

GLORIOUS PEACE

for S.S.A.A. voices, a cappella*

Words by JOHN PARKER

Music by PATTI DRENNAN

With energy (♩ = ca. 116)

SOPRANO I
SOPRANO II

ALTO I

ALTO II

mf

Peace, glo - ri - ous peace, talk in' 'bout a

With energy (♩ = ca. 116)

PIANO
(for rehearsal only)

mf

3

peace, glo - ri - ous peace. Peace, glo - ri - ous

* Also available for S.A.T.B. (43425). Visit alfred.com for digital scores and audio.

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6

mf There's a

mf There's a

peace, talk - in' 'bout a peace, glo - ri - ous peace. Let me tell you 'bout

9

bril - liance in the moon - light glow - in'

bril - liance in the moon - light glow - in'

peace, glo - ri - ous

11

bright - er than _____ the dawn, _____ like a

bright - er than the dawn, _____ like a

peace, peace bright - er than the



13

whis - per - in' _____ at mid - night that's been

whis - per - in' _____ at mid - night that's been

dawn Whis - per - in' and



15

grow - in' for ____ so long. ____

grow - in' for ____ so long. ____

grow - in' for ____ so long. ____ for so long. ____

The musical score for measures 15-16 features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "grow - in' for ____ so long. ____" for the first two voices, and "grow - in' for ____ so long. ____ for so long. ____" for the third voice. The piano accompaniment provides harmonic support with chords and moving lines.

17

Talk - in' 'bout ____ a year - in' ____ and

Talk - in' 'bout ____ a year - in' ____ and

Talk - in', ____ oh, I'm a - year - in' and

The musical score for measures 17-18 continues with three vocal staves and piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "Talk - in' 'bout ____ a year - in' ____ and" for the first two voices, and "Talk - in', ____ oh, I'm a - year - in' and" for the third voice. The piano accompaniment provides harmonic support with chords and moving lines.

19

long - in' for ___ sweet peace. Talk - in' 'bout peace, 'bout

long - in' for ___ sweet peace. Talk 'bout

long - in' for sweet peace. Talk 'bout

mf

mf

mf

22

peace with my broth-er, peace, glo - ri - ous peace. *opt. SOLO*

peace, sweet peace, glo - ri - ous peace. *mp* There's a

peace, sweet peace, glo - ri - ous peace. *mp*

mp

25

mp

musical score for measures 25-27. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics are: "road we've been a - trav - 'lin' for man - y a lone - ly day, -".

road we've been a - trav - 'lin' for man - y a lone - ly day, -

28

musical score for measures 28-30. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics are: "Might - y mov - in' ar - my march - in', like a might - y mov - in' ar - my march - in'".

Might - y mov - in' ar - my march - in',
like a might - y mov - in' ar - my march - in'

31

musical score for measures 31-32. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "march - in' far a - way. (end solo)" and "to a place far a - way." The piano accompaniment consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand plays a bass line with quarter and eighth notes. A large red watermark "Preview Only" is overlaid diagonally across the page.

33

musical score for measures 33-34. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "Talk - in' 'bout a yearn - in' and" and "Talk - in', oh, I'm a - yearn - in' and". The piano accompaniment consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand plays a bass line with quarter and eighth notes. A large red watermark "Preview Only" is overlaid diagonally across the page.

35

long - in' for ___ sweet peace. Talk - in' 'bout peace, 'bout

long - in' for ___ sweet peace. Talk 'bout

long - in' for sweet peace. Talk 'bout

38

peace with my sis - ter, peace, glo - ri - ous

peace, sweet peace, glo - ri - ous

peace, sweet peace, glo - ri - ous

40

peace. Oh, _____ you and me _____ ain't got

peace. Oh, _____ you and me _____ ain't got

peace. Oh, _____ you and me _____ ain't got

42

no - bod - y else _____ ex - cept for you and me. _____

no - bod - y else _____ ex - cept for you and me. _____

no - bod - y else _____ ex - cept for you _____ and me. _____

45

sub. mp

All I am _____ is all _____ you need, _____ and

sub. mp

All I am _____ is all _____ you need, _____ and

sub. mp

All I am _____ is all you need, _____ and

sub. mp

47

cresc.

me, is me! When the

cresc.

all you need _____ is me, is me, me! _____ When the

cresc.

all you need _____ is me, is me, _____ is me! _____

cresc.

all you need _____ is me, is me, _____ is me!

50

f fi - nal page ____ of his - t'ry is ____

f Fi - nal page of his - t'ry is

f Peace, fi - nal page of his - to -

f

52

writ - ten on ____ a scroll, ____ and the

writ - ten on a scroll, ____ and the

ry, writ - ten on a

54

sum of ev - 'ry kind - ness is _____

sum of ev - 'ry kind - ness is _____

scroll, ev - 'ry kind - ness

This block contains the musical notation for measures 54 and 55. It features three vocal staves and a piano accompaniment. The lyrics are: "sum of ev - 'ry kind - ness is _____", "sum of ev - 'ry kind - ness is _____", and "scroll, ev - 'ry kind - ness". A large red watermark "Preview Only" is overlaid diagonally across the page.

56

meas - ured for _____ each soul, _____

meas - ured for _____ each soul, _____

meas - ured for _____ each soul, _____ each soul, _____

This block contains the musical notation for measures 56 and 57. It features three vocal staves and a piano accompaniment. The lyrics are: "meas - ured for _____ each soul, _____", "meas - ured for _____ each soul, _____", and "meas - ured for _____ each soul, _____ each soul, _____". A large red watermark "Preview Only" is overlaid diagonally across the page.

58

ff

won't be no 'mount of mon - ey — that

ff

mon - ey, — no 'mount of mon - ey that

ff

won't be no 'mount of mon - ey — that

ff

60

mf

brings you sweet — re - lease, on - ly but what was

mf

brings you sweet — re - lease, but was

mf

brings you sweet re - lease, but was

mf

63

paid to my broth - er, sweet glo - ri - ous

paid with sweet glo - ri - ous,

paid with sweet glo - ri - ous

65

66

mp

peace.

On - ly but what was

mp

glo - ri - ous peace.

But was

mp

peace.

But was

mp

67

f

paid to my broth - er with sweet

sfz

paid with, paid with glo - ri - ous,

f

paid with, paid with glo - ri - ous,

f

69

molto rit. *ten.*

glo - ri - ous peace!

molto rit. *ten.*

glo - ri - ous peace!

molto rit. *ten.* (opt. slide)

glo - ri - ous, and paid with glo - ri - ous peace!

molto rit. *ten.*