

Dedicated to the participants of the 2020 Kanawha County Choral Festival, Charleston, WV  
Sally K. Albrecht, Guest Conductor

# I WILL BE BRAVE

for S.A.T.B. voices and piano  
with optional SoundTrax\*

Words and Music by  
**SALLY K. ALBRECHT**

With strength (♩ = ca. 72)

SOLO  
(or small group)

*f*

I will be brave

PIANO

*f*

3

I will be strong. And,

SOPRANO

*f*

ALTO

I will be brave. I will be strong.

TENOR

*f*

BASS

PIANO

\*Also available for 3-part mixed (48313) and S.S.A. (48314). SoundTrax available (48315).

Visit [alfred.com](http://alfred.com) for digital scores, audio, and a free sign language video.

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5

e - ven if I'm all a - lone, I will sing my song. My

If I'm all a - lone, I will sing my song

7

voice will be heard, ev - 'ry note and ev - 'ry

*rit.* (rejoin section)

I will be heard, ev - 'ry note and

*rit.*

10 With energy (♩ = ca. 96)

word.

With energy (♩ = ca. 96)

13

*mf*

14

I will be brave. I will be strong.

*mf*

15

And, e - ven if I'm all a - lone, —  
If I'm all a - lone, —

17

I will sing my song. My voice will be

This system contains two staves of music. The top staff is a vocal line in G major (one flat) with lyrics. The bottom staff is a piano accompaniment. Measures 17 and 18 are shown.

This system shows the piano accompaniment for measures 17 and 18, corresponding to the vocal line above.

19

heard, \_\_\_\_\_ ev-'ry note and ev-'ry word. I will be bold. \_

This system contains two staves of music. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment. Measures 19 and 20 are shown.

This system shows the piano accompaniment for measures 19 and 20, corresponding to the vocal line above.

22

I will be true. \_\_\_\_\_ And,

This system contains two staves of music. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment. Measures 21 and 22 are shown.

This system shows the piano accompaniment for measures 21 and 22, corresponding to the vocal line above.

24

if I need a hand to hold, — I will count on you. To -

Need a hand to hold, — I will count on you.

26

geth - er we'll stand, — side by

28

side and hand in hand. I will be brave. —

hand in hand.

30

I will be strong. I will be firm.

32

I'll sing my song. I will be clear.

34

*grad. cresc.*  
I will in - spire. I will reach high -  
*grad. cresc.*

*grad. cresc.*

36

- er and high - er. I will be brave...

*f*

39

SMALL GROUP

*f*

I will be brave... I will be strong...

*Add handclaps on beats 2 and 4 (optional)*

I will be strong... And,

41

If I'm all a-lone, — I will sing my song.

e - ven if I'm all a-lone, — I will sing my song. My

If I'm all a-lone, — I will sing my song. My

*f*

43

I will be heard,

voice will be heard, — ev - 'ry



45

each and ev - 'ry word.  
ev - 'ry word.  
note and ev - 'ry word. My

This block contains the musical notation for measures 45 and 46. It features a vocal line with lyrics, a piano accompaniment with chords and moving lines in both hands, and a grand staff. A large red watermark is overlaid across the page.

47

I will be heard,  
voice will be heard, \_\_\_\_\_ ev - 'ry

This block contains the musical notation for measures 47 and 48. It features a vocal line with lyrics, a piano accompaniment with chords and moving lines in both hands, and a grand staff. A large red watermark is overlaid across the page.

49 *cresc. to end*

ev - 'ry note and ev - 'ry word.

*cresc. to end*

note and ev - 'ry word.

*cresc. to end*

word. ev ry

*cresc. to end*

52 *final handclap*

I will be brave.

*rit.* *ff*

I will be brave.

*rit.* *ff*

word. I will be brave.

*rit.* *ff*