

from *Kiss Me, Kate***TOO DARN HOT**for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:20

Arranged by
MARK HAYESWords and Music by
COLE PORTERModerate swing ($\text{♩} = \text{ca. } 80$) ($\text{♪} = \text{♪♪}$)FINGER
SNAPS

N.C.

PIANO

mp

5

8

* Also available for S.A.B. (48366), S.S.A. (48367), and T.T.B.B. (48368). SoundTrax CD available (48369).
SoundPax available (48370) - includes score and set of parts for Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone,
3 Trumpets, 2 Trombones, Bass Trombone, Percussion, Guitar, Bass, and Drumset.
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11 13

TENOR *mp*

BASS

It's too darn hot.

mf *mp*

Fm Cm7

14

It's too darn hot. I'd

Fm C7 Fm Cm7 Fm C7

17

like to sup with my ba - by to-night,

Fm Gm7(b5)

20

re - fill the cup with my ba - by to-night.

C7 Fm

I'd like to sup__ with my

Gm7(b5) *C7* *F* *F/Eb*

mf

ba - by to - night, re - fill the cup__ with my ba - by to - night, but

Bb/D *Bbm6/Db* *F* *F/Eb* *Bb/D* *Bbm6/Db*

I ain't up__ to my ba - by to - night__ 'cause it's too darn hot.

F *F7/A* *Bb* *Gaug7(b9)* *C7*

FINGER SNAPS

Fm *Fm/Eb* *Cm7* *Fm* *Fm/Eb*

mp

35

36

SOPRANO *mp*

ALTO It's too darn hot. It's

TENOR *mp*

BASS Hot, hot, hot

Db C7 Fm Cm7 Fm C7

38

too darn hot. I'd like to coo

Hot, hot, hot

Fm Cm7 Fm C7 Fm

41

— with my ba-by to-night, and

With my ba-by to-night,

Gm7(b5) C7

44

pitch the woo _____ with my ba - by to-night.

with my ba - by,

Fm *Gm7(b5)*

47

mf 48

I'd like to coo _____ with my ba - by to-night, and

ba - by to-night.

C7 *F* *F/Eb* *Bb/D* *Bbm6/Db*

50

pitch the woo _____ with my ba - by to-night, but I won't fight _____ with my

F *F/Eb* *Bb/D* *Bbm6/Db* *F* *F7/A*

53

ba - by to - night, _ 'cause it's too darn hot. Ac -

mf

B $\flat$ Gaug $7(b9)$ C 9 Fm

56

cord - ing to the Kin - sey re - port ev - 'ry av - er - age man you

F C $2(\sharp 5)$ F

59

know much pre - fers his lov - ey dov - ey to court when the

C $2(\sharp 5)$ F

62

64

tem - per - a - ture is low.

But when the ther-mom - e - ter

C⁷

F

F/E^b

65

goes way up and the weath - er is siz - zlin' hot, Mis - ter man _

B^b/D

F/C

B^bBdim⁷

F/C

F⁷(sus⁴)D⁷G⁷Gm⁷(b⁵)/D^b

68

_____ with a plan _____ is not.

'Cause it's too, _

F/C

Gaug⁷(b⁹)C⁷

F

71 72 *f*

too, too darn hot. It's

B $\flat$ /C C⁷ Fm Cm⁷ D $\flat$ maj⁷ C

f

74

too darn hot. It's too

Fm Cm⁷ Fm D $\flat$ maj⁷

77 *mp*

darn hot. *mp*

C⁷($\sharp$ 5) Fm Fm/E $\flat$ D $\flat$ maj⁷ C⁷ C⁷/E

mp

It's too darn hot.

Fm Fm/Eb Db7 C7

mf

Yes, it's too darn hot. Oh, it's too darn

It's too darn hot. I'd

Db7 C7 Caug/E Fm Cm Db7 C7 Caug/E

mf

hot. Oh yeah, like to meet with my

like to meet with my ba-by to-night,

Fm Gm7(b5)

89

ba - by to - night. _ Yes, sir,

get off my feet with my ba - by to - night.

C⁷ Fm Caug^{7(b9)} Fm

92

with my ba - by, ba - by to - night. I'd like to meet _ with my

Gm^{7(b5)} C^{7(b9)} C⁷ F F/Eb

95

ba - by to - night, get off my feet _ with my ba - by to - night, but

Bb/D Bbm⁶/Db F F/Eb Bb/D Bbm⁶/Db

no re - peat ___ with my ba - by to - night, ___ 'cause it's too darn hot.

mf

mf

F F7/A Bb(sus4) Bb Gaug7(b9) C9

f

mf

Ac - cord - ing to the Kin - sey re - port ev - 'ry

Fm F C2(#5) F

av - er - age man you know much pre - fers his lov - ey dov -

107

- ey to court when the tem - per - a - ture is low. But

C2(#5) F C7

110

when the ther-mom - e - ter goes way up and the weath-er is siz - zlin'

F F/Eb Bb/D F/C Bb Bdim7 F/C D7(sus4) D7

113

hot, it's a gob for his squad, a ma -

mf mf

G7 Gm7(b5)/Db F/C Db9

rine for his queen, a G. I. for his

F/C Db⁹ F/C

cut - ie - pie — is not. 'Cause it's too, — too,

Db⁹ C⁷ F NC Bb/D C⁷/E

too darn hot. It's too darn hot.

Fm Cm⁷ Dbmaj⁷ C Fm Cm⁷

125

It's too darn

D $\flat$ maj7

C

Caug

B $\flat$ m⁹

C7(#9)

C⁷

128

ff

hot!

ff

Fm(maj9)

3

ff

3

130

Hot,

hot,

hot!

8^{va}

8/15/55