

CONDUCTOR

BANG THE DRUM ALL DAY

Words and Music by Todd Rundgren
Arranged by Doug Adams

Bright rock ♩ = 138

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

1
2
B♭ Trumpets

Horn in F

1
2
Low Brass &
Woodwinds

Tuba

Bells/Xylophone
Rolls for Xyl. only

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Tambourine)

The score is for a full band arrangement in 4/4 time with a tempo of 138 bpm. It features a variety of instruments including woodwinds, brass, and a full percussion section. The percussion parts include snare, quad-toms, bass drum, cymbals, and auxiliary percussion (tambourine). The score is marked with a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'.

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CONDUCTOR - 2

9

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

H.H.

Hold for Snare (Hi-Hat)

ch.

ch.

CONDUCTOR - 3

Fl./Picc. *mf*

Cl.

A. Sax./Hn. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Bells/Xyl.

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. (Hold Hi-Hat)

Aux. Perc. *mf*

Fl./Picc. *mp* *f*

Cl. *mf* *mp* *f*

A. Sax./Hn. *mf* *mp* *f*

1 Tpts. *mp* *f*

2 Tpts. *mf* *mp* *f*

Hn. *mp* *f*

1 Low Br. & Ww. *mp* *f*

2 Low Br. & Ww. *mp* *f*

Tuba *mp* *f*

Bells/Xyl. *mp* *f*

S.D. *mp* *f*

Quads *mp* *f*

B.D./T.D. *mp* *f*

Cyms. *mp* *f*

Aux. Perc. *mp* *f*

25

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

f

FL./Picc. *fp* *ff* *f*

Cl. *fp* *ff* *f*

A. Sax./
Hn. *fp* *ff* *f*

1 *fp* *ff* *f*

Tpts. 2 *fp* *ff* *f*

Hn. *fp* *ff* *f*

1 *fp* *ff*

Low Br. & Ww. 2 *fp* *ff*

Tuba *fp* *ff*

Bells/Xyl. *fp* *ff*

S.D. *ff*

Quads *ff*
R L R R L L L

B.D./T.D. *ff*

Cyms. *ff*

Aux. Perc. *ff*

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Coda

CONDUCTOR - 7

FL./Picc.
Cl.
A. Sax./
Hn.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

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37

38

39

40

41

FL./Picc. *ff*

Cl. *ff*

A. Sax./Hn. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Bells/Xyl. *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. ch. C.F. *ff*

Aux. Perc. *ff*

42 43 44 45 46 47

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