

from *Kiss Me, Kate***TOO DARN HOT**for S.A.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:20

Arranged by
MARK HAYESWords and Music by
COLE PORTERModerate swing ($\text{♩} = \text{ca. } 80$) ($\text{♪} = \text{♪} \text{♪}$)FINGER
SNAPSPIANO
mp

N.C.

5

8

* Also available for S.A.T.B. (48365), S.S.A. (48367), and T.T.B.B. (48368). SoundTrax CD available (48369).
SoundPax available (48370) - includes score and set of parts for Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone,
3 Trumpets, 2 Trombones, Bass Trombone, Percussion, Guitar, Bass, and Drumset.
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11 13

BARITONE *mp*

It's too darn hot.

mf *mp*

Fm Cm7

14

It's too darn hot. I'd

Fm C7 Fm Cm7 Fm C7

17

like to sup with my ba - by to-night,

Fm Gm7(b5)

20

re - fill the cup with my ba - by to-night.

C7 Fm

I'd like to sup ___ with my

Gm7(b5) C7 F F/Eb

mf

ba - by to - night, re - fill the cup ___ with my ba - by to - night, but

Bb/D Bbm6/Db F F/Eb Bb/D Bbm6/Db

I ain't up ___ to my ba - by to - night ___ 'cause it's too darn hot.

F F7/A Bb Gaug7(b9) C7

FINGER SNAPS

Fm Fm/Eb Cm7 Fm Fm/Eb

mp

35

36

SOPRANO *mp*

ALTO It's too darn hot. It's

BARITONE *mp* Hot, hot, hot

Db C7 Fm Cm7 Fm C7

38

too darn hot. I'd like to coo

Hot, hot, hot.

Fm Cm7 Fm C7 Fm

41

— with my ba-by to-night, and

With my ba-by to-night,

Gm7(b5) C7

44

pitch the woo _____ with my ba - by to-night.

with my ba - by,

Fm Gm7(b5)

47

mf 48

I'd like to coo _____ with my ba - by to-night, and

ba - by to-night.

C7 F F7/Eb Bb/D Bbm6/Db

50

pitch the woo _____ with my ba - by to-night, but I won't fight _____ with my

F F/Eb Bb/D Bbm6/Db F F7/A

53

ba - by to - night, _ 'cause it's too darn hot. Ac -

mf

B $\flat$ Gaug $^7(b^9)$ C 9 Fm

56

cord - ing to the Kin - sey re - port ev - 'ry av - er - age man you

F C $^2(\sharp 5)$ F

59

know much pre - fers his lov - ey dov - ey to court when the

C $^2(\sharp 5)$ F

62

64

tem - per - a - ture is low.

But when the ther - mom - e - ter

C⁷

F

F/E^b

65

goes way up and the weath - er is siz - zlin' hot, Mis - ter man _

B^b/D

F/C

B^bBdim⁷

F/C

D⁷(sus⁴)D⁷G⁷Gm⁷(b⁵)/D^b

68

_____ with a plan _____ is not.

'Cause it's too, _

F/C

Gaug⁷(b⁹)C⁷

F

71 72

too, too darn hot. It's

f *f*

B $\flat$ /C C⁷ Fm Cm⁷ D $\flat$ maj⁷ C

74

too darn hot. It's too

Fm Cm⁷ Fm D $\flat$ maj⁷

77

darn hot.

mp *mp*

C⁷(#5) Fm Fm/E $\flat$ D $\flat$ maj⁷ C⁷ C⁷/E

It's too darn hot.

Fm Fm/Eb Db7 C7

mf

Yes, it's too darn hot. Oh, it's too darn

It's too darn hot. I'd

Db7 C7 Caug/E Fm Cm Db7 C7 Caug/E

mf

hot. Oh yeah, like to meet with my

like to meet with my ba-by to-night,

Fm Gm7(b5)

89

ba - by to-night. — Yes, sir,

get off my feet with my ba - by to-night.

C⁷ Fm Caug⁷(b⁹) Fm

92

with my ba - by, ba - by to - night. I'd like to meet — with my

Gm⁷(b⁵) C⁷(b⁹) C⁷ F F/Eb

95

ba - by to - night, get off my feet — with my ba - by to-night, but

B^b/D Bbm⁶/D^b F F/E^b B^b/D Bbm⁶/D^b

no re - peat — with my ba - by to - night, — 'cause it's too darn hot.

mf

f

mf

F F7/A Bb(sus4) Bb Gaug7(b9) C9

Ac - cord - ing to the Kin - sey re - port ev - 'ry

Fm F C2(#5) F

av - er - age man you know much pre - fers his lov - ey dov -

107

- ey to court when the tem - per - a - ture is low. But

*C*²([#]5) *F* *C*⁷

110

when the ther - mom - e - ter goes way up and the weath - er is siz - zlin'

F *F/E^b* *B^b/D* *F/C* *B^b* *Bdim⁷* *F/C* *D⁷(sus4)* *D⁷*

113

hot, it's a gob for his squad, a ma -

G⁷ *Gm⁷(b5)/D^b* *F/C* *D^b9*

rine for his queen, a G. I. for his

F/C Db⁹ F/C

cut - ie - pie — is not. 'Cause it's too, — too,

Db⁹ C⁷ F D C Bb/D C⁷/E

too darn hot. It's too darn hot.

Fm Cm⁷ Dbmaj⁷ C Fm Cm⁷

125

It's too darn _____

D $\flat$ maj7

C

Caug

B $\flat$ m⁹

C7(#9)

C7

128

ff

hot!

*ff*Fm(maj⁹)*ff*

130

Hot

hot,

hot! _____

8^{va}8^{va}