

GLORIA IN EXCELSIS DEO

for S.A.T.B. voices and piano
with optional PianoTrax*

Traditional Latin

Music by
JAY ALTHOUSE

Brightly (♩ = ca. 138)

SOPRANO
ALTO

TENOR
BASS

PIANO

mf

5 *mf*

Glo - ri - a in ex - cel - sis De - o.

* Also available for S.S.A.A. (48284).

PianoTrax 12 accompaniment CD available (48280). Visit alfred.com for digital scores and audio.

PRONUNCIATION/TRANSLATION

GLAW-ree-ah een ehk-SHEHL-sees DEH-aw. (Glory to God in the highest.)

Eht een TEH-rah pahks aw-MEE-nee-boos BAW-neh vaw-loon-TAH-tees. (And on earth peace to those of good will.)

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9

Musical score for measures 9-12. The vocal line (treble clef) contains the lyrics "Glo - ri - a in ex - cel - sis De - o." with notes and rests. The piano accompaniment (grand staff) features a 3/4 time signature and changes to 7/8 and back to 3/4.

Piano accompaniment for measures 9-12, showing the right and left hand parts in a grand staff.

13

Musical score for measures 13-16. The vocal line (treble clef) contains the lyrics "Glo - ri - a in ex - cel - sis De - o." with notes and rests. The piano accompaniment (grand staff) features a 3/4 time signature and changes to 7/8 and back to 3/4. A dynamic marking of *mf* is present.

Piano accompaniment for measures 13-16, showing the right and left hand parts in a grand staff.

17

Musical score for measures 17-20. The vocal line (treble clef) contains the lyrics "Glo - ri - a in ex - cel - sis De - o." with notes and rests. The piano accompaniment (grand staff) features a 3/4 time signature and changes to 7/8 and back to 3/4.

Piano accompaniment for measures 17-20, showing the right and left hand parts in a grand staff.

21

mf

Glo - ri - a in ex - cel - sis, Glo - ri - a in ex -

24

cel - sis, Glo - ri - a in ex - cel - sis

27

De - o.

31 *f*

Glo - ri - a in ex - cel - sis De - o.

f

Glo - ri - a in ex - cel - sis

35

Glo - ri - a in ex - cel - sis De - o.

De - o. Glo - ri - a in ex - cel - sis

39

Glo - ri - a in ex - cel - sis De - o.

De - o. Glo - ri - a in ex - cel - sis

43

Glo - ri - a in ex - cel - sis De - o.

De - o. Glo - ri - a in ex - cel - sis,

47

Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis,

51

1st time only *rit.*
 2nd time to CODA ⊕
 (p. 8, m. 68)

Glo - ri - a in ex - cel - sis De - o, De - o,

1st time only *rit.*
 2nd time to CODA ⊕
 (p. 8, m. 68)

56

Adagio, somewhat freely (♩ = ca. 66)

55

mp

De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Adagio, somewhat freely (♩ = ca. 66)

opt. piano mp

8^{va}

59

ta - tis. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

rit.

64

Tempo I (♩ = ca. 138)

D. S. al CODA
(p. 5, m. 31)

63

p

la - tis

p

Tempo I (♩ = ca. 138)

D. S. al CODA
(p. 5, m. 31)

play mf cresc. poco a poco

68 CODA

Glo-ri - a in ex - cel - sis, Glo-ri - a in ex - cel - sis,

CODA

72

cresc. poco a poco

Glo-ri - a in ex - cel - sis De - o. De - o.

cresc. poco a poco

cresc. poco a poco

76

ff

Glo-ri - a in ex - cel - sis De - o.

ff

ff