

CONDUCTOR

As recorded by Tones and I
DANCE MONKEY

Words and Music by Toni Watson
Arranged by Nick Baratta

Moderately ♩ = 98

5

C Flute/C Piccolo *f* *mf*

B♭ Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

1 B♭ Trumpets *f*

2 B♭ Trumpets *f*

Horn in F *f* *p* *f*

1 Low Brass & Woodwinds *f*

2 Low Brass & Woodwinds *f*

Tuba *f* *mf*

Mallet Percussion (Bells, Xylophone) *f*

Snare Drum *mf* On rim On head

Quad-Toms *mf* On rim On head

Tonal Bass Drums (4 Pitches) *mf*

Cymbals *mf* chokes

Auxiliary Percussion (Tambourine) *mf* Tamb.

1 2 3 4 5 6

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CONDUCTOR - 2

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

13

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mf

mf

mf

mf

p *f* *mf*

p *f* *mf*

p *f* *mf*

chokes

Cr.

chokes

f *mf*



CONDUCTOR - 4

21

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 Tpts.

2 Tpts.

Hn. *f*

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba *f*

Mlt. Perc.

S.D. *p* *f*

Quads *p* *f*

B.D. (4) *p* *f*

Cyms. *f*

Aux. Perc.

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

CONDUCTOR - 6

29

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf* div.

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf* div.

Low Br. & Ww. 1 *mf*

Low Br. & Ww. 2 *mf*

Tuba *mf*

Mlt. Perc.

S.D. On rim *mf* On head *f* rs

Quads On rim *mf* On head *f*

B.D. (4) *mf* *f*

Cyms. *mf* *f*

Aux. Perc. *mf* *f*

33

48236S 29 30 31 32 33 34

Fl./Picc.

Cl.

A. Sax.

Tpts.
1
2

Hn.

Low Br. & Ww.
1
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

41

Fl./Picc. *mp* *f* *ff* *fff*

Cl. *mp* *f* *ff* *fff*

A. Sax. *mp* *f* *ff* *fff*

1 *mp* *f* *ff* *fff*

Tpts. 2 *mp* *f* *ff* *fff*

Hn. *mp* *f* *ff* *fff*

1 *mp* *f* *ff* *fff*

Low Br. & Ww. 2 *mp* *f* *ff* *fff*

Tuba *fp* *f* *ff* *fff*

Mlt. Perc. *fff*

S.D. *fp* *f* *ff* *fff*

Quads *fp* *f* *ff* *fff*

B.D. (4) *mp* *f* *ff* *fff*

Cyms. Cr. *fff*

Aux. Perc. *fff*

41 42 43 44 45

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