

CONDUCTOR
DURATION: 11:20

Dedicated to Col. Jack Hogan
FANTASIA ON AURA LEE
(The Army Blue)

IRA HEARSHEN
A.S.C.A.P.

Broadly (♩ = 112)

Flute 1-2
Flute 3 (Piccolo)
Oboe 1-2
Eng. Hn. 3
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2-3
Bass Clarinet in B♭
Bassoon 1-2
Contrabassoon
F. Horn 1-2
F. Horn 3-4
Trumpet in B♭ 1-2
Trumpet in B♭ 3
Trombone 1-2
Trombone 3
Tuba
Timpani
Mallet Percussion
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

Flute 1-2
Fl. 3
ff³
mf
f

Oboe 1-2
ff³
mf
f

Eng. Hn. 3
ff³
mf
f

Clarinet in E♭
ff³
mf
f

Clarinet in B♭ 1
ff³
mf
f

Clarinet in B♭ 2-3
ff³
mf
f

Bass Clarinet in B♭
ff
mp
f

Bassoon 1-2
ff
mp
f

Contrabassoon
ff
mp
f

F. Horn 1-2
a2
ff
mf
f

F. Horn 3-4
a2
ff
mf
f

Trumpet in B♭ 1-2
ff
mf
f

Trumpet in B♭ 3
ff
mf
f

Trombone 1-2
ff
mp
f

Trombone 3
ff
mf
f

Tuba
ff
mf
f

Timpani
Tune: G, A, B♭, C, E♭, F
f
mf
p

Mallet Percussion
Vibraphone (slow motor)
f
mf
to Ch.

Percussion 1
Triangle
Concert Toms
Orchestra Bells
Tam-tam
Snare Drum
Glockenspiel
Piauti
Anvil

Percussion 2
Tam-tam
Triangle
Snare Drum
Piccolo Snare Drum
Bell Tree
Suspended Cymbal

Percussion 3
Piauti
Snare Cym.
Piccolo Wood Blocks
Tambourine
Tun-jam
Anvil or Brake Drum

Percussion 4
Bass Drum
Claves/Whips
Suspended Cymbal
Large Gong

Harp
ff
mf
F#

Violin I
ff³
mp
f

Violin II
ff³
mp
f

Viola
ff³
div.
mp
f

Violoncello
ff
mp
f

Double Bass
ff
mp
f

FANTASIA ON AURA LEE

2

10

Fl. 1-2 *ff* *f*³ *mp*

Fl. 3 (Picc.) *ff* *f*³ *mp* Picc.

Ob. 1-2 *ff* *f*³ *mp* *pp*

E.Hn. 3 *f* *ff* *f*³ *mp* *pp*

E♭ Cl. *f* *ff* *f*³

Cl. 1 *ff* *f*³ *mp*

Cl. 2-3 *ff* *f*³ *mp* *pp*

B. Cl. *f* *mf*

Bsn. 1-2 *f* *a2* *a2* *mp*

Cbsn. *f* *mp*

Hn. 1-2 *a2* *f* *mp*

Hn. 3-4 *a2* *f* *mp*

Tpt. 1-2 *a2* *f* *con sord* *mp* *con sord* *mp*

Tpt. 3 *f* *mp*

Tbn. 1-2 *f* *mp*

Tbn. 3 *f* *mp* *mp*

Tba. *f*

Timp. *f* *sf* *sf* *mf* *mp* *pp*

Mal. *mf* Ch. Glock.

Perc. 1

Perc. 2 *mf < f* *mf* *mp*

Perc. 3

Perc. 4 *mf* *mp* *p*

Hp. *f* *mp*

10

Vln. I *ff* *3* *mp* *div.* *sul tasto poco vibr.* *V*

Vln. II *ff* *ff*³ *mp* *div.* *pp*

Vla. *ff* *ff*³ *mp* *pp*

Vc. *ff* *mp* *pp*

Db. *ff* *mp* *p*

Fl. 1-2 *p* *sim.*

Fl. 3 (Picc.) *p* *sim.*

Ob. 1-2 *mf* *f* *mp* *mf* *f*

E.Hn. 3 *mp*

E♭ Cl. *mp* *mf*

Cl. 1 *mf* *f* *mp* *mf*

Cl. 2-3 *mf* *f* *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1-2 *mf* *f* *mp* *espressivo* *mp* *mf*

Cbsn. *mp*

Hn. 1-2 *espressivo* *mp* *mf* *mf*

Hn. 3-4 *mf*

Tpt. 1-2 *sord.* *mp*

Tpt. 3

Tbn. 1-2 *mp* *mp*

Tbn. 3 *mp* *mp*

Tba. *mp* *mp*

Timp.

