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Sound Percussion Ensembles features a variety of holiday, patriotic, folk, classical, and original repertoire that can be used for performance throughout the entire school year.

Playing in a group as a percussion ensemble will help you develop independence and rhythmic stability, while providing you with an opportunity to practice with friends. We hope you enjoy *Sound Percussion Ensembles*.

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SAKURA, SAKURA / ARIRANG

Traditional Japanese/Korean Folk Songs

“Sakura, Sakura”- TRADITIONAL

Slowly (♩ = 72)

Bells

The musical score is written in treble clef with a 4/4 time signature. It consists of several staves of music with various dynamics and markings.

- Staff 1:** Measures 1-5. Dynamics: *mf*. Markings: **5** above measure 5.
- Staff 2:** Measures 6-10. Markings: **9** above measure 9.
- Staff 3:** Measures 11-15. Markings: **13** above measure 13.
- Staff 4:** Measures 16-22. Dynamics: *rall.* (measures 16-17), *f* (measures 18-22). Markings: **17** above measure 17, **21** above measure 21. A 3-measure rest is indicated between measures 18 and 20.
- Staff 5:** Measures 23-27. Markings: **25** above measure 25. Title: “Arirang” - TRADITIONAL.
- Staff 6:** Measures 28-32. Markings: **31** above measure 31.
- Staff 7:** Measures 33-43. Dynamics: *ff* (measures 43-44). Markings: **35** above measure 35, **39** above measure 39, **43** above measure 43. A 4-measure rest is indicated between measures 35 and 38, and another 4-measure rest between measures 39 and 42.

SOUND ADVICE: Always strive for musicality by performing all written dynamics. In addition, use your musical intuition to add more subtle dynamic inflection and contour to your part. Listen within the ensemble to solidify the performance of the accelerando to the end.

MISSION POSSIBLE

By Dave Black
and Chris M. Bernotas

Allegro (♩ = 126)

Bells

1-4 5 6 7 8 9

mf

10 11 12 13 14

15

16 17 18 19

f

22 26

20 21 22 23-25 26

mf

27 28 29 30 31 32

36

33 34 35 36 37

f

38 39 40 41 42 43 44

ff