

I LIFT MY LAMP

for S.S.A. voices and piano
with optional French horn and PianoTrax*

Words from "The New Colossus" by
EMMA LAZARUS (1849-1887)

Music by
KATIE O'CONNOR-BALLANTYNE

Expressively (♩ = ca. 80)

HORN in F
(optional)

4 SOLO (any voice)

5

mp

Give me your tired, your poor,

* Also available for S.A.T.B. (48334) and S.A.B. (48335).
PianoTrax 12 accompaniment CD available (48280). Visit alfred.com for digital scores and audio.

French horn part is on pages 15-16.

Emma Lazarus was a writer, poet, translator, and activist. Her 1883 poem "The New Colossus" was originally written and donated to a fundraiser for the Statue of Liberty. In 1903, the poem was inscribed on a brass plaque and installed on the base of the monument, where it remains today. This piece is lovingly written and dedicated to all who come to our nation in search of a better life.

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7

your hud - dled mass - es year - ing to breathe free,

Musical notation for measures 7-8, including vocal line, piano accompaniment, and a grand staff.

9

the wretch - ed ref - use of your teem - ing shore.

Musical notation for measures 9-10, including vocal line, piano accompaniment, and a grand staff.

11

Send these, the home - less, tem - pest - tost to me.

rit. (end solo)

Musical notation for measures 11-12, including vocal line, piano accompaniment, and a grand staff. Includes the instruction *rit.* and *(end solo)*.

13 SOPRANO I

mp 14 *a tempo*

cresc. poco a poco

I lift my lamp, I

SOPRANO II

a tempo mp

cresc. poco a poco

I lift my lamp,

ALTO

a tempo mp

cresc. poco a poco

I lift my lamp,

a tempo

mp cresc. poco a poco

a tempo

cresc. poco a poco

16

lift my lamp, I lift my

I lift my lamp, I lift my

lift my lamp, I lift my

19

mf lamp be - side the gold - en door. *mp* I

mf lamp be - side the gold - en door.

mf lamp be - side the gold - en door.

mf

mf

22

cresc. poco a poco lift my lamp. I lift my

mp *cresc. poco a poco* I lift my lamp, I lift my

mp *cresc. poco a poco* I lift my lamp, I lift my

mp *cresc. poco a poco*

mp *cresc. poco a poco*

25

lamp, I lift my lamp

lamp, I lift my lamp be -

lamp, I lift my lamp be -

28

be-side the gold - en door.

side the gold - en door. Not like the bra - zen

side the gold - en door. Not like the bra - zen

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

31 *p*

Oo. _____

mp

gi - ant of Greek fame,

with con-qu'ring limbs

p

gi - ant of Greek fame,

oo. _____

34

33 *mf*

Here at our sea - washed,

mf

stride from land to land.

Here at our sea - washed,

mf

Here at our sea - washed,



35

sun - set gates shall stand a might - y wom - an

sun - set gates shall stand a might - y wom - an

sun - set gates shall stand _____ a might - y wom - an

mf

37

with a torch whose flame is im - pris - oned light - ning,

with a torch whose flame is im - pris - oned light - ning, light - ning,

with a torch whose flame is light - ning,

39

cresc. *poco rit.*

and her name: Moth - er of Ex - iles!

cresc. *poco rit.*

and her name: Moth - er of Ex - iles!

cresc. *poco rit.*

and her name: Moth - er of Ex - iles!

cresc. *poco rit.*

cresc. *poco rit.*

42

a tempo f

Give me your tired, your poor,

a tempo f

Give me your tired, your

a tempo f

Give me your tired, your poor,

f a tempo

f a tempo

44

your hud - dled mass - es yearn - ing to breathe free,
 poor, mass - es yearn - ing to breathe free,
 your hud - dled mass - es yearn - ing to breathe free,

46

the wretch - ed ref - use of your teem - ing shore. *decresc.*
 the wretch - ed ref - use of your teem - ing shore. *decresc.*
 the wretch - ed ref - use of your shore. *decresc.*

48

rit. *mf*

Send these, the home-less, tem-pest-tost to me. I

rit.

Send these, home - less, to me.

rit.

Send these, the home - less, — tem-pest-tost to me.

rit. *mf*

rit.

51

a tempo *cresc. poco a poco*

lift my lamp, I lift my

a tempo mf *cresc. poco a poco*

I lift my lamp, I lift my

a tempo mf *cresc. poco a poco*

lift my lamp, I lift my

a tempo *mf cresc. poco a poco*

mf a tempo *cresc. poco a poco*

54

lamp, I lift my lamp

lamp, I lift my lamp be -

lamp, I lift my lamp be

57

f be-side the gold - en door. *mf* 59 I lift my

f side the gold - en door. *mf* I lift my

f side the gold - en door. *mf* I lift my

60

cresc. poco a poco

lamp, I lift my lamp, I

cresc. poco a poco

lamp, I lift my lamp,

cresc. poco a poco

lamp, I lift my lamp,

cresc. poco a poco

cresc. poco a poco

63

lift my lamp be-side the gold - en

I lift my lamp be - side the gold - en

lift my lamp be - side the gold - en

66 *decresc.* *mp*

door. I lift

decresc. *mp*

door, the gold - en door. I lift

decresc. *mp*

door, the gold - en door. I lift

decresc. *mp*

69 *rit. e decresc.* *p*

my lamp.

rit. e decresc. *p*

my lamp.

rit. e decresc. *p*

my lamp.

rit. e decresc. *p*

HORN in F

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Expressively (♩ = ca. 80)

mp

5

10 rit.

14 a tempo mp cresc. poco a poco

19 mf mp

23 cresc. poco a poco

27 mf

30 4

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34 **2**
mf

40 *cresc.* *poco rit.* **42** *f a tempo*

44 *decresc.*

49 *rit.* *mf* **51** *a tempo* *mf cresc. poco a poco*

53

57 *f* *mf* *cresc. poco a poco*

61

65 *f* *decresc.* *mp*

68 *rit. e decresc.* *p*