Mal. *Vib. (motor on)* *mp* *Glock.*

Perc. 1 *Tri.* *mp*

Perc. 2

Perc. 3

Perc. 4

Hp. *pizz.* *arco*

Vln. I *p* *sim.* *pizz.* *mf* *f* *arco* *mf* *pizz.* *mf* *arco*

Vln. II *mf* *f* *mf* *pizz.* *mf* *arco*

Vla. *p* *mf* *div. pizz.* *mf* *arco* *div. a3* *mf* *pizz.* *mf* *arco* *div. a3*

Vc. *mf* *f* *mf* *pizz.* *mf* *arco* *div. a3*

Db. *mf* *f* *mf* *pizz.* *mf* *arco*

19 20 21 22 23 24 25 26 27 28

FANTASIA ON AURA LEE

4

Fl. 1-2

Fl. 3 (Picc.)

Ob. 1-2

E.Hn. 3

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

29

30

31

32

33

34

35

36

37

38

39

40

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5

This image shows a page from a musical score, likely for a symphony. The page is divided into two main sections, each starting with a rehearsal mark (43 and 51). The instruments listed on the left include Fl. 1-2, Fl. 3 (Picc.), Ob. 1-2, E. Hn. 3, Eb Cl., Cl. 1, Cl. 2-3, B. Cl., Bsn. 1-2, Cbsn., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Tba., Timp., Mal., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *ppp*, *mf*). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number 43 is visible at the top left, and 51 is visible at the top right. The tempo marking "Tranquillo (♩ = 96)" is also present.

FANTASIA ON AURA LEE

6

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. 1-2
- Fl. 3 (Picc.)
- Ob. 1-2
- E.Hn. 3
- E♭ Cl.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Bsn. 1-2
- Cbsn.
- Hn. 1-2
- Hn. 3-4
- Tpt. 1-2
- Tpt. 3
- Tbn. 1-2
- Tbn. 3
- Tba.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score includes musical notation, dynamics (mp, mf, p), and a large red watermark reading "Preview Only Requires Purchase".

FANTASIA ON AURA LEE

[illegible]

FANTASIA ON AURA LEE

8

74 **Meno Mosso** (♩ = 84) 79 **L'istesso Tempo** (♩ = 80)

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E.Hn. 3
Eb Cl.
Cl. 1
Cl. 2-3
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

74 **Meno Mosso** (♩ = 84) 79 **L'istesso Tempo** (♩ = 80)

74 75 76 77 78 79 80 81 82 83 84 85 86 87

FANTASIA ON AURA LEE

9

FL. 1-2

FL. 3 (Picc.)

Ob. 1-2

E.Hn. 3

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

10

107

FANTASIA ON AURA LEE

11

115 (♩ = ♩)

Fl. 1-2

Fl. 3 (Picc.)

Ob. 1-2

E.Hn. 3

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Mal. (Marimba) (hard mallets)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

115 (♩ = ♩)

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FANTASIA ON AURA LEE

12

119 120 121 122 123 124 125 126 127

FANTASIA ON AURA LEE

135 Grandioso (♩ = 104)
L'istesso Tempo

Fl. 1-2

Fl. 3 (Picc.)

Ob. 1-2

E.Hn. 3

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Ve.

Db.

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128 129 130 131 132 133 134 135

FL. 1-2

FL. 3 (Picc.)

Ob. 1-2

E.Hn. 3

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

136 137 138 139 140 141 142

FANTASIA ON AURA LEE

molto accel. 150 Agitato (♩ = 152)
(♩ = ♩)

Fl. 1-2 10 *mf* *f*

Fl. 3 (Picc.) 10 *mf* *f*

Ob. 1-2 *mf* *f*

E. Hn. 3 *mp*

E♭ Cl. 10 *mf* *f*

Cl. 1 10 *mf* *f*

Cl. 2-3 10 *mf* *f*

B. Cl. 3 *sfp* *mf* *f*

Bsn. 1-2 *a2* *mp* *mf*

Cbsn. 3 *sfp* *mf* *f*

Hn. 1-2 *mp* *f*

Hn. 3-4 *mp* *f*

Tpt. 1-2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1-2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. 3 *mf* *f*

Timp. *sfz*

Mal. *f*

Perc. 1

Perc. 2 *mf* *f*

Perc. 3 *sfz* *p* *mf* (medium hard mallet)

Perc. 4 *f*

Hp. 10 *f*

B♭, E♭, F♯

Vln. I 10 *mf* *f* *ff*

Vln. II 10 *mp* *mf* *f* *ff*

Vla. *mp* *mf* *f*

Vc. 3 *sfp* *mf* *f*

Db. 3 *sfp* *mf* *f*

FANTASIA ON AURA LEE

16

FL. 1-2

FL. 3 (Picc.)

