

# THE HOLIDAY SEASON

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax\*

Arranged by  
**MARK HAYES**

Performance time: approx. 2:45

Words and Music by  
**KAY THOMPSON**

Moderate swing feel (♩ = ca. 120-126) (♩♩ =  $\overset{\text{3}}{\text{♩}}$ )

PIANO

The piano introduction is in 4/4 time with a moderate swing feel. It features a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The music starts with a triplet of eighth notes in the treble and a whole note chord in the bass. The key signature changes to two flats (Bb, Eb) for the remainder of the piece. Chords are indicated above the staff: D7(b9), F/G, G7, D7(b9), F/G, G7, and D7(b9). The dynamics range from *f* (forte) to *mf* (mezzo-forte).

3 SOPRANO  
ALTO  
TENOR  
BASS

The vocal introduction is in 4/4 time. It features four staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "It's the hol - i - day sea - son,". The dynamics are marked *mf*. A large red watermark "Preview Only" is overlaid on the page.

The piano accompaniment for the first vocal line is in 4/4 time. It features a treble clef staff with a key signature of two flats (Bb, Eb) and a bass clef staff. Chords are indicated above the staff: F/G, C, C(add2), and C/G. The dynamics are marked *mf*.

6 and San - ta Claus — is com - in' 'round, — the

The vocal introduction for the second line is in 4/4 time. It features four staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "and San - ta Claus — is com - in' 'round, — the". The dynamics are marked *mf*.

The piano accompaniment for the second vocal line is in 4/4 time. It features a treble clef staff with a key signature of two flats (Bb, Eb) and a bass clef staff. Chords are indicated above the staff: Cmaj7, A7(b9), Dm7, G7(add6), Dm7, and G7(add6). The dynamics are marked *mf*. There are triplet markings in the bass line.

\* Also available for S.A.B. (48372), T.T.B. (48373), and 2-part (48374). SoundTrax CD available (48375).  
SoundPax available (48376) - includes score and set of parts for Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone,  
3 Trumpets, 2 Trombones, Bass Trombone, Synthesizer Strings, Percussion, Mallets, Guitar, Bass, and Drumset.  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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Sole Selling Agent for This Arrangement: Alfred Music

9

Christ - mas snow is white on the ground. \_ When old San - ta

Dm7 Em/G G7 C A7(b9) Dm7 G7(add6) G7

12

gets in - to town, \_ he'll be com - in' down the chim - ney, down. \_

C A7 A7(#9) D7(b9) F/G

14

He'll be com - in' down the chim - ney, down. \_ It's the

C A9 A7(#9/5) D7(b9) F/G C G7(add6)



17

hol - i - day sea - son, the hol - i - day sea - son, and San - ta Claus has

*mf*

C(add2) C/G Cmaj7 A7(b9) Dm7 G7(add6)

*mf*

20

got a toy for ev - 'ry good girl and good lit - tle boy.

Dm7 G7(add6) Dm7 Em/G C C A7(b9)

23

San - ta's a great big bun - dle of joy when he's

*f*

Dm7 G7(add6) G7 C/E A7 A7(#9)

*f*

25

com - in' down the chim - ney, down, \_\_\_ when he's

D7(b9) F/G C A<sup>9</sup> A7(b9)

27

com - in' down the chim - ney, down \_\_\_ He'll have a

D7(b9) F/G C

29

big fat pack up - on his back,

Dm<sup>7</sup> G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup> C

and lots of good - ies for you \_\_\_\_\_ and for me. So leave a

F C/E Dm7 C Dm7 C/E

pep - per - mint stick for old Saint Nick

Dm7 G7 C Dm7 G C

hang - in' on the Christ - mas tree. \_\_\_\_\_ It's the

D9(sus4) D7 Dm7/G G9

37

hol - i - day sea - son, so whoop - de - do and

*mf*

Oo, so whoop - de - do and

C(add2) C/G Cmaj7 A7(b9) Dm7 G7(add6)

40

dick - o - ry dock, and don't for - get to hang up your sock, 'cause

Dm7 G7(add6) Dm7 Em7 G7 C A7(b9)

43

just ex - act - ly at twelve o' - clock, he'll be

Dm7 G7(add6) G7 C/E A7 A7(#9)

com - in' down the chim - ney, down. \_\_\_\_\_ He'll be

D7(b9) F/G C A7 A7(b9)

com - in' down the chim - ney, down. \_\_\_\_\_

D7(b9) F/G C F6 F F#dim7

He'll have a *mf*

C/G A7 D7(b9) G7 C

53

big fat pack up - on his back,

Dm7

G7

C

Dm7

G7

C

55

and lots of good - ies for you and for me So leave a

F

C/E

Dm7

C

Dm7 C/E

57

pep - per - mint stick for old Saint Nick

Dm7

G7

C

Dm7

G7

C



hang - in' on the Christ - mas tree. \_\_\_\_\_

*D*<sup>9</sup>(sus4) *D*<sup>7</sup> *Dm*<sup>7</sup>/*G* *cresc.*

*f* [62] It's the hol - i - day sea - son, so

*Ebm*<sup>7</sup> *Ab*<sup>7</sup> *Ab*<sup>13</sup>(b9) *D<sub>b</sub>*(add2) *D<sub>b</sub>*(A<sub>b</sub>) *D<sub>b</sub>*maj7 *B<sub>b</sub>*<sup>7</sup>(b9)

whoop de - do \_\_\_\_\_ and dick - o - ry dock, and don't for - get to

*Ebm*<sup>7</sup> *Ab*<sup>7</sup>(add6) *Ebm*<sup>7</sup> *Ab*<sup>7</sup>(add6) *Ebm*<sup>7</sup> *Ab*<sup>7</sup>(add6)

67

hang up your sock, 'cause just ex - act - ly at twelve\_ o' - clock, he'll be

Db Bb7(b9) Ebm7 Ab7(add6) Ab7 Db Bb7 Bb7(#9)

70

com - in' down the chim - ney, com - in' down the chim - ney, com -

Eb7(b9) Gb/Ab Eb7(b9) Gb/Ab Eb7(b9)

72

- in' down the chim - ney, down. \_\_\_\_\_ He'll be

Gb/Ab F7(add6) F7(#5) Bb9

com - in' down the chim -

E $\flat$ 9

A $\flat$ aug7(b9)

ney, down.

A $\flat$ 7 (add6)

D $\flat$ 9

G $\flat$ 7

Look out, ol' San - ta is back, yeah!

D $\flat$

D $\flat$

D $\flat$ 13(#11)

8 $\flat$  - 1