

Too Darn Hot

from *Kiss Me, Kate*

SoundPax accompaniment packet for choral octavos #48365, #48366, #48367, and #48368

Words and Music by Cole Porter

Arranged by Mark Hayes

INSTRUMENTATION

- | | |
|---------------------------|-------------------------|
| 1 - Director's Score | 1 - B $\flat$ Trumpet 3 |
| 1 - Flute | 1 - Trombone 1 |
| 1 - Oboe | 1 - Trombone 2 |
| 1 - Clarinet in B $\flat$ | 1 - Bass Trombone |
| 1 - Alto Sax | 1 - Electric Guitar |
| 1 - Tenor Sax | 1 - Upright Bass |
| 1 - B $\flat$ Trumpet 1 | 1 - Drumset |
| 1 - B $\flat$ Trumpet 2 | 1 - Percussion |



TOO DARN HOT

from *Kiss Me, Kate*

Arranged by
MARK HAYES

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COLE PORTER

Moderate swing tempo (♩ = ca. 80) ♩ = ♩♩

Finger snaps

Piano *mp* Tacet m. 1-12 unless no bass or flute

Flute

Oboe

Clarinet in B $\flat$

Alto Sax

Tenor Sax

B $\flat$ Trumpet 1

B $\flat$ Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Electric Guitar

Upright Bass *mp* play 2nd time only

Drumset *mp*

Percussion

1 2 3 4

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Conductor's Score for measures 5 through 8. The score includes parts for Vocal, Piano, Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2 & 3), Trombone 1 & 2 (Tbn. 1 & 2), Baritone Trombone (B. Tbn.), Electric Guitar (E. Gtr.), Bass, Double Bass (D. S.), and Percussion (Perc.).

Measure 5: Vocal part has a whole rest. Piano part has a Non-Chordal (N.C.) figure. Flute part has a Solo marked *mp*. Double Bass part has a half note G. Double Bass part has a half note A. Percussion part has a half note G.

Measure 6: Vocal part has a whole rest. Piano part has a half note G. Flute part has a half note G. Double Bass part has a half note G. Double Bass part has a half note A. Percussion part has a half note G.

Measure 7: Vocal part has a whole rest. Piano part has a half note G. Flute part has a half note G. Double Bass part has a half note G. Double Bass part has a half note A. Percussion part has a half note G.

Measure 8: Vocal part has a whole rest. Piano part has a half note G. Flute part has a half note G. Double Bass part has a half note G. Double Bass part has a half note A. Percussion part has a half note G.

Rehearsal marks (HH) are present above measures 5, 6, 7, and 8.

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SOPRANO
ALTO

Vocal

TENOR
BASS

Piano

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

mp

mf

mf

mf

It's

9 10 11 12

13

Vocal

too darn hot. It's too darn hot. I'd

Piano

mp

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.

Bass

mp

cross-stick

D. S.

Perc.

13 14 15 16

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Vocal

like to sup with my ba - by to - night, re -

Piano

Fm Gm7^b5 C7

Fl.

Ob.

B^b Cl.

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

17 18 19 20

play only if no flute

Vocal

fill the cup with my ba - by to - night. I'd

Piano

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

Fm Gm7♭5 C7

Fm Gm7♭5 C7

21 22 23 24

25

Vocal

like to sup — with my ba - by to - night, re - fill the cup — with my ba - by to - night, but

Piano

mf

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.

Jazzy 2-beat feel

F

F/E♭

B♭/D

B♭m6/D♭

F

F/E♭

B♭/D

B♭m6/D♭

Bass

mf

D. S.

mf

Perc.

25 26 27 28

Finger snaps

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Vocal

I ain't up to my ba - by to - night 'cause it's too darn hot.

Piano

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

29 30 31 32

36

Vocal

It's too darn hot. *mp*

Hot,

Piano

Cm7 Fm Fm/Eb D^b C7 Fm Cm7

Fl.

Ob.

