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*Sound Percussion Ensembles* features a variety of holiday, patriotic, folk, classical, and original repertoire that can be used for performance throughout the entire school year.

Playing in a group as a percussion ensemble will help you develop independence and rhythmic stability, while providing you with an opportunity to practice with friends. We hope you enjoy *Sound Percussion Ensembles*.

To access practice tracks, go to **SOnline.alfred.com** and enter the product number found on the back cover, over the barcode.

# SAKURA, SAKURA / ARIRANG

“Sakura, Sakura”- TRADITIONAL

Traditional Japanese/Korean Folk Songs

Slowly (♩ = 72)

S.D. (snare off)  
or Tom-tom

B.D. 1 2 3 4 6

*mf*

(on rim)

7 8 10 11

12 14 15 16

*rall.*

Brightly (♩ = 132)

17 18 19 20

21 22 23 24

*f*

“Arirang” - TRADITIONAL

25 26 27 28 29 30

31 32 33 34

35 36 37 38

*ff* *f* *mp* *p* *cresc.*

**SOUND ADVICE:** Always strive for musicality by performing all written dynamics. In addition, use your musical intuition to add more subtle dynamic inflection and contour to your part. Listen within the ensemble to solidify the performance of the accelerando to the end.

## MISSION POSSIBLE

By Dave Black  
and Chris M. Bernotas

**Allegro** (♩ = 126)

S.D.

B.D. <sup>1</sup> *mf*

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

*f* *mf*

**SOUND ADVICE:** The sticking patterns in measure 20 of the snare drum part form two double paradiddles followed by two single paradiddles (both are rudiments). Refer to your *Sound Percussion* book for exercises to practice the sticking patterns.