

CONDUCTOR

As recorded by Dua Lipa
DON'T START NOW

Words and Music by Ian Kirkpatrick,
Emily Warren, Dua Lipa and Caroline Ailin
Arranged by Brian Scott

Dance rock ♩ = 124

5

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Shaker, Tambourine, Cowbell)

Rolls for Xyl. only

Ride Cym.

Rim Knock

Rims

Hold for Snare (Ride Cym.)

On head

On heads

On heads

(For additional players)

ch. ch. ch. ch.

1 2 3 4 5 6 7

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CONDUCTOR - 2

Fl./Picc. 13

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

On heads Rims On heads

Quads

B.D. (4)

ch. ch. ch. ch. ch. ch. ch. ch.

Cyms.

Aux. Perc.

CONDUCTOR - 3

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 *mf*

2 *mf*

Hn. *mf*

1 *mf*

2 *mf*

Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*
Closed Hi-Hat

Quads *mf*
Rims

B.D. (4) *mf*
Rims

Cyms. *mf*
ch. ch. ch. ch. ch. ch. ch. ch.

Aux. Perc. *mf*
Shaker

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Low Br. & Ww. 1 *mf*

Low Br. & Ww. 2 *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*

Ride Cym. *f*

On heads *f*

On heads *f*

Hold Ride Cym. *f*

Tamb. *f*

Cowbell *f*

ch. ch. ch. ch. ch. ch. ch. ch.

48238S 21 22 23 24 25 26 27

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

48238S

28 29 30 31 32 33 34

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

35 36 37 38 39 40

♩ Coda

Fl./Picc. Cl. A. Sax. 1 Tpts. 2 Hn. 1 Low Br. & Ww. 2 Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.