

# GLORIA IN EXCELSIS DEO

for S.S.A.A. voices and piano  
with optional PianoTrax\*

Traditional Latin

Music by  
JAY ALTHOUSE

Brightly (♩ = ca. 138)

SOPRANO I  
SOPRANO II

ALTO I  
ALTO II

PIANO

*mf*

5

*mf*

Glo - ri - a in ex - cel - sis De - o.

\* Also available for S.A.T.B. (48283).

PianoTrax 12 accompaniment CD available (48280). Visit [alfred.com](http://alfred.com) for digital scores and audio.

## PRONUNCIATION/TRANSLATION

GLAW-ree-ah een ehk-SHEHL-sees DEH-aw. (Glory to God in the highest.)

Eht een TEH-rah pahks aw-MEE-nee-boos BAW-neh vaw-loon-TAH-tees. (And on earth peace to those of good will.)

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

Glo - ri - a in ex - cel - sis De - o.

13 *mf*

Glo - ri - a in ex - cel - sis De - o.

17

Glo - ri - a in ex - cel - sis De - o.

21

Glo - ri - a in ex - cel - sis,                      Glo - ri - a in ex -

*mf*

Glo - ri - a in ex - cel - sis,                      Glo - ri - a in ex -

24

cel - sis,                      Glo - ri - a in ex - cel - sis

cel - sis,                      Glo - ri - a in ex - cel - sis

27

De - o.

De - o.

*cresc.*

31

*f*

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis De - o.

35

De - o. Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis De - o.

39

De - o. Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis De - o.

43

De - o. \_\_\_\_\_ Glo - ri - a in ex - cel - sis,

Glo - ri - a in ex - cel - sis De - o. \_\_\_\_\_

47

Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis,

Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis,

51

1st time only *rit.*  
 2nd time to CODA ⊕  
 (p. 8, m. 68)

Glo - ri - a in ex - cel - sis De - o, De - o,

Glo - ri - a in ex - cel - sis De - o, De - o,

1st time only *rit.*  
 2nd time to CODA ⊕  
 (p. 8, m. 68)

56

Adagio, somewhat freely (♩ = ca. 66)

*mp*

55

De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Adagio, somewhat freely (♩ = ca. 66)

*opt. piano mp*

*8va*

59

ta - tis. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

ta - tis. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

*rit.*

*rit.*

64

Tempo I (♩ = ca. 138)

D. S. al CODA  
(p. 5, m. 31)

63

ta - tis

ta - tis.

Tempo I (♩ = ca. 138)

*play mf cresc. poco a poco*

68 CODA

Glo-ri - a in ex - cel - sis,                      Glo-ri - a in ex - cel - sis,

Glo-ri - a in ex - cel - sis,                      Glo-ri - a in ex - cel - sis,

CODA

72

Glo-ri - a in ex - cel - sis De - o,                      De - o.

Glo-ri - a in ex - cel - sis De - o,                      De - o.

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

76

Glo-ri - a in ex - cel - sis De - o.

Glo-ri - a in ex - cel - sis De - o.

*ff*

*ff*

*ff*