

Contents

Trumpet Tune	Processional	3
Funeral March / March of the Marionette	Halloween	4
Jingle Bells / Parade of the Wooden Soldiers	Christmas	6
Hanukkah, Oh Hanukkah	Hanukkah.	8
Joy to the World / Deck the Halls.	Christmas	9
Chester / Battle Hymn of the Republic	Patriotic	10
España Cañi.	Spanish Paso Doble.	12
Mama Paquita	Brazilian Folk Song	14
Sakura, Sakura / Arirang.	Traditional Japanese/Korean Folk Songs	16
The Entertainer.	Ragtime	18
Pomp and Circumstance	Graduation.	20
Mission Possible	Original	21
Gears	Original	22

Sound Percussion Ensembles features a variety of holiday, patriotic, folk, classical, and original repertoire that can be used for performance throughout the entire school year.

Playing in a group as a percussion ensemble will help you develop independence and rhythmic stability, while providing you with an opportunity to practice with friends. We hope you enjoy *Sound Percussion Ensembles*.

To access practice tracks, go to **SOnline.alfred.com** and enter the product number found on the back cover, over the barcode.

SAKURA, SAKURA / ARIRANG

Traditional Japanese/Korean Folk Songs

“Sakura, Sakura”- TRADITIONAL

Slowly (♩ = 72)

Bells

The musical score is written in treble clef with a 4/4 time signature. It consists of several staves of music with various dynamics and markings.

- Staff 1:** Measures 1-5. Dynamics: *mf*. Markings: **5** above measure 5.
- Staff 2:** Measures 6-10. Markings: **9** above measure 9.
- Staff 3:** Measures 11-15. Markings: **13** above measure 13.
- Staff 4:** Measures 16-22. Dynamics: *rall.* (measures 16-17), *f* (measures 18-22). Markings: **17** above measure 17, **21** above measure 21. A 3-measure rest is shown between measures 18 and 20.
- Staff 5:** Measures 23-27. Markings: **25** above measure 25. Title: “Arirang” - TRADITIONAL.
- Staff 6:** Measures 28-32. Markings: **31** above measure 31.
- Staff 7:** Measures 33-43. Dynamics: *ff* (measures 43-44). Markings: **35** above measure 35, **39** above measure 39, **43** above measure 43. A 4-measure rest is shown between measures 35 and 38, and another 4-measure rest between measures 39 and 42.

SOUND ADVICE: Always strive for musicality by performing all written dynamics. In addition, use your musical intuition to add more subtle dynamic inflection and contour to your part. Listen within the ensemble to solidify the performance of the accelerando to the end.

MISSION POSSIBLE

By Dave Black
and Chris M. Bernotas

Allegro (♩ = 126)

Bells

1-4 5 6 7 8 9

mf

10 11 12 13 14

15

16 17 18 19

f

22

20 21 22 23-25 26 27

mf

27 28 29 30 31 32

36

33 34 35 36 37

f

38 39 40 41 42 43 44

ff