

CONDUCTOR

# MALAGUEÑA

Words and Music by  
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Arranged by Mike Story

Driving ♩ = 144

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone/Horn in E♭
- B♭ Tenor Saxophone/Baritone T.C.
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- Trombone
- Baritone B.C. (Opt. 2nd Trombone)
- Tuba
- Bells
- Xylophone
- Snare Drum
- Quad-Toms
- Bass Drum/Tenor Drum
- Cymbals
- Auxiliary Percussion (Tambourine, Cowbell)

The score is in 4/4 time with a tempo of 144 beats per minute. It begins with a dynamic marking of *f* (forte) and features a prominent red watermark reading "Preview Only - Legal Use Requires Purchase" diagonally across the page.

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CONDUCTOR - 2

10

FL./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

FL/Picc. *ff*

Cl. *ff*

A. Sax./  
Hn. *ff*

T. Sax./  
Bar. T.C. *ff*

1  
Tpts. *ff*

2 *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Xyl. *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff*

Aux. Perc. *ff*

Cowbell *f*

Fl./Picc. *f*

Cl.

A. Sax./Hn.

T. Sax./Bar. T.C.

1 *f*

Tpts. 2 *f*

Tbn.

Bar.

Tuba

Bells *f*

Xyl. *f*

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

26

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

FL./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

ch. ch. ch. ch. Tamb.

FL./Picc. Cl. A. Sax./Hn. T. Sax./Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

The musical score is written for a conductor and spans measures 42 to 47. The key signature is B-flat major (two flats). The score includes parts for various instruments: Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Trombone, Trumpets 1 and 2, Trombone, Baritone, Tuba, Bells, Xylophone, Snare Drum, Quads, Bass Drum/Tom Drum, Cymbals, and Auxiliary Percussion. A large red watermark 'Preview Only' is overlaid diagonally across the score. The Tenor Saxophone/Baritone Trombone part begins with a *mf* dynamic marking in measure 43. The Snare Drum, Quads, Bass Drum/Tom Drum, and Auxiliary Percussion parts feature rhythmic patterns with accents throughout the measures.

48

Fl./Picc.  
Cl.  
A. Sax./Hn.  
T. Sax./Bar. T.C.  
1 Tpts.  
2 Tpts.  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

*ff*



FL./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.  
48245S

*fp*

*ff*

*f*

*ff*

*f*

*ff*

*ch.*