

Dedicated to the participants of the 2019 South Carolina ACDA Elementary All-State Chorus  
Sally K. Albrecht — Guest Conductor

# TUBA MIRUM

for 2-part voices and piano  
with optional trumpet, snare drum, and PianoTrax\*

Traditional Latin

Music by  
**SALLY K. ALBRECHT**

Allegro (♩ = ca. 126)

PART I

PART II

PIANO

Allegro (♩ = ca. 126)

\* Also available for S.A.T.B. (48285) and S.A.B. (48286).  
PianoTrax 12 accompaniment CD available (48280). Visit [alfred.com](http://alfred.com) for digital scores and audio.  
Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download free parts for trumpet and snare drum.

## PRONUNCIATION/TRANSLATION

The “Tuba Mirum” text is taken from the Sequence “Dies Irae” of the Requiem Mass (*Missa pro Defunctis*).

*Too-bah mee-room spahr-jehns saw-noom  
Pehr seh-pool-ka reh-jee-aw-noom,  
Kaw-jeht awm-nehs ahn-teh thraw-noom.*

The wondrous sound of the trumpet shall be heard over the tombs of the region,  
beckoning all before the throne.

*Mawts stoo-peh-beet, eht nah-too-rah,  
Koom reh-soor-jeht kreh-ah-too-rah,  
Yoo-dee-kahn-tee reh-spawn-soo-rah.*

Death and nature will be stunned, as creation rises again to answer the judgment call.

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4 5 *f*

Tu - ba mi - rum spar - gens so - num.

Tu - ba mi - rum spar - gens so - num.

8

Tu - ba mi - rum spar - gens so - num

Tu - ba mi - rum spar - gens so - num

11

Per se - pul - chra re - gi - o - num.

Per se - pul - chra re - gi - o - num.

15

Tu - ba mi - rum spar - gens so - num.

Tu - ba mi - rum spar - gens so - num.

19

Tu - ba mi - rum spar - gens so - num Per se - pul - chra re - gi - o - num.

Tu - ba mi - rum spar - gens so - num Per se - pul - chra re - gi - o - num.

23

25

*mf*

*mf*

Co - get om - nes

Co - get om - nes

*mf*

27

an - te thro - num. Co - get om - nes an - te

an - te thro - num. Co - get om - nes an - te

31

thro - num. Tu - ba mi - rum

thro - num. Tu - ba mi - rum

35

spar - gens so - num. Tu - ba mi - rum spar - gens so - num

spar - gens so - num. Tu - ba mi - rum spar - gens so - num

39

Per se - pul - chra re - gi - o - num.

Per se - pul - chra re - gi - o - num.

43

*mp* Mors stu-pe - bit, et na-tu - ra, Cum re-sur - get cre - a - tu - ra,

*mp* Mors stu-pe - bit, et na-tu - ra, Cum re-sur - get cre - a - tu - ra,

47

*mf* Ju - di-can - ti re - spon-su - ra.

*mf* Ju - di-can - ti re - spon-su - ra.

51

*cresc.*

Ju - di-can - ti re - spon-su - ra. Ju - di-can - ti re - spon-su - ra.

*cresc.*

Ju - di-can - ti re - spon-su - ra, re - spon-su - ra.

*cresc.*

55

57

*f*

Tu - ba mi-rum

*f*

Tu - ba mi - rum

59

spar - gens so - num.

Tu - ba mi-rum spar - gens so - num

spar - gens so - num. Tu - ba mi - rum spar - gens so - num

63

Per se - pul - chra re - gi - o - num.

Per se - pul - chra re - gi - o - num.

67

*ff* Tu - ba mi - rum. Tu - ba mi - rum

*ff* Tu - ba mi - rum. Tu - ba mi - rum.

71

Tu - ba mi - rum spar - gens so - num.

Tu - ba mi - rum spar - gens so - num.



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