Ob. 1-2

E.Hn. 3

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

152 153 154 155 156 157 158 159 160 161 162 163

182

Fl. 1-2

Fl. 3 (Picc.)

Ob. 1-2

E.Hn. 3

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

175 176 177 178 179 180 181 182 183 184

Legal Use Required

FANTASIA ON AURA LEE

In 2 ($\text{♩} = 76$)

(♩ = ♩)

19

FL. 1-2
FL. 3 (Picc.)
Ob. 1-2
E. Hn. 3
Eb Cl.
Cl. 1
Cl. 2-3
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

191

191

In 2 (♩ = 76)

20

[illegible]

FANTASIA ON AURA LEE

21

204

Fl. 1-2

Fl. 3 (Picc.)

Ob. 1-2

E.Hn. 3

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

204

22

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Fl. 1-2, Fl. 3 (Picc.), Ob. 1-2, E. Hn. 3, E♭ Cl., Cl. 1, Cl. 2-3, B. Cl., Bsn. 1-2, Cbsn., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Tba., Timp., Mal., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in 2/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The dynamics 'ff' (fortissimo) and 'sf' (sforzando) are prominently displayed, indicating a powerful and dramatic section. A large red watermark 'Preview' is overlaid diagonally across the page.

219 Somewhat Slower

Fl. 1-2

Fl. 3 (Picc.)

Ob. 1-2

E.Hn. 3

E♭ CL.

CL. 1

CL. 2-3

B. CL.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Xyl.

Legal Use Required

213 214 215 216 217 218 219 220

24

Poco Meno Mosso

Fl. 1-2
mf

Fl. 3 (Picc.)
Picc.
mp

Ob. 1-2

E.Hn. 3

E♭ Cl.

Cl. 1
mf *f* *mp*

Cl. 2-3
a2 *mf* *f* *mp*

B. Cl.

Bsn. 1-2
mp *p*

Cbsn.
p

Hn. 1-2
mp *a2* *mp*

Hn. 3-4
a2 *mp*

Tpt. 1-2
mp

Tpt. 3
mp

Tbn. 1-2
mp

Tbn. 3
mp

Tba.

Timp.

Mal.
Vib. (soft mallets)
mp

Perc. 1

Perc. 2

Perc. 3
Sus. Cym.
p

Perc. 4

Hp.
mf *mp* *mf* ++++

Poco Meno Mosso

Vln. I
1 only *mf*

Vln. II
poco vibr. div. *mp*

Vla.
mp *poco vibr.* *mp*

Vc.
poco vibr. div. *mp*

Db.
poco vibr. *mp*

221 222 223 224 225 226 227 228 229

molto rall. . **231** A little calmer (♩ = 150)

Fl. 1-2 *f* *mp* *mf*

Fl. 3 (Picc.) *mp* *mf*

Ob. 1-2 *mp* *f* *mp* *mf*

E.Hn. 3 *f* *sub. mp* *mp* *mf* *mp*

E♭ Cl. *mf* *f* *mf*

Cl. 1 *f* *mp* *mp* *mf* *mp*

Cl. 2-3 *f* *mp* *mp* *mf* *mp*

B. Cl. *f* *sub. mp* *mf* *mp*

Bsn. 1-2 *mf* *sub. mp* *mp* *mf* *mp*

Cbsn. *mf* *sub. mp* *mf* *mp*

Hn. 1-2 *mf* *mp* *mp*

Hn. 3-4 *mf* *mp*

Tpt. 1-2 *mf*

Tpt. 3 *mf*

Tbn. 1-2 *mf* *p*

Tbn. 3 *mf* *p*

Tba. *mp* *mf*

Timp.

