

CONDUCTOR

DANGER ZONE

(from *Top Gun*)

Words and Music by
Giorgio Moroder and Tom Whitlock
Arranged by Mike Story

Driving rock ♩ = 152

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1
B♭ Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells/Xylophone
f Rolls for Xyl. only

Snare Drum
f

Quad-Toms
f

Bass Drum/
Tenor Drum
f

Cymbals

Auxiliary Percussion
(Tambourine)
f

Hi-Hat

Hold for Snares (Hi-Hat)

Tambourine

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CONDUCTOR - 2

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells/Xly.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

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CONDUCTOR - 3

To Coda

Musical score for conductor, measures 13 through 20. The score includes parts for the following instruments: Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., Tpts. (1 and 2), Tbn., Bar., Tuba, Bells/Xly., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc. The music is in 2/4 time with a key signature of one flat (Bb). A large red watermark reading "Preview Only" is overlaid diagonally across the entire score. The conductor part at the top right indicates a dynamic of *ff* (fortissimo) starting at measure 19. A "To Coda" symbol is present at the beginning of measure 19.

21

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xly.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

CONDUCTOR - 5

29

FL./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells/Xly.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

ff
ff
ff
ff
ff
mf
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff



37

FL./Picc. *mf* *f*

Cl. *f*

A. Sax./Hn. *mp* *f*

T. Sax./Bar. T.C. *f*

1 Tpts. *mf* *f*

2 Tpts. *mp* *f*

Tbn. *f*

Bar. *f*

Tuba *mf* *f*

Bells/Xly. *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D./T.D. *mf* *f*

Cyms. Hold for Snares (Ride Cym.)

Aux. Perc. *mf* *f*

♩ Coda

Fl./Picc. Cl. A. Sax./Hn. T. Sax./Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells/Xly. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

fp *mf*

53

Fl./Picc. *f* *ff* *fp* *ff*

Cl. *f* *ff* *fp* *ff*

A. Sax./
Hn. *f* *ff* *fp* *ff*

T. Sax./
Bar. T.C. *f* *ff* *fp* *ff*

1
Tpts. *f* *ff* *fp* *ff*

2 *f* *ff* *fp* *ff*

Tbn. *f* *ff* *fp* *ff*

Bar. *f* *ff* *fp* *ff*

Tuba *f* *ff* *fp* *ff*

Bells/Xly. *f* *ff* *fp* *ff*

S.D. *f* *ff* *mf* *ff*

Quads *f* *ff* *mf* *ff*

B.D./T.D. *f* *ff* *mf* *ff*

Cyms. *f* *ff* *mf* *ff*

Aux. Perc. *f* *ff* *mf* *ff*

53 54 55 56 57 58 59

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