

from the Broadway musical *Elf***SPARKLEJOLLYTWINKLEJINGLE**for S.S.A.A. voices and piano  
with optional SoundPax and SoundTrax\*Arranged by  
**ANDY BECK**Lyrics by **CHAD BEGUELIN**  
Music by **MATTHEW SKLAR****Bright and cheery!** (♩ = ca. 104)

SOPRANO I  
SOPRANO II

ALTO I  
ALTO II

PIANO

*mf* 3

There's a say-ing we have up

There's a say-ing we have up

*mf*

*8va*  
F7 G#07 F7

**Bright and cheery!** (♩ = ca. 104)

4

north that helps us put our best foot forth: "If you

north that helps us put our best foot forth: "If you

*(8va)*  
G#07 F7 G#07

\* Also available for S.A.T.B. (38177), S.A.B. (38178), T.T.B.B. (48362), and 2-part (38179).

SoundTrax CD available (38180). SoundPax available (38181) - includes score and set of parts for Flute, Clarinet, Tenor Saxophone, 2 Trumpets, Trombone, 2 Synthesizers, Guitar, Bass, and Drumset.

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7

want to deck the halls for Mis - ter C., make

want to deck the halls for Mis - ter C., make

(8<sup>va</sup>) F7 G#o7

9 *molto rit.*

sure they're spar - kle - jol - ly - twin - kle - jin - gle - y!"

sure they're spar - kle - jol - ly - twin - kle - jin - gle - y!"

F7

*molto rit.*

11 **Showy** (♩ = ca. 100)

**Showy** (♩ = ca. 100)

Bb C7 F6

15

*mf*

When a room is gloom - y and its at - mos - phere has

Bb<sup>6</sup>

18

*mf*

then you must re - mem - ber that De -

called it quits,

F<sup>+9</sup> Bb<sup>6</sup>

21

cem - ber is a time for glitz. Nev - er stop un -

Nev - er stop un -

Bb<sup>7</sup> Eb<sup>6</sup>

24

til each limb on your Christ - mas tree \_\_\_\_\_ is

til each limb on your Christ - mas tree \_\_\_\_\_ is

E<sup>o7</sup> B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>7</sup>

27

Swing (♩ = <sup>3</sup>♪)

spar - kle - jol - ly - twin - kle - jin - gle - y! \_\_\_\_\_

spar - kle - jol - ly - twin - kle - jin - gle - y! \_\_\_\_\_

Swing (♩ = <sup>3</sup>♪)

C<sup>9</sup> F<sup>13</sup> B<sup>b6</sup> G<sup>m7</sup>

30

31 *mp*

Ah \_\_\_\_\_

Pick up ev - 'ry or - na - ment that's

C<sup>m7</sup> F<sup>13</sup> B<sup>b6</sup>

33

*mf*  
While you're bus - y

*mp*  
sit - ting, wait - ing on a shelf. Ah

Bbmaj7 Bb6 F+9 Bb6

36

dec - o - rat - ing, why not dec - o - rate your - self ?

Bbmaj7 Bb13

39

Soon you'll bring a smile to ev - 'ry per - son you see. —

Soon you'll bring a smile to ev - 'ry per - son you see. —

Eb6 Eo7 Bb7 A7 Ab7 G7

42 SOLO (*slightly confused*)

I'm spar - kle - twin - kle - jol - ly what?

*mp* **C7** **F7**

45 ALL

Close e - nough! And if you're at a

Close e - nough! And if you're at a

*mf* **Bb6** **Bb7** **Eb6**

47

48

loss, re - mem - ber the phrase that says, "To

loss, re - mem - ber the phrase that says, "To

*mf* **Bb6**

51

thine own elf be true.”  
true.”

thine own elf be, to thine own

E<sup>b</sup>6 E<sup>o</sup>7 B<sup>b</sup>6

54

For when it comes to

elf be true.” When it comes to

C<sup>o</sup>

57

Christ - mas dis - plays, \_\_\_\_\_ look in - side \_\_\_\_\_

Christ - mas dis - plays, \_\_\_\_\_ look in - side \_\_\_\_\_

E<sup>b</sup>6/F

60

and you'll know — what to do. —  
to, you'll know just what to do. —

and you'll know — what to do. —  
F<sup>o7</sup> Cm<sup>7</sup> F<sup>13</sup>

63

Put some cheer - y fol - de - rol — on ev - 'ry wall — and  
Put some cheer - y fol - de - rol — on ev - 'ry wall — and