Mal. **Vib.** to Mar. **Mar.** *mp* 4

Perc. 1

Perc. 2 *Tri.* *p*

Perc. 3

Perc. 4

Hp. *G♭* *mf* *G♭, A♯* *mf* *G♭*

molto rall. . **231** A little calmer (♩ = 150)

Vln. I *f* *mp* *mf* *mp* *div.* *mp*

Vln. II *f* *mp* *mf* *mp* *div.* *mp*

Vla. *f* *mp* *mf* *mp* *mf* *mp* *mf*

Vc. *f* *sub. mp* *mp* *div.* *mp* *arco* *mf*

Db. *f* *sub. mp* *pizz. div.* *mp* *arco* *mf* *mp*

230 231 232 233 234 235 236 237 238 239

Fl. 1-2
mp
mf
f
mf

Fl. 3 (Picc.)
mf
f
mf

Ob. 1-2
mp
mf
mp
mf
f
p
mp

E.Hn. 3

E♭ Cl.

Cl. 1
mf
f
mf

Cl. 2-3
mf
f
mf

B. Cl.

Bsn. 1-2
mf
f
p

Cbsn.

Hn. 1-2
mp
mf
mp
mf

Hn. 3-4

Tpt. 1-2
sord.
mp
senza sord.

Tpt. 3

Tbn. 1-2
mp

Tbn. 3
mp

Tba.

Timp.

Mal.
p
to Xyl.

Perc. 1
Orch. Bls.
mp

Perc. 2

Perc. 3
mp

Perc. 4

Hp.
(harmonics)
G♭ F♭ G♯

Vln. I
mf
mp

Vln. II
mf
mp

Vla.

Vc.
mp

Db.
div.
mf

FANTASIA ON AURA LEE

27

251 Molto Pesante (♩ = 104)

27

Fl. 1-2

Fl. 3 (Picc.)

Ob. 1-2

E.Hn. 3

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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molto accel.

Fl. 1-2 *f* 10 *sfz* *ff* 10 *sfz* *f*

Fl. 3 (Picc.) *f* 10 *sfz* *ff* 10 *sfz* *f*

Ob. 1-2 *f* *sfz* *ff* *sfz* *f*

E.Hn. 3 *f* *sfz* *ff* *sfz* *f*

E♭ Cl. *f* 10 *sfz* *ff* 10 *sfz* *f*

Cl. 1 *f* 10 *sfz* *ff* 10 *sfz* *f*

Cl. 2-3 *f* 10 *sfz* *ff* 10 *sfz* *f*

B. Cl. *sfz* *ff* *sfz* *f*

Bsn. 1-2 *sfz* *ff* *sfz* *f*

Cbsn. *sfz* *ff* *sfz* *f*

Hn. 1-2 *sfz* *ff* *sfz* *f*

Hn. 3-4 *sfz* *ff* *sfz* *f*

Tpt. 1-2 *f* *sfz* *ff* *f*

Tpt. 3 *f* *sfz* *ff* *f*

Tbn. 1-2 *sfz* *ff* *sfz* *f*

Tbn. 3 *sfz* *ff* *sfz* *f*

Tba. *sfz* *ff* *sfz* *f*

Timp. *ff* *f* *sfz* *sfz*

Mal. -

Perc. 1 -

Perc. 2 *sfz* *f* *sfz* *sfz*

Perc. 3 *sfz* *sfz* -

Perc. 4 *mf* *sfz* *f* *sfz* *sfz*

Hp. *f* 10 *sfz* *ff* 10 *sfz* *f*

Vln. I *f* 10 *sfz* *ff* 10 *sfz* *f*

Vln. II *f* 10 *sfz* *ff* 10 *sfz* *f*

Vla. *div.* *sfz* *ff* *sfz* *f*

Vc. *div.* *sfz* *ff* *sfz* *f*

Db. *div.* *sfz* *ff* *sfz* *f*

molto accel.

FANTASIA ON AURA LEE

263 Molto Agitato (♩ = 144)

Fl. 1-2

Fl. 3 (Picc.)

Ob. 1-2

E.Hn. 3

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Xyl. (hard mallets)

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

263 Molto Agitato (♩ = 144)

Vln. I

Vln. II

Vla.

Vc.

Db.

