

for S.S.A. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:20

Words and Music by
COLE PORTER

Moderate swing ($\text{♩} = \text{ca. } 80$) ($\text{♪} = \text{♪} \text{♪}$)

FINGER SNAPS

PIANO

N.C.

mp

Only Purchase

[illegible]

8

This musical score is for the song 'The Rose Tree'. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of three systems. The first system includes a vocal line with a C-clef and a piano accompaniment with a grand staff (treble and bass clefs). The second system continues the vocal melody with a slur over two measures and includes a piano solo section. The third system concludes the piece with a final vocal note and piano accompaniment. A large red watermark 'Preview Legal Use' is overlaid diagonally across the entire page.

* Also available for S.A.T.B. (48365), S.A.B. (48366), and T.T.B.B. (48368). SoundTrax CD available (48369). SoundPax available (48370) - includes score and set of parts for Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, 3 Trumpets, 2 Trombones, Bass Trombone, Percussion, Guitar, Bass, and Drumset.
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11 13

ALTO *mp*

It's too darn hot.

mf *mp*

Fm Cm7

14

It's too darn hot. I'd

Fm C7 Fm Cm7 Fm C7

17

like to sup with my ba-by to-night,

Fm Gm7(b5)

20

re-fill the cup with my ba-by to-night.

C7 Fm

23 SOPRANO I & II *mf* 25

ALTO *mf*

I'd like to sup__ with my

I'd like to sup__ with my

Gm7(b5) C7 F F/Eb

mf

26

ba - by to - night, re - fill the cup__ with my ba - by to - night, but

ba - by to - night, re - fill the cup__ with my ba - by to - night, but

Bb/D Bbm/D# F F/Eb Bb/D Bbm6/Db

29

I ain't up__ to my ba - by to - night__ 'cause it's too darn hot.

I ain't up__ to my ba - by to - night__ 'cause it's too darn hot.

F F7/A Bb Gaug7(b9) C7

32

FINGER SNAPS

32 33 34 35

Fm Fm/Eb Cm7 Fm Fm/Eb

mp

35

36

35 36 37 38

SOPRANO I & II

ALTO

mp

Hot, hot, hot.

It's too darn hot. It's

Db C7 Fm Cm7 Fm C7

38

38 39 40 41

Hot, hot, hot.

too darn hot. I'd like to coo

Fm Cm7 Fm C7 Fm

41

With my ba - by to-night,

___ with my ba - by to-night, and

Gm7(b5) C7

44

with my ba - by,

pitch the woo ___ with my ba - by to-night.

Fm Gm7(b5)

47

48

ba - by to-night. I'd like to coo ___ with my ba - by to-night, and

I'd like to coo ___ with my ba - by to-night, and

C7 F F/Eb Bb/D Bbm6/Db

50

pitch the woo__ with my ba-by to-night, but I won't fight__ with my

pitch the woo__ with my ba-by to-night, but I won't fight__ with my

F F/Eb Bb/D Bbm6/Db F F7/A

53

ba-by to-night, _'cause it's too darn hot. Ac -

ba-by to-night, _'cause it's too darn hot. Ac -

Bb Gaug7(b9) Fm

56

cord-ing to the Kin-sey re-port ev-'ry av-er-age man you

cord-ing to the Kin-sey re-port ev-'ry av-er-age man you

F C2(#5) F

59

know much pre - fers his lov - ey dov - ey to court when the

know much pre - fers his lov - ey dov - ey to court when the

C2(#5) F

62

tem - per - a - ture is low. But when the ther - mom - e - ter

tem - per - a - ture is low. But when the ther - mom - e - ter

F F/Eb

65

goes way up and the weath - er is siz - zlin' hot, Mis - ter man _

goes way up and the weath - er is siz - zlin' hot, Mis - ter man _

Bb/D F/C Bb Bdim7 F/C D7(sus4) D7 G7 Gm7(b5)/Db

f *mf* *f* *mf* *f* *mf*

68

_____ with a plan _____ is not. 'Cause it's too, —

_____ with a plan _____ is not. 'Cause it's too, —

F/C Gaug^{7(b9)} C⁷ F

71

_____ **72** *f* _____ too, too darn hot. It's

_____ *f* _____ too, too darn hot. It's

B $\flat$ /C C⁷ Fm Cm⁷ D $\flat$ maj⁷ C

74

_____ too darn hot. It's too

_____ too darn hot. It's too

Fm Cm⁷ Fm D $\flat$ maj⁷

77

mp

darn _____ hot.

mp

darn hot.

C⁷(#5) Fm Fm/Eb D^bmaj⁷ C⁷ C⁷/E

80

mf

It's too darn hot.

Fm Fm/Eb D^b7 C⁷ Fm Cm⁷

83

mf

Yes, it's too darn hot. Oh, it's too darn

It's too darn hot. I'd

D^b7 C⁷ Caug/E Fm Cm⁷ D^b7 C⁷ Caug/E

86

hot. Oh yeah, like to meet with my

like to meet with my ba - by to-night,

Fm Gm7(b5)

89

ba - by to-night. — Yes, sir,

get off my feet with my ba - by to-night.

C7 Fm Caug7(b9) Fm

92

with my ba - by, ba - by to-night. I'd like to meet — with my

I'd like to meet — with my

Gm7(b5) C7(b9) C7 F F/Eb

ba - by to-night, get off my feet — with my ba - by to-night, but

ba - by to-night, get off my feet — with my ba - by to-night, but

Bb/D Bbm⁶/Db F F/Eb Bb/D Bbm⁶/Db

f *f*

no re-peat — with my ba - by to-night, — 'cause it's too darn hot.

no re-peat — with my ba - by to-night, — 'cause it's too darn hot.

F F7/A Bb(sus4) Bb Gaug⁷(b9) C⁹

f *mf* *mf*

Ac - cord - ing to the Kin - sey re - port ev - 'ry

Ac - cord - ing to the Kin - sey re - port ev - 'ry

Fm F C²(#5) F

104

av - er - age man you know much pre - fers his lov - ey dov -

av - er - age man you know much pre - fers his lov ey dov -

107

- ey to court when the tem - per - a - ture is low. But

- ey to court when the tem - per - a - ture is low. But

C²(#5) F C⁷

110

when the ther - mom - e - ter goes way up and the weath - er is siz - zlin'

when the ther - mom - e - ter goes way up and the weath - er is siz - zlin'

F F/E^b B^b/D F/C B^b Bdim⁷ F/C D⁷(sus4) D⁷

113

hot, it's a gob for his squad,

hot, a ma -

G⁷ Gm⁷(b⁵)/D^b F/C D^b⁹

mf

116

a G. I. for his

rine for his queen, a G. I. for his

F/C D^b⁹ F/C

119

cut - ie - pie is not. 'Cause it's too, too,

cut - ie - pie is not. 'Cause it's too, too,

D^b⁹ C⁷ F N.C. B^b/D C⁷/E

122

f

too darn hot. It's too darn hot. It's

f

too darn hot. It's too darn hot. It's

Fm Cm7 D♭maj7 C Fm Cm7 D♭maj7 C Caug

f

126

ff

too darn hot!

f

too darn hot!

B♭m⁹ C7(b9) C7 Fm(maj9)

ff

3

3

129

Hot, hot, hot! —

Hot, hot, hot! —

8^{va}

gliss.