B<sup>b6</sup>

66

ev - 'ry nook. Tin - sel up each cor - ner till — it's  
ev - 'ry nook. Tin - sel up each cor - ner till — it's

F<sup>+9</sup> B<sup>b6</sup>



69

Christ - mas ev - 'ry - where you look. Give the world a

Christ - mas ev - 'ry - where you look. Give the world a

$Bb^{13}$   $Eb^6$

72

hol - i - day that's bright as can be. Make it

hol - i - day that's bright as can be. Make it

$E^9$   $Bb^7$   $A^7$   $A^7$   $G^7$

75

spar - kle - jol - ly - twin - kle - jin - gle - y!

spar - kle - jol - ly - twin - kle - jin - gle - y!

$C^9$   $F^{13}$   $Bb^6$

78

79

Musical score for measures 78 and 79. Measure 78 is mostly empty. Measure 79 features a G7 chord in the right hand and a C6 chord in the left hand, with a forte (f) dynamic marking.

81

Musical score for measures 81 and 82. Measure 81 is mostly empty. Measure 82 features a Db13 chord in the right hand and a C6 chord in the left hand, with a mezzo-forte (mf) dynamic marking.

84

Musical score for measures 84 and 85. Measure 84 is mostly empty. Measure 85 features a C7 chord in the right hand and a Gb13 chord in the left hand, with a mezzo-forte (mf) dynamic marking.

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87

*mf*

Wah

wah

wah wah wah wah. —

*mf*

Wah

wah

wah wah wah wah. —

F<sup>6</sup>

D/F<sup>#</sup>

C<sup>7</sup>

B<sup>7</sup>

B<sup>b7</sup>

A<sup>7</sup>

91

Preview Only  
Legal use Requires Purchase

D<sup>9</sup>

G<sup>13</sup>

94

*molto rit.*

C<sup>6</sup>

A

*molto rit.*

3

3

3

97 Kickline (♩ = ca. 112)

*f*

Put some cheer - y fol - de - rol — on ev - 'ry wall — and

*f*

Put some cheer - y fol - de - rol — on ev - 'ry wall — and

Kickline (♩ = ca. 112)

*f*

*D*<sup>6</sup> *A*<sup>7(♯5)</sup>

100

ev - 'ry nook. — Tin - sel up each cor - ner till — it's

ev - 'ry nook. — Tin - sel up each cor - ner till — it's

*D*<sup>6</sup> *B*<sup>♭9</sup> *D*<sup>6</sup> *A*<sup>7(♯5)</sup> *D*<sup>6</sup>

103

Christ - mas ev - 'ry - where you look. — Give the world a

Christ - mas ev - 'ry - where you look. — Give the world a

*A*<sup>♯6</sup> *A*<sup>♯7</sup> *D*<sup>7</sup> *E*<sup>♭9</sup> *G*<sup>6</sup> *G*<sup>♯07</sup>

106

hol - i - day \_\_\_ that's bright as can be! Make it

hol - i - day \_\_\_ that's bright as can be! Make it

$D^9$   $D^b9$   $C^9$   $B^9$

**109** Double-time swing ( $\text{♩} = \text{ca. } 112$ )

*sub. mp* spar - kle jol - ly twin - kle jin - gle shin - y show - y

*sub. mp* spar - kle jol - ly twin - kle jin - gle shin - y show - y

**Double-time swing** ( $\text{♩} = \text{ca. } 112$ )

$E^9$   $A^{13}$   $E^9$

112

*f* cheer - y krin - gle raz - zle daz - zle ring - a - lin - gle!

*f* cheer - y krin - gle raz - zle daz - zle ring - a - lin - gle!

$A^{13}$   $E^9$   $A^{13}$

SOLO (convinced!)

115

*f*

ALL  
*mp*

*cresc.*

I can't lie, it makes me tin - gle! Spar - kle -

Spar - kle -

*8va*  
E<sup>9</sup> A<sup>13</sup> E<sup>9</sup>

*sub. p* *mp* *cresc.*

118

jol - ly - twin - kle - jin - gle -

jol - ly - twin - kle - jin - gle -

A<sup>13</sup>

121

y!

*ff*

y!

D<sup>6</sup> A<sup>13</sup> E<sup>9</sup> A<sup>13</sup> D

*ff*