262 263 264 265 266 267

FL. 1-2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

FL. 3 (Picc.) *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Ob. 1-2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

E.Hn. 3 *sfz* *sfz* *sfz* *sfz* *ff* *f*

E♭ Cl. *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Cl. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Cl. 2-3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

B. Cl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Bsn. 1-2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

Cbsn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

Hn. 1-2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Hn. 3-4 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Tpt. 1-2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Tpt. 3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Tbn. 1-2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Tbn. 3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Tba. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Timp. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Mal. *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Perc. 1 *rim shots* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Perc. 2 *choke* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Perc. 3 *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Perc. 4 *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Hp. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Vln. I *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Vln. II *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Vla. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Vc. *div.* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Db. *div.* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

FANTASIA ON AURA LEE

31

This image displays a page from a musical score for the opera 'Les Femmes d'Alger' by Paul Verheyden. The score is written for a large orchestra and includes parts for various instruments and voices. The instruments listed on the left include Flutes (Fl. 1-2, Fl. 3 (Picc.)), Oboes (Ob. 1-2), English Horn (E.Hn. 3), Eb Clarinet (Eb Cl.), Clarinets (Cl. 1, Cl. 2-3), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1-2), Contrabassoon (Cbsn.), Horns (Hn. 1-2, Hn. 3-4), Trumpets (Tpt. 1-2, Tpt. 3), Trombones (Tbn. 1-2, Tbn. 3), Tuba (Tba.), Timpani (Timp.), Mallets (Mal.), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is in French, with the title 'Les Femmes d'Alger' and the composer's name 'Paul Verheyden' visible at the top. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *sfz*, *div.*). The page number '1' is visible in the bottom right corner.

32

287

L'istesso Tempo (♩ = 72)

Fl. 1-2

Fl. 3 (Picc.)

Ob. 1-2

E.Hn. 3

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

288

289

FANTASIA ON AURA LEE

33

297

Fl. 1-2

Fl. 3 (Picc.)

Ob. 1-2

E.Hn. 3

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

290

291

292

293

294

295

296

297

34

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Fl. 1-2, Fl. 3 (Picc.), Ob. 1-2, E.Hn. 3, Eb Cl., Cl. 1, Cl. 2-3, B. Cl., Bsn. 1-2, Cbsn., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Tba., Timp., Mal., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a standard musical notation with various dynamic markings such as *f*, *ff*, *mf*, and *sfz*. A large, diagonal red watermark reading "Legal Use Required" is overlaid across the entire page.

308 Poco Meno Mosso

1

Mal. *sfz* *sfz sfz* *sfz* *sfz* *ff* *ff* Chimes

Perc. 1 *sfz* *sfz sfz* *sfz*

Perc. 2 *sfz* *sfz sfz* *sfz*

Perc. 3 *Sus Cym. (soft mallets)* *f*

Perc. 4 *Lg. Gr.C (tilt up - medium hard mallet)* *sf* *sf*

div. **308 Poco Meno Mosso**

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

ff

f

ff

sfz

sfz

sfz

sfz

molto rall. 314 **Piu Tranquillo** (♩ = 76)

Fl. 1-2 *mp*

Fl. 3 (Picc.) *mp*

Ob. 1-2 *mp*

E.Hn. 3 *sf*

E♭ Cl. *sf*

Cl. 1 *sf* *mp*

Cl. 2-3 *sf* *mp*

B. Cl. *ff* *sf*

Bsn. 1-2 *ff* *sf* *mp*

Cbsn. *ff* *sf*

Hn. 1-2 *ff* *sf* *p*

Hn. 3-4 *ff* *sf* *p*

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba. *ff* *sf*

Timp. *f* *sf*

Mal. *sf* *mf* *ced*

Perc. 1

Perc. 2

Perc. 3 *Piatti* *sf*

Perc. 4

Hp. *sf*

314 **Piu Tranquillo** (♩ = 76)

molto rall.

Vln. I *mp* *div.* *sul tasto poco vibr.*

Vln. II *mp* *div.* *sul tasto poco vibr.*

Vla. *ff* *div.* *sul tasto poco vibr.* *mp*

Vc. *ff* *sf*

Db. *ff* *sf*

Vib. (slow motor) *mf* *ced*

Orch. Bells *mp*

++|++|++

328 Grandioso, slightly slower (♩ = 69)

Fl. 1-2

Fl. 3 (Picc.)

