

# FIGGY PUDDING!

for T.T.B. voices and piano  
with optional SoundTrax\*

*Incorporating the Traditional English Carol*  
"We Wish You a Merry Christmas"

*Additional Words and Music by*  
**RUTH MORRIS GRAY**

**Playfully** (♩ = ca. 168)

PIANO

*mf*

The piano accompaniment for the first system is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The music is marked *mf* and begins with a quarter rest in the treble staff followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass staff begins with a quarter note G2, then a quarter note F#2, and a quarter note G2. The piece is marked "Playfully" with a tempo of approximately 168 beats per minute.

4 TENOR I 5

TENOR II

BARITONE *mf*

O bring us some fig - gy

O bring us some fig - gy pud - ding

The second system of the score includes vocal staves for Tenor I, Tenor II, and Baritone, along with the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). Tenor I has a measure rest followed by a measure rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tenor II has a measure rest followed by a measure rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Baritone staff is in bass clef with a key signature of one sharp (F#). It begins with a quarter rest, then a quarter note G2, a quarter note F#2, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The piano accompaniment continues with the same melody as the first system.

\* Also available for S.A.B. (48337) and S.S.A. (48338). SoundTrax CD available (48340).  
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8

pud - ding and a cup of \_\_\_

*mf* O bring us some fig - gy pud - ding and a cup of \_\_\_

and a cup of \_\_\_

*cresc.*

12

good cheer.

good cheer.

good cheer.

*f*

*decresc.*

17 ALL VOICES

*mp*

19

O bring us some fig - gy pud - ding, fig - gy

21

pud - ding, fig - gy pud - ding. O bring us some fig - gy

24

27

pud - ding and a cup of good cheer. We won't go,

28

won't go, won't go 'til we get some. We won't go,

32

35

won't go, so bring some right here. Mix dried dates and

36

choc - 'late and but - ter with figs. Add \*flo - ur and

40

sug - ar and bak - ing so - da with eggs. Good *mf*

43

tid - ings we bring to you and your kin, let's

\* pronounce "flour" as a two syllable word

47 TENOR I & II

all have a taste of pud - ding, fig - gy pud - ding right here.

BARITONE

all have a taste of pud - ding, fig - gy pud - ding right here.

8

decr. *esc.*

51

TENOR I only *mp* 54

bring us some fig - gy

*mp*

55

8 pud - ding fig - gy pud - ding, fig - gy pud - ding. O

58

bring us some fig - gy pud - ding and a cup of good

61

62

cheer. We won't go, won't go,  
*mp*  
 O bring us some fig - gy pud - ding, fig - gy

64

won't go 'til we get some. We won't go,  
 pud - ding, fig - gy pud - ding. O bring us some fig - gy

67 TENOR I  
*cresc.* *mf* 70

won't go, so bring some right here. Mix dried dates and

TENOR II *mf*

O bring us some fig-gy

BARITONE  
*cresc.* *mf*

pud - ding and a cup of good cheer. We won't go,

*cresc.* *mf*

71

choc - late and but - ter with figs. Add flo - ur and

pud - ding, fig-gy pud - ding, fig-gy pud - ding. O bring us some fig-gy

won't go, won't go 'til we get some. We won't go,

75 78

*f*

sug - ar and bak - ing so - da with eggs. O bring us some fig - gy

*f*

pud - ding and a cup of good cheer. We won't go,

*f*

won't go, so bring some right here. Mix dried dates and

79

pud - ding, fig - gy pud - ding, fig - gy pud - ding. O bring us some fig - gy

won't go, won't go 'til we get some. We won't go,

choc - late and but - ter with figs. Add flo - ur and



pud - ding and a cup of good cheer. We won't go,  
 won't go, so bring some right here. Mix dried dates and  
 sug - ar and bak - ing so - da with eggs. O bring us some fig - gy

won't go, won't go 'til we get some. We won't go,  
 choc - 'late and but - ter with figs. Add flo - ur and  
 pud - ding, fig - gy pud - ding, fig - gy pud - ding. O bring us some fig - gy

91 *decresc.* *mf* 94

won't go, so bring some right here. So bring some right

*decresc.*

sug - ar and bak - ing so - da with eggs.

*decresc.*

pud - ding and a cup of good cheer.

*decresc.* *mf*

95 *mp*

here. And a cup of good cheer. O bring us some fig - gy

*mf* *mp*

And a cup of good cheer. O bring us some fig - gy

*mf* *mp*

And a cup of good cheer. O bring us some fig - gy

*mp*

99

Musical score for measures 99-102. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are "pud - ding, fig - gy pud - ding". The music is in a key with two flats and a 3/8 time signature. Dynamics include *mf* and *cresc.*. The piano part consists of chords in the right hand and a simple bass line in the left hand.

103

Musical score for measures 103-106. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are "right here, right here!". The music is in the same key and time signature as the previous section. Dynamics include *f*. The piano part features chords in the right hand and a bass line in the left hand, with some notes marked with accents (>).