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*Sound Percussion Ensembles* contains 11 arrangements and two original pieces at the intermediate level designed to give your percussion students a valuable group performance experience. This book features a variety of holiday, patriotic, folk, classical, and original repertoire that can be used for performance throughout the entire school year.

Each selection includes a primary mallet part, as well as an optional mallet part (**available as a free download at [SIOonline.alfred.com](http://SIOonline.alfred.com)**) for larger or more advanced ensembles. The authors have labeled each mallet part with the preferred instrument, but feel free to substitute our suggestions with any available mallet instrument or as you see fit. We are hoping to provide a resource that will give you the flexibility to include as many students as you would like so your percussion students can all gain experience and have fun performing as an ensemble.

## SOUND PERFORMANCE NOTES:

- If students use mallet instruments other than bells, half notes, dotted half notes, and whole notes can be rolled.
- If orchestra bells are used as a substitute for xylophone or marimba, have students remove any rolls.
- Help students select appropriate mallets for the style of each selection. Experiment to find which mallets sound best.
- Because some performance music students encounter may not include “let ring” ties, encourage them to use their musical judgement as to when to dampen or not.
- Advise students to exaggerate their dynamics and accents to help convey the emotion of the music.
- Encourage students to listen critically as they rehearse and perform their music. They should listen for the tone they are producing on each instrument, as well as how their part fits into the overall ensemble rhythmically and musically.

Playing in a group as a percussion ensemble will help your students develop independence and rhythmic stability, while offering an incentive to practice with friends. We hope you enjoy *Sound Percussion Ensembles*.

# SAKURA, SAKURA / ARIRANG

“Sakura, Sakura”- TRADITIONAL

Traditional Japanese/Korean Folk Songs

Slowly (♩ = 72)

Mlts. 1

Bells

Marimba *mf*

Mlts. 2 (opt.)

*mf*

S.D. (snare off) or Tom-tom

B.D.

Temple Blocks *mf*

Acc. (Temple Blocks/ Sus. Cym.)

Timp.

Tune: A, D, E

1 2 3 4 5

9

6 7 8 9 10

13

11 12 13 14 15

The musical score is arranged in three systems, each containing five staves. The instruments are: Mlts. 1 (Bells), Mlts. 2 (Marimba), S.D. (snare off) or Tom-tom, B.D. (Bells), Temple Blocks, Acc. (Temple Blocks/ Sus. Cym.), and Timp. The score is in 4/4 time and begins with a tempo marking of 'Slowly (♩ = 72)'. The key signature is one sharp (F#). The score includes dynamic markings of *mf* and performance instructions such as '(on rim)'. Measure numbers 1 through 15 are indicated at the bottom of the staves. Boxed measure numbers 5, 9, and 13 are placed above the staves. The score concludes with a final cadence in measure 15.

**SOUND ADVICE:** Always strive for musicality by performing all written dynamics. In addition, use your musical intuition to add more subtle dynamic inflection and contour to your part. Listen within the ensemble to solidify the performance of the accelerando to the end. Have students listen to other arrangements of these well-known folk songs so they can become familiar with the style and emotion of the music. Encourage listening for balance between the voices for a musical performance.

## MISSION POSSIBLE

By Dave Black  
and Chris M. Bernotas

**Allegro** (♩ = 126)

Bells

Mlts. 1

Mlts. 2 (opt.)

Marimba

S.D.  
B.D.

B.D. *mf*

Acc.  
(Bongos/  
Cr. Cym.)

Bongos

Tune: G, B $\flat$ , C  
med.-hard mallets

Timp.

*mf*

1 2 3

5

Mlts. 1

Mlts. 2 (opt.)

S.D.  
B.D.

Acc.

Timp.

4 5 6

Mlts. 1

Mlts. 2 (opt.)

S.D.  
B.D.

Acc.

Timp.

7 8 9

**SOUND ADVICE:** The sticking patterns in measure 20 of the snare drum part form two double paradiddles followed by two single paradiddles (both are rudiments). Remember, all rolls on timpani should be played using single strokes.