

from the Broadway musical *Elf***SPARKLEJOLLYTWINKLEJINGLEY**for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax*Arranged by
ANDY BECKLyrics by **CHAD BEGUELIN**
Music by **MATTHEW SKLAR****Bright and cheery!** (♩ = ca. 104)

TENOR I
TENOR II

There's a say-ing we have up

mf **3**

BARITONE
BASS

Bright and cheery! (♩ = ca. 104)

8va F7 G#07 F7

PIANO

mf

4

north that helps us put our best foot forth: "If you

(8va) G#07 F7 G#07

* Also available for S.A.T.B. (38177), S.A.B. (38178), S.S.A.A. (48361), and 2-part (38179).
SoundTrax CD available (38180). SoundPax available (38181) - includes score and set of parts for Flute, Clarinet,
Tenor Saxophone, 2 Trumpets, Trombone, 2 Synthesizers, Guitar, Bass, and Drumset.

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7

want to deck the halls for Mis - ter C., make

(8^{va})

F⁷

G^{#07}

9

molto rit.

sure they're spar - kle - jol - ly - twin - kle - jin - gle - y!"

F⁷

molto rit.

11

Showy (♩ = ca. 100)

Showy (♩ = ca. 100)

B^b

C⁷

F⁶

15

When a room is gloom - y and its at - mos - phere has

mf

Bb6

18

called it quits, then you must re - mem - ber that De -

mf

F9 Bb6

21

cem - ber is a time for glitz. Nev - er stop un -

Bb7 Eb6

24

til each limb on your Christ - mas tree _____ is

E^{°7} B^{b7} A⁷ A^{b7} G⁷

27 **Swing** (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

spar - kle - jol - ly - twin - kle - jin - gle - y! _____

Swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

C⁹ F¹³ B^{b6} G^{m7}

30

31 *mp*

Ah

Pick up ev - 'ry or - na - ment that's

C^{m7} F¹³ B^{b6}

Pick up ev - 'ry or - na - ment that's

C^{m7} F¹³ B^{b6}

33

mf

While you're bus - y

mp

sit - ting, wait - ing on a shelf. Ah

*Bb*maj7 *Bb*6 *F*+9 *Bb*6

36

dec - o - rat - ing, why not dec - o - rate your - self ?

dec - o - rat - ing, why not dec - o - rate your - self ?

*Bb*maj7 *Bb*13

39

Soon you'll bring a smile to ev - 'ry per - son you see. —

Soon you'll bring a smile to ev - 'ry per - son you see. —

*Eb*6 *E*07 *Bb*7 *A*7 *Ab*7 *G*7

42

SOLO (*slightly confused*)

I'm spar - kle - twin - kle - jol - ly what?

mp

45

ALL

47

Close e - nough! And if you're at a

mf

48

loss, re - mem - ber the phrase that says, "To

Bb6

51

thine own elf be true.”

thine own elf be, to thine own

E^b6 E^o7 B^b6

54

For when it comes to

elf be true.” When it comes to

C^o

57

Christ - mas dis - plays, look in - side

E^b6/F

60

and you'll know what to do.

and you'll know what to, you'll know just what to do.

F^{o7}Cm⁷F¹³

63

Put some cheer - y fol - de - rol on ev - 'ry wall and

Bb⁶

66

ev - 'ry nook. Tin - sel up each cor - ner till it's

F⁺⁹Bb⁶

69

Christ - mas ev - 'ry - where you look. Give the world a

Bb¹³Eb⁶

72

hol - i - day that's bright as can be. Make it

E⁰⁷Bb⁷A⁷Ab⁷G⁷

75

spar - kle jol - ly - twin - kle - jin - gle - y!

C⁹F¹³Bb⁶

78

79

Musical notation for measures 78 and 79, upper staves (treble and bass clefs). Measure 78 is mostly empty. Measure 79 contains a few notes in the bass clef.

Musical notation for measures 78 and 79, lower staves. Measure 78 features a G7 chord and a melodic line in the treble clef. Measure 79 features a C6 chord and a melodic line in the treble clef, with a dynamic marking of *f*.

81

Musical notation for measures 80 and 81, upper staves. Measure 80 is mostly empty. Measure 81 contains a few notes in the bass clef.

Musical notation for measures 80 and 81, lower staves. Measure 80 features a *mp* dynamic marking and a melodic line in the treble clef. Measure 81 features a Db13 chord and a melodic line in the treble clef, with a dynamic marking of *f*.

84

Musical notation for measures 82 and 83, upper staves. Measure 82 is mostly empty. Measure 83 contains a few notes in the bass clef.

Musical notation for measures 82 and 83, lower staves. Measure 82 features a *mp* dynamic marking and a melodic line in the treble clef. Measure 83 features a C7 chord and a melodic line in the treble clef, with a dynamic marking of *mf*.

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87

mf

Wah wah wah wah wah wah. —

F⁶

D/F[#]

C⁷

B⁷

B^{b7}

A⁷

91

D⁹

G¹³

94

molto rit.

C⁶

A

molto rit.

97 Kickline (♩ = ca. 112)

f

Put some cheer - y fol - de - rol ___ on ev - 'ry wall ___ and

f

Kickline (♩ = ca. 112)

f

f

D⁶ A7(#5)

100

ev - 'ry nook. ___ Tin sel up each cor - ner till ___ it's

D⁶ B⁹ D⁶ A7(#5) D⁶

103

Christ - mas ev - 'ry - where you look. ___ Give the world a

Am⁶ Am⁷ D⁷ Eb⁹ G⁶ G#⁰⁷

106

hol - i - day ___ that's bright as can be! Make it

Chord progression: D⁹, D^{b9}, C⁹, B⁹

109 Double-time swing (♩ = ca. 112)

sub. mp

mf

spar - kle jol - ly twin - kle jin - gle shin - y show - y

Double-time swing (♩ = ca. 112)

sub. mp

mf

Chord progression: E⁹, A¹³, E⁹

112

cheer y krin - gle raz - zle daz - zle ring - a - lin - gle!

Chord progression: A¹³, E⁹, A¹³

115

SOLO (convinced!)
f

ALL
mp cresc.

I can't lie, it makes me tin - gle! Spar - kle -

sub. p *mp cresc.*

8va
E⁹ A¹³ E⁹

118

jol - ly - twin - kle - jin - gle -

A¹³

121

y!
ff

ff

D⁶ A¹³ E⁹ A¹³ D