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Sound Percussion Ensembles features a variety of holiday, patriotic, folk, classical, and original repertoire that can be used for performance throughout the entire school year.

Playing in a group as a percussion ensemble will help you develop independence and rhythmic stability, while providing you with an opportunity to practice with friends. We hope you enjoy *Sound Percussion Ensembles*.

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SAKURA, SAKURA / ARIRANG

(Temple Blocks, Sus. Cymbal)

Traditional Japanese/Korean Folk Songs

"Sakura, Sakura"- TRADITIONAL

Slowly ($\text{♩} = 72$)

Temple Blocks

Musical notation for measures 1-5 of "Sakura, Sakura". The piece is in 4/4 time. Measure 1 starts with a dynamic marking of *mf*. Measures 1, 2, 3, and 4 contain eighth-note patterns. Measure 5 contains a quarter note and a half note.

Musical notation for measures 6-10 of "Sakura, Sakura". Measures 6, 7, 8, and 9 contain eighth-note patterns. Measure 10 contains a quarter note and a half note.

Musical notation for measures 11-15 of "Sakura, Sakura". Measures 11, 12, 13, 14, and 15 contain eighth-note patterns.

Musical notation for measures 16-20 of "Sakura, Sakura". Measure 16 starts with a dynamic marking of *rall.*. Measure 17 is marked **17 Brightly** ($\text{♩} = 132$) and *f*. Measure 18 contains a quarter note and a half note. Measures 19 and 20 contain eighth-note patterns.

Musical notation for measures 21-24 of "Sakura, Sakura". Measures 21, 22, 23, and 24 contain eighth-note patterns.

Musical notation for measures 25-29 of "Arirang". Measure 25 is marked **25** "Arirang" - TRADITIONAL and *ff*. Measures 26, 27, 28, and 29 contain eighth-note patterns.

Musical notation for measures 30-34 of "Arirang". Measures 30, 31, 32, 33, and 34 contain eighth-note patterns. Measure 34 ends with a dynamic marking of *mp*.

Musical notation for measures 35-40 of "Arirang". Measures 35, 36, 37, 38, 39, and 40 contain eighth-note patterns. Measure 36 starts with a dynamic marking of *p*. Measure 39 is marked **39** and *mf*. Measure 40 ends with a dynamic marking of *cresc.*

SOUND ADVICE: Always strive for musicality by performing all written dynamics. In addition, use your musical intuition to add more subtle dynamic inflection and contour to your part. Listen within the ensemble to solidify the performance of the accelerando to the end.

MISSION POSSIBLE

(Bongos, Crash Cymbals)

By Dave Black
and Chris M. Bernotas

Allegro (♩ = 126)
Bongos

The musical score is written on a single staff in 5/4 time. It consists of 19 measures. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The instrument is 'Bongos'. The score begins with a dynamic marking of *mf* and a first ending bracket over measures 1-3. Measures 4-6 are marked with a '4' and a '6' below them. Measures 7-9 are marked with '7', '8', and '9' below them. Measures 10-12 are marked with '10', '11', and '12' below them. Measures 13-14 are marked with '13' and '14' below them. Measure 15 is marked with a '15' in a box above it. Measures 16-17 are marked with '16' and '17' below them. Measures 18-19 are marked with '18' and '19' below them. A 'solo' section is indicated by a dashed line above measures 18-19, with a dynamic marking of *f* at measure 18 and *mf* at measure 19. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

SOUND ADVICE: When your part is marked with “solo or soli,” the marked section is meant to be brought out as a highlight of the music.