

CARNIVAL OF THE ANIMALS

(CHORAL SET I)

for 2-part voices and piano
with optional flute, xylophone, and PianoTrax*

1. Aquarium

Words by
JULIE I. MYERS

Music by
CAMILLE SAINT-SAËNS (1835-1921)
Arranged by
HEATHER SORENSON

Andantino, ethereal (♩ = ca. 80)

PIANO

p

sempre legato con pedal

2 PART I

PART II

* PianoTrax 12 accompaniment CD available (48280). Visit alfred.com for digital scores and audio.

Please visit alfred.com/choralparts to download a free flute part for “Aquarium” and a free xylophone part for “Fossils.”

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3 *p*
Light shines through the
p
Light shines through the

sim.

4
wa - ter,
wa - ter,

sim.

5
show ing off our
show - ing off our

sim.

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4

6

col - ors,

col - ors,

7

cresc. bril - liant hues with -

cresc. bril - liant hues with -

cresc.

8

, *mf* *delesc.*

in the blue, bright

, *mf* *delesc.*

in the blue, bright

mf *delesc.*

9

jewels a - gainst the

jewels a - gainst the

10

reef.

reef.

11

mp cresc.

Ah,

mp cresc.

Swim - ming, shim - m'ring, glim - m'ring, glid - ing,

mp cresc.

13 *mf rit. e decresc.*

mf decresc.

schools of fish so mes - mer - iz - ing.

schools of fish so mes - mer - iz ing.

mf rit. e decresc.

15 *a tempo mp*

mp

Mem - 'ries of the

mp

Mem - 'ries of the

a tempo mp

16

o cean,

o - cean,

sim.

17

life in bound - less

life in bound - less

18

(Optional: just a few ethereal voices on the high note)

mo - tion.

mo - tion.

19

cresc.

Here we play and

Here we play and

cresc.

swim all day, en
swim all day, en

mf *decresc.*

mf *decresc.*

mf *decresc.*

closed with in glass
closed with in glass

mf *decresc.*

walls.
walls.

mf *decresc.*

23

mp cresc.

Ah, _____
mp cresc.
 Dart-ing, dash-ing, flash-ing, fly-ing,

mp cresc.

25

*rit. e decresc.**mf*

en-ter-tain-ing, mys-ti-fy-ing.
mf decresc.
 en-ter-tain-ing, mys-ti-fy-ing.

rit. e decresc.
mf

27

*a tempo**mp*

Light shines through the wa-ter,

a tempo
mp

mp

show - ing off our col - ors.

31

f

A - round and 'round we go. We're fast and then we're slow!

f

A - round and 'round we go. We're fast and then we're slow!

f

33

We rise and then we dive.

We rise and then we dive.

We rise and then we dive.

We rise and then we dive.

35

What joy to be a - live! A - quar - i -

What joy to be a - live! A - quar - i -

37

(close immediately to "mm")

mp *rit.*

um.

mp

um.

mp *rit. e decresc.*

39

pp

Ah.

pp

Ah.

p decresc. *pp* *8va*

2. Fossils

Words by
JULIE I. MYERS

Music by
CAMILLE SAINT-SAËNS (1835-1921)
Arranged by
HEATHER SORENSON

Allegro marcato (♩ = ca. 80)

f lightly *sub. p*

PART I
No one's in the room, qui - et as a

f lightly *sub. p*

PART II
No one's in the room, qui - et as a

Allegro marcato (♩ = ca. 80)

PIANO
f

3 *f*

tomb. Vis - i - tors are

tomb. *f* Vis - i - tors are

sub. f

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6 *sub. p*
gone; we can play till dawn!

gone; we can play till dawn!

sub. p *mf*

9 *mf* **10**
Tear-ing down the strings

hold-ing up our wings.

12
Free-ing up our hands,

leap-ing from our

stands! *mp legato* Stretch-ing out our

18 *legato mp cresc.* Warm-ing up our voi - ces to sing a *mf*
 legs that have stood so long. *mf* Sing a

21 *mp* song. "Fa la la la la, Fa la la la la,
 song. *mp* "Fa la la la la, Fa la la la, Fa la la

24 *mf* 26

Fa la la la, Fa la la la la.”

la, Fa la la la la.”

mf *mp*

27 *mp* *rit.* *mf* *a tempo*

We sneak past the sleep - ing guard. Will he

mp *mf*

We sneak past the sleep - ing guard. Will he

rit. *mf* *a tempo*

30

won - der where we are? Out the door and run - ning

won - der where we are? Out the door and run - ning

33 34 *f*

far! One! Two!

far! One! Two!

f

36

Drums play a stead - y beat. Three!

Drums play a stead - y beat. Three!

39 *mp* *lightly*

Four March - ing with gi - ant feet! Fos - sils from the

Four! March - ing with gi - ant feet!

mp

42

ground, break - ing through the

mp lightly *cresc.*

shak - ing with the sound, break - ing through the

cresc.

44

rocks on the moun - tain - side! Rap - tors com - ing through,

rocks on the moun - tain - side! steg - o - sau - rus

f

f

47

oth - ers fall in line for the big pa - rade! And

too, oth - ers fall in line for the big pa - rade!

ff *espressivo* *mp*

ff

ff

50

when we've marched for miles,

mp espressivo

When we've marched for miles un - der - neath the

mp espressivo

53

we add some stroll - ing strings.

moon, we add some stroll - ing strings.

58

A T. rex plays the vi - o - lin, as oth - er

Hoo *hoo hoo*

60

di - no - saurs join in, mak - ing mu - sic from a

hoo, mak - ing mu - sic from a

63

time long a - go

time long a - go. When we see the

mf

66

mf

time to turn and run! Leap-ing to our mounts, freez-ing on dis -

sun, Leap-ing to our mounts, freez-ing on dis -

69

play. ev - 'ry - one in place. Now to sleep and
 play. Back with-out a trace, Now to sleep and

72

dream of the next pa - rade!
 dream of the next pa rade!

75

Dream of the next pa - rade!
 Dream of the next pa - rade!