

# HAMILTON MEN

The Story of Tonight • What'd I Miss • Dear Theodosia • One Last Time

for T.T.B. voices and piano  
with optional SoundTrax\*

Performance time: approx. 4:00

*Arranged by*  
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*Words and Music by*  
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## THE STORY OF TONIGHT

### Hymn-like ( $\text{♩} = \text{ca. } 80$ )

TENOR I  
 TENOR II

BASS

PIANO

Hymn-like ( $\text{♩} = \text{ca. } 80$ )

A

$\text{mp}$

Raise a glass to free dom

$\text{A/G}^\sharp$

3

some thing they can nev - er take a - way no mat - ter what they tell you. —

$\text{F}^\sharp\text{m}$

$\text{Bdim/F}$

A

$\text{A/G}^\sharp$

3

\* SoundTrax CD available (48296). Visit *alfred.com* for digital scores and audio.

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4

5

Raise a glass to the four of us!

F♯m

Bdim/F

A

E/G♯

7

To-mor-row there'll be more of us tell-ing the sto - ry of to -

F♯m

Bdim/F

A/E

Bm<sup>7(b5)</sup> A/B*molto rit.*

9

night.

A

E<sup>7</sup>/G♯

F♯m

E(sus4)

E

## WHAT'D I MISS

**11** Swing ( $\text{♩} = \text{ca. } 176$ )  
SOLO **f**

So what'd I \_\_\_\_\_ miss?  
What'd I \_\_\_\_\_

Wha? Wha? What'd I miss?

A<sup>13</sup>                    D<sup>7</sup>  
*sfp*                    *f*  
8<sup>vb</sup>

miss?  
Head - first in - to a po - lit -

I've come home to this?

G<sup>11</sup>

(8)-----

17

- i - cal \_\_\_\_ a - abyss! \_\_\_\_ I have my

Head - first, in - to the a - abyss!

D<sup>9</sup>

(8)----- 8<sup>vb</sup>-----

20

first cab - net meet - ing to - day. \_\_\_\_ I guess I

(whispered) *mp*

Chi - ka pow!

(whispered) *mp*

Fmaj9(21)

G<sup>9(sus4)</sup>8<sup>vb</sup>

22

bet-ter think of some-thing to say. —

I'm al-read-y on my way! —

Fmaj9(#11)                    G9(sus4)                    Bm7                    B<sup>aug</sup>                    Bm7/A

(8) —

25

(end solo)

Let's get to the bot-tom of this. —

What did I miss? Ah -

G#m7(b5)                    Gm7                    C7

(8) —

28

oo!

Mis - ter Jef - fer - son, wel - come home.

Bm<sup>7</sup>      Dmaj<sup>7</sup>/A      Gmaj<sup>7</sup>      Dmaj<sup>7</sup>/A      Bbaug

31

Mis - ter Jef - fer - son, wel - come

C<sup>9</sup>      Bpm<sup>7</sup>      Dmaj<sup>7</sup>/A

34

home!

36

Mis-ter

Gmaj<sup>7</sup>/D      Dmaj<sup>7</sup>      Bbaug/D      A<sup>6</sup>/C<sup>#</sup>      Bm<sup>7</sup>      Bbm<sup>7</sup>      Bm<sup>7</sup>

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37

Jef - fer - son, wel - come home, sir, you've been off in ...

Gmaj9      Fmaj9      Emaj9

8vb

40

Par - is for so long!

Ebmaj7      F69      C7

(8.)

42

SOLO      (end solo)

So what'd I miss?

C9      D

3      3      sfz      sfz

8vb

## DEAR THEODOSIA

46

Straight 8ths, allegretto ( $\text{♩} = \text{ca. } 104$ )*p*

Dear The - o - do - sia, what to -

BASS opt. through m. 63

*p*Straight 8ths, allegretto ( $\text{♩} = \text{ca. } 104$ )

A

*p*

49

— say — to you? —

You have my eyes.

You

C♯m/G♯

F♯m

51

have your moth-er's name. When you came in - to the world, — you cried, —

Dmaj7

E

A

53

— and it broke my \_\_\_\_\_ heart.

C♯m/G♯ F♯m Dmaj⁷ E

56

I'm ded - i - cat - ing ev - 'ry day to you.—

A C♯m/G♯

58

Do mes - tic life was nev - er quite my style. When you —

F♯m Dmaj⁷ E

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smile,  
you knock me out,  
I fall a -

A

C♯m/G♯

part.  
And I thought I was so smart.

