

# I LIFT MY LAMP

for S.A.T.B. voices and piano  
with optional French horn and PianoTrax\*

Words from "The New Colossus" by  
EMMA LAZARUS (1849-1887)

Music by  
KATIE O'CONNOR-BALLANTYNE

Expressively (♩ = ca. 80)

HORN in F  
(optional)

4 SOLO (any voice)

5

*mp*

Give me your tired, your poor,

\* Also available for S.A.B. (48335) and S.S.A. (48336).

PianoTrax 12 accompaniment CD available (48280). Visit [alfred.com](http://alfred.com) for digital scores and audio.

French horn part is on pages 15-16.

Emma Lazarus was a writer, poet, translator, and activist. Her 1883 poem "The New Colossus" was originally written and donated to a fundraiser for the Statue of Liberty. In 1903, the poem was inscribed on a brass plaque and installed on the base of the monument, where it remains today. This piece is lovingly written and dedicated to all who come to our nation in search of a better life.

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7

your hud - dled mass - es yearn - ing to breathe free,

9

the wretch - ed ref - use of your teem - ing shore.

11

Send these, the home - less, tem - pest - tost to me.

*rit.* (end solo)

*rit.*

*rit.*

13 SOPRANO

*mp* 14 *a tempo*

*cresc. poco a poco*

I lift my lamp, I

ALTO

*a tempo mp*

*cresc. poco a poco*

I lift my lamp,

TENOR

*a tempo mp*

*cresc. poco a poco*

I lift my lamp,

BASS

*mp a tempo*

*cresc. poco a poco*

I lift my lamp, I

*a tempo*

*mp cresc. poco a poco*

*a tempo*

*cresc. poco a poco*

lift my lamp, I lift my

I lift my lamp, I lift my

I lift my lamp, I lift my

I lift my lamp, I lift my

I lift my lamp, I lift my

lift my lamp, I lift my

lift my lamp, I lift my

lift my lamp, I lift my

lift my lamp, I lift my

lift my lamp, I lift my

lift my lamp, I lift my

lift my lamp, I lift my



lamp, I lift my lamp

lamp, I lift my lamp be -

lamp, I lift my lamp be -

lamp, I lift my lamp be -

be-side the gold - en door.

side the gold - en door. Not like the bra - zen

side the gold - en door. Oo,

side the gold - en door. Oo,

31

*p*

Oo.

*p*

oo.

gi - ant of Greek fame,

*mp*

with con - qu'ring limbs a -

*mp*

with con - qu'ring limbs a -

34

*mf*

Here at our sea - washed,

*mf*

Here at our sea - washed,

*mf*

stride from land to land. Here at our sea - washed,

*mf*

stride from land to land. Here at our sea - washed,

*mf*

35

sun - set gates shall stand a might - y wom - an

sun - set gates shall stand a might - y wom - an

sun - set gates shall stand a might - y wom - an

sun - set gates shall stand a might - y wom - an

*mf*

37

with a torch whose flame is im - pris - oned light - ning,

with a torch whose flame is im - pris - oned light - ning,

with a torch whose flame is light - ning,

with a torch whose flame is light - ning,

39

*cresc.* *poco rit.*

and her name: Moth - er of Ex - iles!

*cresc.* *poco rit.*

and her name: Moth - er of Ex - iles!

*cresc.* *poco rit.*

and her name: Moth - er of Ex - iles!

*cresc.* *poco rit.*

and her name: Moth - er of Ex - iles!

*cresc.* *poco rit.*

*cresc.* *poco rit.*

42

*a tempo f*

Give me your tired, your poor,

*a tempo f*

Give me your tired, your poor,

*f a tempo*

Give me your tired, your

*f a tempo*

Give me your tired, your

*f a tempo*

*f a tempo*



your hud - dled mass - es yearn - ing to breathe free,  
 your hud - dled mass - es yearn - ing to breathe free,  
 poor, mass - es yearn - ing to breathe free,  
 poor, mass - es yearn - ing to breathe free.

the wretch - ed ref - use of your teem - ing shore. *decresc.*  
 the wretch - ed ref - use of your teem - ing shore. *decresc.*  
 the wretch - ed ref - use of your shore. *decresc.*  
 the wretch - ed ref - use of your shore. *decresc.*

48

Send these, the home-less, tem-pest-tost to me. I

Send these, the home - less, — tem-pest-tost to me.

Send these, home - less, to me.

Send these, home - less, to me.

*rit.* *mf*

*rit.*

*rit.*

*rit.* *mf*

*rit.*

51

lift my lamp, I lift my

lift my lamp, I lift my

I lift my lamp, I lift my

lift my lamp, I lift my

lift my lamp, I lift my

*a tempo* *mf* *cresc. poco a poco*

*a tempo* *mf* *cresc. poco a poco*

*a tempo* *mf* *cresc. poco a poco*

*a tempo* *mf* *cresc. poco a poco*

*a tempo* *mf* *cresc. poco a poco*

*a tempo* *mf* *cresc. poco a poco*

*a tempo* *mf* *cresc. poco a poco*

*a tempo* *mf* *cresc. poco a poco*

lamp, I lift my lamp

lamp, I lift my lamp be -

lamp, I lift my lamp be -

lamp, I lift my lamp be -

be-side the gold - en door. I lift my

side the gold - en door. I lift my

side the gold - en door. I lift my

side the gold - en door. I lift my

mf 59

60 *cresc. poco a poco*

lamp, I lift my lamp, I

*cresc. poco a poco*

lamp, I lift my lamp,

*cresc. poco a poco*

lamp, I lift my lamp,

*cresc. poco a poco*

lamp, I lift my lamp,

*cresc. poco a poco*

lamp, I lift my lamp,

*cresc. poco a poco*

lamp, I lift my lamp,

63 *f*

lift my lamp be-side the gold - en

*f*

I lift my lamp be - side the gold - en

*f*

I lift my lamp be - side the gold - en

*f*

lift my lamp be - side the gold - en

*f*

lift my lamp be - side the gold - en



66 *decresc.* *mp*

door. I lift

*decresc.* *mp*

door. I lift

*decresc.* *mp*

door, the gold - en door. I lift

*decresc.* *mp*

door, the gold - en door. I lift

*decresc.* *mp*

*decresc.* *mp*

69 *rit. e decresc.* *p*

my lamp.

*rit. e decresc.* *p*

my lamp.

*rit. e decresc.* *p*

my lamp.

*rit. e decresc.* *p*

my lamp.

*rit. e decresc.* *p*

*rit. e decresc.* *p*

HORN in F

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Expressively (♩ = ca. 80)

mp

5

10

mf

14

a tempo

mp cresc. poco a poco

19

mf

mp

23

cresc. poco a poco

27

mf

30

4

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34 **2**  
*mf*

40 *cresc.* *poco rit.* **42** *f a tempo*

44 *decresc.*

49 *rit.* *mf* **51** *a tempo* *mf cresc. poco a poco*

53

57 *f* **59** *mf* *cresc. poco a poco*

61

65 *f* *decresc.* *mp*

68 *rit. e decresc.* *p*