Ob. 1-2

E. Hn. 3

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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328 Grandioso, slightly slower (♩ = 69)

328 Grandioso, slightly slower (♩ = 69)

FANTASIA ON AURA LEE

39

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. 1-2 (Flutes)
- Fl. 3 (Picc.) (Piccolo Flute)
- Ob. 1-2 (Oboes)
- E. Hn. 3 (English Horn)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet)
- Cl. 2-3 (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1-2 (Bassoons)
- Cbsn. (Contrabassoon)
- Hn. 1-2 (Horns)
- Hn. 3-4 (Horns)
- Tpt. 1-2 (Trumpets)
- Tpt. 3 (Trumpet)
- Tbn. 1-2 (Trombones)
- Tbn. 3 (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Mal. (Maracas)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Perc. 3 (Percussion)
- Perc. 4 (Percussion)
- Harp (Hp.)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Fl. 1-2 *ff* *a2*

Fl. 3 (Picc.) *ff*

Ob. 1-2 *ff* *a2*

E.Hn. 3 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *sf sf f*

Bsn. 1-2 *ff mf f*

Cbsn. *sf sf*

Hn. 1-2 *ff* *a2*

Hn. 3-4 *ff* *a2*

Tpt. 1-2 *sf sf*

Tpt. 3 *sf sf*

Tbn. 1-2 *ff* *sf sf* *a2* *ff*

Tbn. 3 *ff* *sf sf* *ff*

Tba. *sf sf*

Timp. *sf sf*

Mal. *mf sf f*

Perc. 1

Perc. 2

Perc. 3 *Sus Cym. (soft mallets) f*

Perc. 4 *Tri. f*

Hp. *Ab, C♯ G♭ G♯*

Vln. I

Vln. II

Vla. *ff*

Ve. *ff*

Db. *ff*

FL. 1-2

FL. 3 (Picc.)

Ob. 1-2

E.Hn. 3

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

tr

(tr)

a2

fp

mf

ff

sfz

f

div.

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FANTASIA ON AURA LEE

42

FL. 1-2

Fl. 3 (Picc.)

Ob. 1-2

E.Hn. 3

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Platti

Tam-tam

pizz.

arco

FANTASIA ON AURA LEE

43

acc. 350 Agitato (♩ = 80)

Fl. 1-2

Fl. 3 (Picc.)

Ob. 1-2

E. Hn. 3

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Tim.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Marimba

Glock.

Sn. Dr.

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FANTASIA ON AURA LEE

44

Legal Use Requires Purchase

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E.Hn. 3
Eb Cl.
Cl. 1
Cl. 2-3
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

(♩ = ♩)
accel.
f
a2
ff
sf subito mf
Sus. Cym. (soft mallets)
sf
div.
div.
ff
ff
ff
++ ++ ++ ++
div.
div.
ff
ff
ff

362 **Faster** (♩ = 90)

Fl. 1-2

Fl. 3 (Picc.)

Ob. 1-2

E.Hn. 3

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

362 **Faster** (♩ = 90)

Vln. I

Vln. II

Vla.

Vc.

Db.

363 364 365 366 367 368 369

371

$\text{♩} = \text{♩}$

377

$\text{♩} = \text{♩}$

Fl. 1-2

ff

ff

Fl. 3
(Picc.)

ff

ff

Ob. 1-2

ff

ff

E.Hn. 3

ff

ff

E♭ Cl.

ff

ff

Cl. 1

ff

ff

Cl. 2-3

ff

ff

B. Cl.

ff

ff

Bsn. 1-2

ff

ff

Cbsn.

ff

ff

Hn. 1-2

ff

ff

Hn. 3-4

ff

ff

Tpt. 1-2

ff

ff

Tpt. 3

ff

ff

Tbn. 1-2

ff

ff

Tbn. 3

ff

ff

Tba.

ff

ff

Timp.

ff

ff

Mal.

ff

ff

Perc. 1

ff

ff

Perc. 2

ff

ff

Perc. 3

ff

ff

Perc. 4

ff

ff

Hp.

ff

ff

Vln. I

ff

ff

Vln. II

ff

ff

Vla.

ff

ff

Vc.

ff

ff

Db.

ff

ff

370

371

372

373

374

375

376

377

378



FANTASIA ON AURA LEE

48

L'istesso Tempo
387 Very Dramatic Denoument (♩ = 96)

rall.

Maestoso (♩ = 80)

FL. 1-2

FL. 3 (Picc.)

Ob. 1-2

E.Hn. 3

E♭ CL

CL. 1

CL. 2-3

B. CL

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Xyl.

Toms

G♯, D♭

Piatti

Lg. Gong

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L'istesso Tempo
387 Very Dramatic Denoument (♩ = 96)

rall.

Maestoso (♩ = 80)

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

div.

Legal Use Requires Purchase

386

387

388

389

390

391

392