F♯m

Dmaj7

E(sus4)

E

My fa - ther was - n't a - round. -

My fa - ther was - n't a - round. -

D

E

Dmaj7

E

66

I'll be a - round \_\_\_\_\_ for \_\_\_\_\_ you. \_\_\_\_\_  
I swear that I'll be a - round \_\_\_\_\_ for \_\_\_\_\_ you.

D E D E

68

I'll make a mil - lion mis - takes. \_  
I'll do what - ev - er it takes.

Dmaj7 E Dmaj7 E

70

cresc. mf  
I'll make the world safe and sound \_\_\_\_\_ for \_\_\_\_\_ you. \_\_\_\_\_ You will  
mf

cresc.

Dmaj7 E Dmaj7 D<sup>6</sup> Dmaj7 D/E

cresc.

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73

come of age \_\_\_\_ with our young na - tion. We'll bleed and

A(add9) C<sup>#</sup>m<sup>7</sup>/G<sup>#</sup>

*mf*

75

fight for you, \_\_\_\_ we'll make it right for you. If we

F<sup>#</sup>m<sup>7</sup> Dm<sup>7</sup> E

77

lay a strong e-nough \_\_\_\_ foun - da - tion, we'll pass it

A(add9) A(add9)/G<sup>#</sup> C<sup>#</sup>m<sup>7</sup>/G<sup>#</sup> C<sup>#</sup>m<sup>7</sup>

79

on to you, — we'll give the world to you, — and you'll blow us all a-way.

F#m<sup>11</sup> Dmaj<sup>9</sup> E<sup>7(sus4)</sup> E<sup>7</sup>

81 *mp*  
some - day, some - day. —

A E/G# Gmaj<sup>7</sup>/G# F#m

84 *opt. SOLO* *poco rit.* (end solo)  
Yeah, you'll blow us all a - way. —

Dmaj<sup>7(sus2)</sup> E

*poco rit.*

## ONE LAST TIME

Moderato, swing 16ths ( $\text{♩} = \text{ca. } 88$ )

86



One last \_\_ time. \_\_

Re - lax, \_\_ have a drink \_\_ with me,

Moderato, swing 16ths ( $\text{♩} = \text{ca. } 88$ )

A G

D

E

V

V

V

88

one last \_\_ time. \_\_

Let's take a break \_\_ to - night, \_\_ and then we'll

V

V

V

90

teach 'em how to say \_\_ good-bye, \_\_ to say \_\_ good - bye,

I. \_\_

F#m<sup>7</sup>

E

D

A/E

Dm/F

G

92

A E D G/D D E

94

One last \_\_\_ time. The peo - ple will hear \_ from me

A A<sup>7</sup>/G G D E

96

one last \_\_\_ time! And if we get \_\_\_ this right, \_ we're gon-na

A G D/G A/G C/G G D E

V V V V V V V

98

TENOR I

teach 'em how to say — good-bye, \_\_\_\_\_ you — and I —

TENOR II

teach 'em how to say — good-bye, \_\_\_\_\_ I —

BASS

Teach 'em how to say — good-bye, \_\_\_\_\_

F<sup>#</sup>m<sup>7</sup> E D A/E Dm/F G<sup>(add9)</sup> A

V  
V<sup>vb</sup>

*cresc.*

*ff*

We're gon - na

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff*

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100

*cresc.*

*ff*

We're gon - na

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff*

E F G/F F

*cresc.*

*ff*

48295 (8)

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**102**

teach 'em how to say good-bye! Teach 'em how to say good-bye, to say \_  
 Teach 'em how to say good-bye! Teach 'em how!  
 Teach 'em how to say good-bye! Teach 'em how!

Bm D/A

**104** SOLO (or small group) *ff*

Say good-bye! One last time! \_  
 Say good-bye! One last time! \_  
 Say good-bye! Say good-bye! One last time! \_  
 Say good-bye! Say good-bye! One last time! \_  
 Say good-bye! Say good-bye! One last time! \_

G(sus4) G G7(sus4) G Bb C D

106

*molto rit.*

Home!

*molto rit.*

George Wash-ing-ton's go - ing home!

*molto rit.*

George Wash-ing-ton's go - ing home!

*molto rit.*

George Wash-ing-ton's go - ing home!

C      G      D

*molto rit.*

*sfz*

*8vb*

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