

CONDUCTOR - 2

FL./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

f

ch.

Legal Use Requires Purchase

CONDUCTOR - 3

13

Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn.

T. Sax./Bar. T.C. *f* +T. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Tbn.

Bar.

Tuba

Bells/Xyl. *f* *mf*

S.D.

Quads

B.D./T.D.

Cyms. ch.

Aux. Perc.

FL./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

T. Sax./Bar. T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells/Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf* ch.

Aux. Perc. *mf*

FL/Picc.
Cl.
A. Sax./Hn.
T. Sax./Bar. T.C.
1 Tpts.
2 Tpts.
Tbn.
Bar.
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

The musical score is written for a full orchestra. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone/Horn, and Tenor Saxophone/Baritone Trombone. The brass section includes Trumpets (1 and 2), Trombone, Baritone, and Tuba. The percussion section includes Bells/Xylophone, Snare Drum, Quads, Bass Drum/Tom Drum, Cymbals, and Auxiliary Percussion. The conductor part is at the top, with a '33' box. The score is in 4/4 time and features various dynamics and articulations. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl./Picc.
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Hn.
T. Sax./
Bar. T.C.
1
Tpts.
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Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

FL./Picc. *ff*

Cl. *ff*

A. Sax./Hn. *ff*

T. Sax./Bar. T.C. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells/Xyl. *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff* ch. ch. ch. *ff* ch. ch. ch. ch. ch. ch.

Aux. Perc. *ff*

