

FRIEDRICH BURGMÜLLER
18 Characteristic Studies, Op. 109
(Etudes de Genre)

Edited by Maurice Hinson

CONTENTS

	<i>Page</i>
1. Confidence.....	4
2. The Pearls.....	6
3. The Shepherd's Return	8
4. The Gypsies.....	10
5. The Spring.....	12
6. The Merry Maiden.....	14
7. Lullaby	16
8. Agitato.....	18
9. Morning Bell	20
10. Velocity	22
11. Serenade.....	24
12. Awakening in the Woods.....	26
13. The Storm	28
14. Song of the Gondolier.....	30
15. Sylphs.....	32
16. Parting	34
17. March.....	36
18. Spinning Song	38

This edition is dedicated to
Dr. Linton Powell with
admiration and
appreciation.

Maurice Hinson

18 Characteristic Studies

Confidence

Friedrich Burgmüller
Op. 109

Allegro non troppo (♩ = 52)

1. *p dolce* *cresc.*

4 *sf*

7 *dimin.* *p* *poco riten.* *p*

9 *p* *fz* *p espress.* *fz*

12 *p espress.* *sf* *sf*

The Gypsies

Allegro non troppo (♩ = 152)

4. *pp*

5. *mf* *fp dolce*

10. *delicato* *gva* *fp*

14. *f* *rall.* *1. a tempo* *dimin.* *fp dolce*

17b. *p* *ff energico*

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked *pp* and includes fingering numbers (2, 1, 2, 1, 4, 3, 2, 5, 4, 3, 5) and a dynamic accent. The second system (measures 5-9) is marked *mf* and *fp dolce*, with various slurs and fingering (4, 3, 2, 1, 4, 1, 4, 2, 2, 2, 5, 3). The third system (measures 10-13) is marked *delicato* and *fp*, featuring a *gva* (glissando) marking and slurs. The fourth system (measures 14-17) is marked *f*, *rall.*, *1. a tempo*, and *dimin.*, with a *fp dolce* marking. The fifth system (measures 18-21) is marked *p* and *ff energico*, with slurs and fingering (2, 2, 1, 4, 1, 3, 2, 2, 4).