_\_\_ down the chim -

E $\flat$ 9

A $\flat$ aug7(b9)

ney, \_\_\_\_\_ down.

A $\flat$ 7 (add6)

D $\flat$ 9

G $\flat$ 7

Look out, ol' Sar - ta is back, yeah! \_\_\_\_\_

D $\flat$ 9

D $\flat$

D $\flat$ 13(#11)