

I LIFT MY LAMP

for S.A.B. voices and piano
with optional French horn and PianoTrax*

Words from "The New Colossus" by
EMMA LAZARUS (1849-1887)

Music by
KATIE O'CONNOR-BALLANTYNE

Expressively (♩ = ca. 80)

HORN in F
(optional)

4 SOLO (any voice)

5

mp

Give me your tired, your poor,

* Also available for S.A.T.B. (48334) and S.S.A. (48336).
PianoTrax 12 accompaniment CD available (48280). Visit alfred.com for digital scores and audio.

French horn part is on pages 15-16.

Emma Lazarus was a writer, poet, translator, and activist. Her 1883 poem "The New Colossus" was originally written and donated to a fundraiser for the Statue of Liberty. In 1903, the poem was inscribed on a brass plaque and installed on the base of the monument, where it remains today. This piece is lovingly written and dedicated to all who come to our nation in search of a better life.

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7

your hud - dled mass - es year - ing to breathe free,

This block contains the musical notation for measures 7 and 8. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "your hud - dled mass - es year - ing to breathe free,". Below the vocal line are two staves for piano accompaniment, with a grand staff (treble and bass clefs) showing chords and a bass line.

9

the wretch - ed ref - use of your teem - ing shore.

This block contains the musical notation for measures 9 and 10. It continues the vocal line and piano accompaniment from the previous block. The lyrics are "the wretch - ed ref - use of your teem - ing shore.".

11

Send these, the home - less, tem - pest - tost to me.

rit. (end solo)

rit.

rit.

This block contains the musical notation for measures 11 and 12. The lyrics are "Send these, the home - less, tem - pest - tost to me." and "rit. (end solo)". The piano accompaniment includes a *rit.* marking in measure 12. The score concludes with a final chord in the piano part.

13 SOPRANO

mp **14** *a tempo*

cresc. poco a poco

I lift my lamp, I

ALTO

a tempo mp

cresc. poco a poco

I lift my lamp,

BARITONE

mp a tempo

cresc. poco a poco

I lift my lamp,

a tempo

mp cresc. poco a poco

a tempo

cresc. poco a poco

16

lift my lamp, I lift my

I lift my lamp, I lift my

lift my lamp, I lift my

19 *mf* lamp be - side the gold - en door. *mp* I

mf lamp be - side the gold - en door.

mf lamp be - side the gold - en door. *mp*

mf

mf

22 *cresc. poco a poco* lift my lamp, I lift my

mp *cresc. poco a poco* I lift my lamp, I lift my

cresc. poco a poco lift my lamp, I lift my

mp *cresc. poco a poco*

mp *cresc. poco a poco*



25

lamp, I lift my lamp

lamp, I lift my lamp be -

lamp, I lift my lamp be

28

be-side the gold - en door.

side the gold - en door. Not like the bra - zen

side the gold - en door. Oo,

mf mp p

mf mp

30

31

p

Musical staff with treble clef, key signature of one sharp (F#), and a long melodic line.

Oo. _____

p

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

gi - ant of Greek fame,

oo. _____

mp

Musical staff with bass clef, key signature of one sharp (F#), and a melodic line.

with con - qu'ring limbs a

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

Musical staff with bass clef, key signature of one sharp (F#), and a melodic line.

34

mf

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

Here at our sea - washed,

mf

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

Here at our sea - washed,

mf

Musical staff with bass clef, key signature of one sharp (F#), and a melodic line.

stride from land to land.

Here at our sea - washed,

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

Musical staff with bass clef, key signature of one sharp (F#), and a melodic line.

mf



35

sun - set gates shall stand a might - y wom - an

sun - set gates shall stand a might - y wom - an

sun - set gates shall stand _____ a might - y wom - an

mf

37

with a torch whose flame is im - pris - oned light - ning,

with a torch whose flame is im - pris - oned light - ning, light - ning,

with a torch whose flame is light - ning,

39

cresc. *poco rit.*

and her name: Moth - er of Ex - iles!

cresc. *poco rit.*

and her name: Moth - er of Ex - iles!

cresc. *poco rit.*

and her name: Moth - er of Ex - iles!

cresc. *poco rit.*

cresc. *poco rit.*

42

a tempo f

Give me your tired, your poor,

a tempo f

Give me your tired, your poor,

a tempo f

Give me your tired, your

f a tempo

f a tempo

44

your hud - dled mass - es yearn - ing to breathe free,
 your hud - dled mass - es yearn - ing to breathe free,
 poor, mass - es yearn - ing to breathe free.

Piano accompaniment for measures 44-45, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

46

the wretch - ed ref - use of your teem - ing shore. *decresc.*
 the wretch - ed ref - use of your teem - ing shore. *decresc.*
 the wretch - ed ref - use of your shore. *decresc.*

Piano accompaniment for measures 46-47, featuring a grand staff with treble and bass clefs. The music includes a *decresc.* marking in the final measure of the piano part.

48

Send these, the home-less, tem-pest-tost to me. I

Send these, the home - less, — tem-pest-tost to me.

Send these, home - less, to me.

rit. *mf*

rit. *mf*

rit. *mf*

rit. *mf*

51

a tempo *cresc. poco a poco*

lift my lamp, I lift my

a tempo mf *cresc. poco a poco*

I lift my lamp, I lift my

a tempo *cresc. poco a poco*

lift my lamp, I lift my

a tempo *mf cresc. poco a poco*

mf a tempo *cresc. poco a poco*

54

lamp, I lift my lamp

lamp, I lift my lamp be -

lamp, I lift my lamp be

57

f be-side the gold - en door. *mf* 59 I lift my

f side the gold - en door. *mf* I lift my

f side the gold - en door. *mf* I lift my

66 *decresc.* *mp*

door. I lift

decresc. *mp*

door, the gold - en door. I lift

decresc. *mp*

door, the gold - en door. I lift

decresc. *mp*

69 *rit. e decresc.* *p*

my lamp.

rit. e decresc. *p*

my lamp.

rit. e decresc. *p*

my lamp.

rit. e decresc. *p*

HORN in F

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Expressively (♩ = ca. 80)

mp

5

10 rit.

14 a tempo mp cresc. poco a poco

19 mf mp

23 cresc. poco a poco

27 mf

30 4

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34 **2**
mf

40 **42**
cresc. *poco rit.* *f a tempo*

44
decresc.

49 **51**
rit. *mf* *a tempo* *mf cresc. poco a poco*

53

57 **59**
f *mf* *cresc. poco a poco*

61

65
f *decresc.* *mp*

68
rit. e decresc. *p*

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