B^b Cl.

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.

Fm Cm7

mp

Bass

Cm7 Fm Fm/Eb D^b C7 Fm Cm7

D. S.

cross-stick

Perc.

33 34 35 36

Vocal

It's too darn hot. I'd like to coo

hot, hot, hot, hot, hot,

Piano

Fm C7 Fm Cm7 Fm C7 Fm

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

37 38 39 40

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Vocal

— with my ba - by to - night, and pitch the woo —

Piano

Gm7b5 C7 Fm

play only if no clarinet

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

41 42 43 44

48

mf

Vocal — with my ba - by to - night. I'd like to coo — with my

with my ba - by, ba - by to - night,

Piano *Gm7b5* *C7* *F* *F/Eb* *mf*

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr. *Gm7b5* *C7* *F* *F/Eb* *mf*

Bass *Gm7b5* *C7* *F* *F/Eb* *mf*

D. S. full snare *mf*

Perc.

45 46 47 48

Vocal

ba - by to - night, and pitch the woo — with my ba - by to - night, but I won't fight — with my

Piano

B $\flat$ /D B $\flat$ m6/D $\flat$ F F/E $\flat$ B $\flat$ /D B $\flat$ m6/D $\flat$ F F7/A

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

49 50 51 52

Vocal
ba - by to - night, 'cause it's too darn hot. Ac - cord - ing to the Kin -

Piano
B^b G 7^b9(#5) C9 Fm F

Fl.

Ob.

B^b Cl.

A. Sx.
mf

T. Sx.
mf

B^b Tpt. 1

B^b Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.
B^b G 7^b9(#5) C9 Fm F

Bass
B^b G 7^b9(#5) C9 Fm F

D. S.
Fill Music theater 2-beat feel

Perc.
Xylophone
mf

53 54 55 56

Vocal

- sey re - port ev - 'ry av - er - age man you know much pre - fers his lov - ey dov -

Piano

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

57 58 59 60

C2(#5) F

C2(#5) F

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Vocal - ey to court when the tem-per - a - ture is low. But when the ther-mom - e - ter

Piano

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

61 62 63 64

Chords: C2(#5), F, C7, F, F/E $\flat$

Tempo/Performance markings: *mf*, *mf*, 3, 3

Vocal
goes way up and the weath-er is siz - zlin' hot, Mis - ter man _____ with a plan_

Piano
B $\flat$ /D F/C B $\flat$ B $\flat$ 7 F/C D7sus D7 G7 Gm7 $\flat$ 5/D $\flat$ F/C

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.
B $\flat$ /D F/C B $\flat$ B $\flat$ 7 F/C D7sus D7 G7 Gm7 $\flat$ 5/D $\flat$ F/C

Bass
B $\flat$ /D F/C B $\flat$ B $\flat$ 7 F/C D7sus D7 G7 Gm7 $\flat$ 5/D $\flat$ F/C

D. S.
Slide Whistle

Perc.

65 **66** **67** **68**

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72 *f*

Vocal — is not. 'Cause it's too, too, too darn hot.

mf *f*

Piano G7b9(#5) C7 F Bb/C C7 Fm Cm7

Fl.

Ob.

Bb Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr. G7b9(#5) C7 F Bb/C C7 Fm Cm7 Dbmaj7

Bass G7b9(#5) C7 F Bb/C C7 Fm Cm7

D. S. Fill Swing with big back-beat

Perc.

69 70 71 72

Vocal

It's too darn hot. It's too

Piano

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

73 74 75 76

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Vocal

darn ——— hot.

Piano

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

Chords: C 7(♯5), F m, F m/E♭, D♭maj 7, C 7, C 7/E, F m, F m/E♭

77 78 79 80

Oh, it's too darn hot. Oh, yeah, like to meet with my

I'd like to meet with my ba - by to - night,

mf

mf

mf

D^b7 C7 C⁺/E Fm Gm⁷b5

D^b7 C7 C⁺/E Fm Gm⁷b5

85 86 87 88

Vocal

ba - by to - night. Yes, sir, with my ba - by,

get off my feet with my ba - by to - night.

