

GAUDEAMUS HODIE

for S.A.T.B. voices and piano
with optional PianoTrax*

Words and Music by
SONJA POORMAN

With exuberance (♩ = ca. 126)

SOPRANO
ALTO

TENOR
BASS

PIANO

With exuberance (♩ = ca. 126)

mf

4

mf

Gau - de - a - mus ho - di - e!

mp

mf

* PianoTrax 12 accompaniment CD available (48280). Visit alfred.com for digital scores and audio.

PRONUNCIATION/TRANSLATION

Gahoo-deh-ah-moos aw-dee-eh! (Let us rejoice today!)

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

Ho - di - e, we sing to - day. Gau - de - a - mus

mf

10

ho - di - e! Let us re - joice to - day

fp

mp

13

Gau - de - a - mus ho - di - e! Ho - di - e, we

mf

mf

16

cresc.
sing to - day. Gau - de - a - mus ho - di - e! _____
cresc.

cresc.

19

f
Let us re - jice _____ to - day.
f

f
decresc.

22

mp
Let us all re - jice _____ with a song to -
mp

mp

25

day. Let us lift our voices on

This system contains the vocal line and piano accompaniment for measures 25 through 27. The vocal line begins with a whole rest, followed by the lyrics "Let us lift our voices on". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

28

high. Let us all re -

This system contains the vocal line and piano accompaniment for measures 28 and 29. The vocal line starts with the word "high." followed by a whole rest, then "Let us all re -". The piano accompaniment continues with a similar rhythmic pattern.

30

This system contains the vocal line and piano accompaniment for measures 30 and 31. The vocal line has a whole rest in measure 30, followed by a whole rest in measure 31. The piano accompaniment continues with a similar rhythmic pattern.

31

joice with a song each day.

This system contains the vocal line and piano accompaniment for measures 32 and 33. The vocal line begins with the lyrics "joice with a song each day." The piano accompaniment continues with a similar rhythmic pattern.

This system contains the vocal line and piano accompaniment for measures 34 and 35. The vocal line has a whole rest in measure 34, followed by a whole rest in measure 35. The piano accompaniment continues with a similar rhythmic pattern.

34

Let us raise our song to the sky!

cresc.

37

38

mf

Gau - de - a - mus ho - di - e!

mf

mf

40

Ho - di - e we sing to - day. Gau - de - a - mus

cresc.

cresc.

43

f

ho - di - e! ——— Let us re-joice ——— to - day.

f

decresc.

46

SOPRANO

47

p

ALTO

TENOR

p

BASS

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

ia. Al - le - lu - ia,
p Al - le - lu - ia, al - le - lu - ia.
p ia. Al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia.

This block contains the musical notation for measures 49 through 51. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'ia. Al - le - lu - ia,' for the Soprano and 'Al - le - lu - ia, al - le - lu - ia.' for the other voices. The piano part provides harmonic support with chords and moving lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

al - le - lu ia.
Al - le - lu - ia.
al - le - lu - ia.
Al - le - lu - ia.

This block contains the musical notation for measures 52 through 54. It continues the vocal and piano parts from the previous block. The lyrics are 'al - le - lu ia.' for the Soprano and 'Al - le - lu - ia.' for the other voices. The piano accompaniment continues with similar harmonic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the page.

55 *mp* *cresc. poco a poco*
S. Sing a song of hope and joy to -
A.
T. *mp* *cresc. poco a poco*
B.

mp *cresc. poco a poco*

58 *mf* *f*
day. Gau - de - a - mus ho - di -
mf *f*

mf *f*

61 *mf*
el. *mf*

mf

63

f

Gau - de - a - - mus ho - di - e! Ho - di - e, ___ we

f

66

sing to - day. Gau - de - a - - mus ho - di - e! ___

69

fp Let us re - joice to - day. ___ *f* Gau - de - a - - mus

mf *f*

72

ho - di - e! Ho - di - e, we sing to - day.

75

Gau - de - a - mus ho - di - e! Let us re-joice to -

cresc.

78

day. Ho - di - e!

ff

ff

ff

8^{vb}