

HODIE

for 2-part voices and piano
with optional violin and PianoTrax*

Traditional Latin

Music by
DARIN LEWIS

Moderato (♩ = ca. 76)

mf

UNISON VOICES

Ho - di - e _____ Chris - tus na - tus est; ho - di - e

PIANO

mf

4

_____ Chris - tus na - tus est. Ho - di - e Chris - tus na - tus est; ho - di -

* PianoTrax 12 accompaniment CD available (48280). Visit alfred.com for digital scores and audio.

Visit alfred.com/choralparts to download an extracted violin part.

PRONUNCIATION/TRANSLATION

Ho-di-e Chris-tus na-tus est.	(Today Christ is born.)	o-di-ε kris-tus na-tus est.
Ho-di-e sal-va-tor ap-pa-ru-it.	(Today the Savior appears.)	o-di-ε sal-va-tor ap-pa-ru-it.
Ho-di-e in ter-ra ca-nunt an-ge-li,	(Today the angels sing on earth,)	o-di-ε in ter-ra ka-nunt an-dʒε-li,
lae-tan-tur arch-an-ge-li.	(and the archangels rejoice.)	le-tan-tur ark-an-dʒε-li.

Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet.

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7 *rit.* *a tempo*

e Chris - tus na - tus est.

10

13 PART I *p*

PART II *p*

VIOLIN (optional)

Ho - di - e

Ho - di Chris - tus na - tus est.

16

cresc.
— Chris - tus na - tus est. Ho - di - e, ho - di - e
cresc.
Ho - di - e, ho - di - e
cresc.

19

mp Chris - tus na - tus est. 21 *mp* Ho - di - e
mp Chris - tus na - tus est.
mp

22

sal - va - tor ap - pa - ru - it; ho - di - e sal - va - tor ap - pa - ru - it.

mp

This musical system covers measures 22 to 24. It features a vocal line with lyrics, a piano accompaniment, and a cello/bass line. The key signature is one sharp (F#). The piano part has a rhythmic pattern of eighth notes with accents. The cello/bass part has a simple harmonic accompaniment.

25

Ho - di - e sal - va - tor ap - pa - ru - it, sal - va - tor ap - pa - ru -

mp cresc.

cresc.

This musical system covers measures 25 to 27. It continues the vocal line and piano accompaniment. The piano part features a more complex rhythmic pattern with accents and a crescendo. The cello/bass part also includes a crescendo. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

30

mf

28

Ho - di - e in

mf

it.

mf

mf

31

ter - ra

ca - nunt an - ge - li,

Ho - di - e

ca - nunt an - ge -

34

poco rit.

ho - di - e in ter - ra ca - nunt an - ge -
 li, ho - di - e, ca - nunt an - ge -

poco rit.

37

a tempo

38

f

li, lae - tan - tur arch - an - ge - li,
 li, lae - tan - tur arch -

mf *a tempo* *f*

a tempo *f*

40

f , *mf*

lae - tan - tur arch - an - ge - li, lae - tan - tur arch - an - ge -

f , *mf*

an - ge - li, lae - tan - tur, lae - tan - tur arch - an - ge -

43

poco rit. *a tempo*

li.

poco rit. *a tempo*

mf *poco rit.* *a tempo*

poco rit. *a tempo*

46

Musical score for measures 46-48. The score includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has a fermata on the final note of measure 48. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

49

Musical score for measures 49-51. The score includes a vocal line with lyrics, a piano accompaniment, and a separate vocal line with a fermata. The key signature is one sharp (F#). The lyrics are: "Ho-di-e Chris-tus na-tus est; ho-di-e". The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The separate vocal line has a fermata on the final note of measure 51.

52 *cresc.*

— Chris - tus na - tus est. Ho - di - e, ho - di - e

— Chris - tus na - tus est. Ho - di - e, ho - di - e

cresc.

cresc.

55 *mf* 57 *f*

Chris - tus na - tus est. Al -

Chris - tus na - tus est. Al - le -

mf *f*

58

- le - lu - ia, al - le - lu - ia.
 lu - ia, al - le - lu - ia, al - le - lu - ia.

61

Al - le - lu ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 Al - le - lu ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

decresc.

decresc.

decresc.

64

ia. _____

ia. _____

decesc.

Musical score for measures 64-66. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have a long note with a fermata. The piano accompaniment consists of a rhythmic melody in the right hand and a bass line in the left hand.

67

mp *poco rit.* *a tempo* *rit.* *pp*

Al - le - lu - ia.

mp *pp*

Al - le - lu - ia.

mp *poco rit.* *a tempo* *rit.* *pp*

mp *poco rit.* *a tempo* *rit.* *pp*

Musical score for measures 67-70. It features two vocal staves and a piano accompaniment. The vocal parts sing "Al - le - lu - ia." with dynamic markings and tempo changes. The piano accompaniment includes dynamic markings and tempo changes. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page.