Piano

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

89 90 91 92

Chords: C7, Fm, C7 $\flat$ 9(#5), Fm, Gm7 $\flat$ 5

94

Vocal

ba - by to - night. I'd like to meet — with my ba - by to night, get off my feet — with my

Piano

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

C $\flat$ 9 C7 F F/E $\flat$ B $\flat$ /D B $\flat$ m6/D $\flat$ F F/E $\flat$

C7 F F/E $\flat$ B $\flat$ /D B $\flat$ m6/D $\flat$ F F/E $\flat$

93 94 95 96

Vocal
ba - by to - night, but no re - peat with my ba - by to - night, 'cause it's too darn hot.

Piano
B^b/D B^bm6/D^b F F7/A B^bsus4 B^b G7^b9(#5) C9

Fl.

Ob.

B^b Cl.

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.
B^b/D B^bm6/D^b F F7/A B^bsus4 B^b G7^b9(#5) C9

Bass
B^b/D B^bm6/D^b F F7/A B^bsus4 B^b G7^b9(#5) C9

D. S.

Perc.

97 98 99 100

102

Vocal

Ac - cord - ing to the Kin - sey re - port ev - 'ry av - er - age man you

Piano

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

Fill Music theater 2-beat feel

Xylophone

101 *mf* 102 103 104

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Vocal
know much pre - fers his lov - ey dov - ey to court when the tem - per - a - ture is

Piano
C2(#5) F

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.

Bass
C2(#5) F

D. S.

Perc.

105 106 107 108

110

110

Vocal: low. But when the ther-mom-e-ter goes way up and the weath-er is siz-zlin' *f*

Piano: C7 F F/E $\flat$ B $\flat$ /D F/C B $\flat$ B $\circ$ 7 F/C D7sus D7 *f*

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

209 110 111 112

mf

Vocal
hot, it's a gob for his squad,

mf

a ma - rine for his

Piano
G7 Gm7b5/Db F/C Db9 F/C

Fl.
3

Ob.

Bb Cl.

A. Sx.
mf

T. Sx.
mf

Bb Tpt. 1
mf

Bb Tpt. 2 & 3
mf

Tbn. 1 & 2
mf

B. Tbn.
mf

E. Gtr.
G7 Gm7b5/Db F/C Db9 F/C

Bass
G7 Gm7b5/Db F/C Db9 F/C
mf

D. S.
mf

Perc.

113 114 115 116

Vocal

a G. I. for his cut - ie - pie — is not, 'cause it's too, —

queen,

Piano

Db9 F/C Db9 C7 F N.C. Bb/D

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

117 118 119 120

122 *f*

Vocal

too, too darn hot. It's too darn hot.

Piano

C7/E Fm Cm7 D^bmaj7 C Fm Cm7

Fl.

Ob.

B^b Cl.

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.

Bass

Big fill

Swing with big back-beat

D. S.

Perc.

121 122 123 124

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Vocal

It's too darn hot,

Piano

$D^b\text{maj}7$ C C $^+$ B $^b\text{m}9$ C7 $\sharp 9$ C7 Fm9(maj7)

Fl.

Ob.

B b Cl.

A. Sx.

T. Sx.

B b Tpt. 1

B b Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

Cymbals

125 126 127 128

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Vocal

hot, hot, hot!

Piano

ff

Fl.

ff

Ob.

ff

B♭ Cl.

ff

A. Sx.

ff

T. Sx.

ff

B♭ Tpt. 1

ff

B♭ Tpt. 2 & 3

ff

Tbn. 1 & 2

ff

B. Tbn.

ff

E. Gtr.

F m9(maj7)

ff

Bass

F m9(maj7)

ff

D. S.

ff

Perc.

ff

129 130 131