

I LIFT MY LAMP

for S.A.B. voices and piano
with optional French horn and PianoTrax*

*Words from "The New Colossus" by
EMMA LAZARUS (1849-1887)*

*Music by
KATIE O'CONNOR-BALLANTYNE*

Expressively (♩ = ca. 80)

HORN in F (optional)

PIANO

SOLO (any voice)

BASSOON

4 SOLO (any voice) **5** *mp*

Give me your tired, your poor,

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* Also available for S.A.T.B. (48334) and S.S.A. (48336).
PianoTrax 12 accompaniment CD available (48280). Visit alfred.com for digital scores and audio.

French horn part is on pages 15-16.

Emma Lazarus was a writer, poet, translator, and activist. Her 1883 poem "The New Colossus" was originally written and donated to a fundraiser for the Statue of Liberty. In 1903, the poem was inscribed on a brass plaque and installed on the base of the monument, where it remains today. This piece is lovingly written and dedicated to all who come to our nation in search of a better life.

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7

your hud - dled mass - es yearn - ing to breathe free,

the wretch - ed ref - use of your teem - ing shore.

11

Send these, the home - less, tem - pest - tost to me.

rit. (end solo)

rit.

rit.

13 SOPRANO *mp* 14 *a tempo* *cresc. poco a poco*

ALTO *a tempo mp* *cresc. poco a poco*

BARITONE *mp* *a tempo* *cresc. poco a poco*

16 *a tempo* *mp cresc. poco a poco*

lift my lamp, I lift my lamp, I lift my lamp, I lift my lamp, I lift my lamp,

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48335

19

lamp be - side the gold - en door. I

lamp be - side the gold - en door.

lamp be - side the gold - en door.

22

lift my lamp, I lift my

I lift my lamp, I lift my

lift my lamp, I lift my

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

25

lamp, I lift my lamp
lamp, I lift my lamp be -
lamp, I lift my lamp be

28

30

be-side the gold - en door.
side the gold - en door. Not like the bra - zen
side the gold - en door. Oo, _____

31

p

Oo. _____

p

gi - ant of Greek fame, oo. _____

mp

with con - qu'ing limbs a -

33

mf

Here at our sea - washed,

mf

Here at our sea - washed,

mf

stride from land to land. Here at our sea - washed,

mf

34

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35

Soprano: sun - set gates shall stand
Alto: sun - set gates shall stand
Bass: sun - set gates shall stand _____

Soprano: a might - y wom - an
Alto: a might - y wom - an
Bass: a might - y wom - an

Piano accompaniment (measures 35-36):

mf

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37

Soprano: with a torch whose flame is im - pris - oned light - ning,
Alto: with a torch whose flame is im - pris - oned light - ning, light - ning,
Bass: with a torch whose flame is light - ning,

Piano accompaniment (measures 37-38):

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39

and her name: Moth - er of Ex - ilies!

cresc.

poco rit.

and her name: Moth - er of Ex - ilies!

cresc.

poco rit.

and her name: Moth - er of Ex - ilies!

cresc.

poco rit.

poco rit.

42

a tempo f

Give me your tired, your poor,

a tempo f

Give me your tired, your poor,

a tempo f

Give me _____ your tired, your

f a tempo

44

your hud - dled mass - es yearn - ing to breathe free,

your hud - dled mass - es yearn - ing to breathe free,

poor, mass - es yearn - ing to breathe free.

46

the wretch - ed ref - use of your teem - ing shore.

the wretch - ed ref - use of your teem - ing shore.

the wretch - ed ref - use of your shore.

decresc.

decresc.

decresc.

decresc.

48

Send these, the home-less, tem-pest-tost to me. I

Send these, the home - less, tem-pest-tost to me.

Send these, home - less, to me. I

51

a tempo

lift my lamp, I lift my

a tempo *mf*

cresc. poco a poco

I lift my lamp, I lift my

a tempo

cresc. poco a poco

lift my lamp, I lift my

a tempo

mf cresc. poco a poco

a tempo

cresc. poco a poco

54

lamp, I lift my lamp
lamp, I lift my lamp be -
lamp, I lift my lamp be

57 *f*

be-side the gold - en door. I lift my

f side the gold - en door. I lift my

f side the gold - en door. I lift my

f

59

side the gold - en door. I lift my

side the gold - en door. I lift my

side the gold - en door. I lift my

f

60

cresc. poco a poco

lamp, I lift my lamp, I

cresc. poco a poco

lamp, I lift my lamp,

cresc. poco a poco

lamp, I lift my lamp,

cresc. poco a poco

lamp, I lift my lamp,

63

f

lift my lamp be - side the gold - en

f

I lift my lamp be - side the gold - en

f

lift my lamp be - side the gold - en

f

lift my lamp be - side the gold - en

f

lift my lamp be - side the gold - en

The musical score consists of two systems of music. The top system starts at measure 60 with a treble clef, a key signature of one flat, and a tempo of 60. The vocal line begins with "lamp," followed by "I lift my lamp," "lamp," and "I." The piano/bass line provides harmonic support. Measure 61 continues the vocal line with "lamp," "I lift my lamp," and "lamp," with the piano/bass line providing harmonic support. Measure 62 begins with a piano/bass line featuring eighth-note chords, followed by a vocal entry with "lamp," "I lift my lamp," and "lamp," with the piano/bass line continuing harmonic support. The bottom system starts at measure 63 with a treble clef, a key signature of one flat, and a tempo of 60. The vocal line begins with "lift my lamp be - side the gold - en," followed by "I lift my lamp be - side the gold - en," and "lift my lamp be - side the gold - en." The piano/bass line provides harmonic support throughout the vocal entries.

66 *decresc.* *mp*
door. I lift

decresc. *mp*
door, the gold - en door. I lift

decresc. *mp*
door, the gold - en door. I lift

decresc. *mp*

69 *rit. e decresc.* *p*
my lamp.

rit. e decresc. *p*
my lamp.

rit. e decresc. *p*
my lamp.

rit. e decresc. *p*

rit. e decresc.

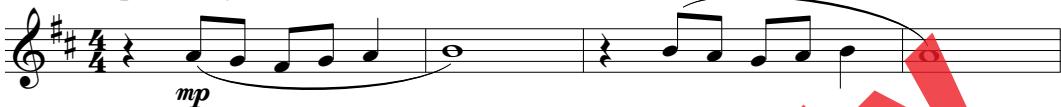
HORN in F

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5



10



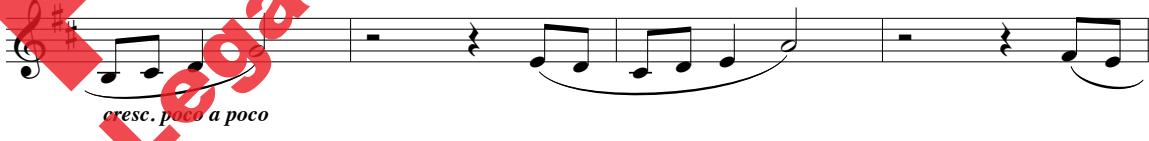
14



19



23



27



30

4

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34 2 *mf*

40 *cresc.* *poco rit.* 42 *f a tempo*

44 *decresc.*

49 *rit.* 51 *a tempo* *mf cesc. poco a poco*

53

57 *f* 59 *mf cresc. poco a poco*

61

65 *f* *decresc.* *mp*

68 *rit. e decresc.* *p*

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