

Commissioned by the 2019 Central PA ACDA Boyz Noyz—Aubrey Krepps, Chair

DESPERTA FERRO!

(Rise, Iron!)

for T.T.B. voices and piano
with optional percussion and PianoTrax*

Based on an
Almogàver Battle Cry

Words and Music by
CHRISTOPHER FOX

With intensity (♩ = ca. 56)

BARITONE

BRAKE DRUM

HAND DRUM

PIANO

With intensity (♩ = ca. 56)

3

TENOR I & II

BARITONE

per - ta

†Des - per - ta, des - per - ta fer - ro!

Des -

(8)

* PianoTrax 12 accompaniment CD available (48280). Visit alfred.com for digital scores and audio.
Brake drum and hand drum parts are on pages 10-11.

† Pronounced *Deh-SPEHR-tah FEH-roh* in the Catalan language.

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5

p *mf*

Des-per-ta, ___ des-per-ta fer-ro! Des-per-ta fer-ro!

per-ta, ___ des-per-ta fer-ro! Des-per-ta fer-ro!

p *mf*

p *mf*

p *mf*

(8)

7

f

Rise, ___ i-ron, rise! Your sparks il-lu-mi-nate the night. ___

f

f

Rise, _____ broth-ers, rise! _____ Pre - pare your-selves for the fight. Des-per-ta

ff *f*

ff *f*

fer-ro! May our sword be _ our oath, much strong-er than steel, our

mp *mp* *mp*

f *sub. p* *mp*

8th

13

shield, the in-a-bil-i-ty to hate. May our bat-tle be won with the pow-er to heal. May

15

peace be our goal and fate. Des-per-ta fer-ro!

Rise, rise,

17

8

i - ron, rise! _____ Rise, _____ i - ron

mp

19

8

Oh, rise, _____

rise! _____ Oh, — rise, rise,

mf

mf

8^{vb}

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21 *cresc.* Oh, rise, _____
 i - ron, rise! Rise, _____ i - ron,
cresc. i - ron, rise! _____ Rise, _____ i - ron,

cresc. *mf*
cresc. (8) _____

23 *f* rise! _____ Rise, _____ i - ron, rise! _____ Your
f _____

f _____
 (8) _____

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25

8 sparks il-lu-mi-nate the night. _____ Rise, _____ broth-ers, rise! _____ Pre-

27

8 pare your-selves for the fight. _____ Des-per - ta, _____ des-per-ta

Des - per-ta, _____ des-per-ta

8^{vb}

29 *mf*

8 fer-ro! Des-per-ta, des-per-ta

mf

fer-ro! Des-per-ta, des-per-ta

mf

(8).....

31 *f*

8 fer-ro! Des-per-ta fer-ro!

f *ff*

fer-ro! Des-per-ta fer-ro!

f *ff*

f *ff*

8va

8vb

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BRAKE DRUM

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The musical score is written on a single staff with a 12/8 time signature. It consists of several lines of music with various dynamics and articulations. The score includes measure numbers 3, 5, 7, 9, 12, 16, 17, 20, 24, and 28. Dynamics range from *pp* to *ff*. Articulations include accents and hairpins. A 4-measure rest is indicated between measures 12 and 16.

3

12/8

pp *cresc.* *p* *mf*

5

p *mf* *f*

7

9

12

4

16

17

20

mp *mf* *f*

24

28

mp *mf* *f* *ff*

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DESPERTA FERRO!

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HAND DRUM

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Words and Music by
CHRISTOPHER FOX

With intensity (♩. = ca. 56)

The musical score is written on a single staff with a 12/8 time signature. It consists of nine lines of music, each starting with a measure number in a box. The dynamics and performance instructions are as follows:

- Line 1: Measure 12, *pp*, *cresc.*, Measure 3, *p*
- Line 2: Measure 4, *mf*, *p*, *mf*
- Line 3: Measure 7, *f*
- Line 4: Measure 10, *sub. p*, Measure 12, Measure 16, *mp*
- Line 5: Measure 17
- Line 6: Measure 20, *mf*, *cresc.*
- Line 7: Measure 24, *f*
- Line 8: Measure 26, *ff*, Measure 28, *mp*
- Line 9: Measure 29, *mf*, *f*, *ff*

The score includes various musical notations such as beams, slurs, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

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