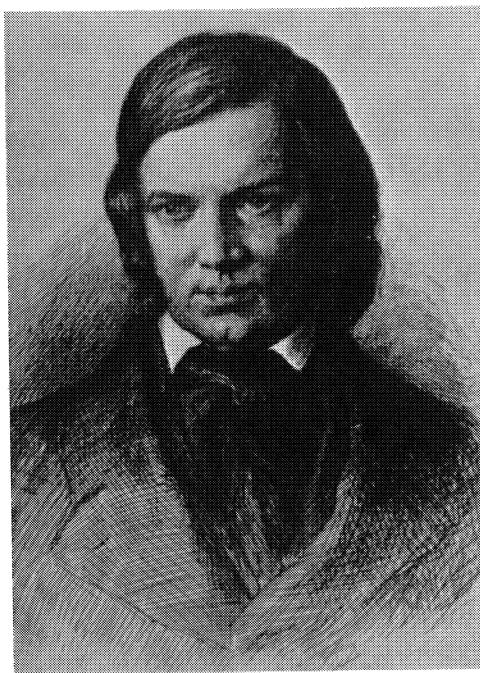


SCHUMANN

AN INTRODUCTION TO HIS PIANO WORKS

EDITED BY WILLARD A. PALMER

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Robert Schumann, Etching by L. Michalek.
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LITTLE ETUDE

KLEINE STUDIE

Light and very evenly (a) M.M. $\text{♩} = 104 - 116$
Leise und sehr egal zu spielen

Opus 68, No. 14

4
5
6
11
12.

(b)

6

11

1.

2.

dim.

(a) Clara Schumann edition: M.M. $\text{♩} = 116$.

(b) The pedaling in the autograph is rhythmic (measure by measure) rather than overlapping as shown above. Clara Schumann has supplemented the pedaling as indicated in light print and has used overlapping pedaling throughout.

REVERIE

TRÄUMEREI

Opus 15, No. 7

Poco lento
M.M. $\text{♩} = 46 \text{--} 58$

Opus 15, No. 7

Poco lento
M.M. $\text{♩} = 46 \text{--} 58$

espressivo

a tempo

ritard.

pedal

8

9

10

11

(a) The first edition has M.M. $\text{♩} = 100$. The Clara Schumann edition has $\text{♩} = 80$.

(b) The first edition has *Ped.*, meaning simply *with pedal*. The pedal indications in light print are from the Clara Schumann edition.

(c) The first of the two small notes is played *on the beat*, just as the pedal is depressed.