

CONDUCTOR

As recorded by *Panic! At the Disco*

HIGH HOPES

Words and Music by Tayla Parx, Brendon Urie,
Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg,
Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Victor López

Bright rock $\text{♩} = 156$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine)

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CONDUCTOR - 2

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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17

Fl./Picc.

Cl.

A. Sax.

Tpts.
1
2

Hn.

Low Br. & Ww.
1
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Detailed description: This is a conductor's score for a large ensemble. It features 14 staves for different instruments and percussion. The instruments include Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion, Snare Drum, Quads, Bass Drum (4), Cymbals, and Auxiliary Percussion. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

CONDUCTOR - 4

25

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Closed Hi-Hat

Hold for Snares (Closed Hi-Hat)
(For additional players)

Fl./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Fl./Picc. *mf*
div.

Cl. *mf*
8

A. Sax. *mf*
8
div.

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*
mf

Mlt. Perc. *mf*

S.D. *mp*

Quads *mp*

B.D. (4) *mp*

Cyms. *mp*

Aux. Perc. *mp*

Fl./Picc. Cl. A. Sax. 1 2 Tpts. Hn. 1 2 Low Br. & Ww. Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

(All Play)

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Coda

Fl./Picc. *div.* *fp* *ff*

Cl. *fp* *ff*

A. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

1 Low Br. & Ww. *fp* *ff*

2 Low Br. & Ww. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *fp* *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff* ch.

Aux. Perc. *ff*