

ZION’S WALLS

for S.A.T.B. divisi voices, a cappella*

Arranged by
JAY ALTHOUSE

Music from The Social Harp, 1855
by **JOHN G. McCURRY** (1821-1886)

In a steady, stately manner (♩. = ca. 60)

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

SOLO (any voice) **f** Come

Come, come, o, come come.

Come, come, o, come, come.

In a steady, stately manner (♩. = ca. 60)

f

* Visit alfred.com for digital scores and audio.

PERFORMANCE NOTE: When singing the word “come,” close to the “mm,” throughout.

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5

fa - thers and moth - ers, come sis - ters and broth - ers, come join us in sing - ing the

Come, come, come,

Come, come, come,

8 (end solo) ALL *f*

prais - es of Zi - on Come *f*

come, praise Zi - on, Zi - on.

come, praise Zi - on, Zi - on.

11

fa - thers and moth - ers, come sis - ters and broth - ers, come

fa - thers and moth - ers, come sis - ters and broth - ers, come

O, come, come

O, come, come

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13

join us in sing - ing the prais - es of Zi - on.

join us in sing - ing the prais - es of Zi - on.

join, sing, praise Zi - on, —

join, sing, praise Zi - on, —

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15

16

Zi-on. O, broth-ers, don't you feel de-ter-mined

Zi-on. O, broth-ers, don't you feel de-ter-mined

18

broth-ers, Zi-on,

broth-ers, Zi-on,

to meet with-in the walls of Zi-on

to meet with-in the walls of Zi-on

21

22

Zi-on. ____ O, sis - ters, don't ____ you feel de - ter-mined ____

Zi-on. ____ O, sis - ters, don't ____ you feel de - ter-mined ____

O,

O,

24

to meet ____ with-in ____ the walls ____ of Zi-on. ____

to meet ____ with-in ____ the walls ____ of Zi-on. ____

sis-ters ____ Zi-on, ____

sis-ters. ____ Zi-on, ____

27

28

Shout! Shout! Shout! Shout! Shout! Shout!

Shout! Shout! Shout! Shout! Shout! Shout!

Zi-on. We'll shout and go round, we'll shout and go round, we'll

Zi-on. We'll shout and go round, we'll shout and go round, we'll

30

Yes, we'll shout, we'll shout! Zi-on, Zi-on. We'll

Yes, we'll shout, we'll shout! Zi-on, Zi-on. We'll

shout and go round the walls of Zi-on.

shout and go round the walls of Zi-on.

33

shout and go round, we'll shout and go round, we'll

shout and go round, we'll shout and go round, we'll

Shout! Shout! Shout! Shout! Shout! Shout!

Shout! Shout! Shout! Shout! Shout! Shout!

35

shout and go round the walls of Zi-on.

shout and go round the walls of Zi-on.

Yes, we'll shout, shout! Zi-on,

Yes, we'll shout, shout! Zi-on,

37 *rit.*

rit.

rit.

Zi - on. Zi - on. Zi - on.

rit.

Zi - on. Zi - on. Zi - on.

rit.

Slowly, freely (♩ = ca. 72-76)

40 *mf* 41

O, sis - ters and broth - ers will be de -

mf

O, sis - ters and broth - ers will be de -

mf

O, sis - ters and broth - ers will be de -

mf

O, sis - ters and broth - ers will be de -

Slowly, freely (♩ = ca. 72-76)

mf

44

ter - mined _ to meet _ with - in _ the walls _ of

ter - mined _ to meet _ with - in the walls _ of

ter - mined _ to meet _ with - in the walls _ of

ter - mined _ to meet _ with - in the walls _ of

rit.

rit.

rit.

rit.

rit.

48

Tempo I (♩. = ca. 60)

f Zi - on. Come

f Zi - on.

f Zi - on. Come, _ o, come, come.

f Zi - on. Come, _ o, come, come.

Tempo I (♩. = ca. 60)

f

52

fa - thers and moth - ers, come sis - ters and broth - ers, come

Come

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54

join us in sing - ing the prais - es of Zi - on. *f*

Come

fa - thers and moth - ers, come sis - ters and broth - ers, come

— Come

fa - thers and moth - ers, come sis - ters and broth - ers, come

join us in sing - ing the prais - es of Zi - on.

Come

58

fa - thers and moth - ers, come sis - ters and broth - ers, come

join us in sing - ing the prais - es of Zi - on.

Come

fa - thers and moth - ers, come sis - ters and broth - ers, come

60

join us in sing - ing the prais - es of Zi - on. Come

fa - thers and moth - ers, come sis - ters and broth - ers, come

join us in sing - ing the prais - es of Zi - on.

62

Zi - on, Zi - on,

fa - thers and moth - ers, come sis - ters and broth - ers, come

join us in sing - ing the prais - es of Zi - on. Come

64

Zi - on, _____

join us in sing - ing the prais - es of Zi - on. _____

Zi - on, _____

Zi - on, _____

fa - thers and moth - ers, come sis - ters and broth - ers, come

66

Zi - on, _____ Zi - on, _____ Zi - on. _____ Come

Zi - on, _____ Zi - on. _____ Come

Zi - on, _____ Zi - on, _____ Zi - on, _____

join us in sing - ing the prais - es of Zi - on. _____ Zi - on, _____

69

sis - ters and broth-ers, _____ come join us in sing-ing, _____

sis - ters and broth-ers, _____ come join us in sing-ing, _____

_____ Zi - on. Come sis - ters and broth-ers, _____ come

_____ Zi - on. Come sis - ters and broth-ers, _____ come

72

_____ in sing - ing. _____ Come

_____ in sing - ing. _____ Come

join us in sing - ing, _____ in sing - ing. Come

join us in sing - ing, _____ in sing - ing. Come

(♩ = ♩)

ff

join us, come join us in sing - ing the prais - es of

join us, come join us in sing - ing the prais - es of

join us, come join us in sing - ing the prais - es of

join us, come join us in sing - ing the prais - es of

Zi - on, Zi - on, Zi - on.

Zi - on, Zi - on, Zi - on.

Zi - on, Zi - on, Zi - on.

Zi - on, Zi - on, Zi - on.