

PREMIER JAZZ SERIES

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A Shade of Jade

Composed by Joe Henderson

Arranged by Alan Baylock

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

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NOTES TO THE CONDUCTOR

I jumped at the opportunity to write an arrangement on Joe Henderson's *A Shade of Jade*. I've long been a fan of Henderson's playing and writing, and I thought this tune in particular would make a great big band chart!

To capture the spirit of this composition, please have the band listen to Joe's original version as well as the professional demo version that Alfred Music has provided. Although I did my best to be as accurate and as detailed as possible, there's critical information that can be gathered from these recordings that goes beyond music notation.

In general, be sure the entire ensemble plays the staccatos very short. Otherwise, the arrangement will lose energy, and the articulations will become too homogenous. The *marcato* (or rooftop) accents are detached and accented. Of course, passages under a phrase mark and notes marked with a *tenuto* articulation should be played long and connected.

The pianist and bassist should stick to the written notes when they are indicated. The chord symbols appear here just for ease of reading. However, once slashes appear, these players have much more freedom to comp. For maximum ensemble tightness, any time a note is tied over the bar line to a half note, that note should be off on beat 3. A hard cut-off would be appropriate, where the horns use a tongue stop.

The section at m. 119 features drum solo fills between the ensemble hits. Accurate time for all is essential! The entire chart ebbs and flows, but the peaks should occur when the C/D-flat occurs in m. 164 and m. 176.

Thanks for your interest in this arrangement!

—Alan Baylock

**Alan
Baylock**



Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling, and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, and imaginative melodic, tonal, and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities, and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR
48229S

A SHADE OF JADE

Composed by Joe Henderson
Arranged by Alan Baylock

SWING $\text{J} = 128$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

CHORD CHANGES SHOWN IN PART.

CHORD CHANGES SHOWN IN PART.

WALK

TIME

BIG SOLO FILL

(6)

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1 2 3 4 5 6 7 8



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CONDUCTOR

-2-

A SHADE OF JADE

A musical score page for 'A Shade of Jade' featuring 16 staves. The instruments listed are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GR. (Guitar), PNO. (Piano), BASS, and DRUMS. The score includes measures 9 through 16. Measure 9 starts with a forte dynamic. Measure 10 features a melodic line in the Alto 1 and Alto 2 parts. Measures 11-12 show a transition with fills. Measures 13-14 continue the melody. Measures 15-16 conclude the section. A large red watermark reading 'Review Only Legal Use Requires Purchase' is diagonally across the page.

CONDUCTOR

A SHADE OF JADE

-3-

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

17 18 19 20 21 22 23 24

G7sus9(b5) Dm7sus9(b5)
Dm7(b5) A7sus9
G7(b5)

FILL
SOLO FILL

CONDUCTOR (25) PLAY 2ND TIME ONLY

- 4 -

A SHADE OF JADE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

PLAY 2ND TIME ONLY

BARI.

PLAY 2ND TIME ONLY

TPT. 1

PLAY 2ND TIME ONLY

TPT. 2

PLAY 2ND TIME ONLY

TPT. 3

TPT. 4

PLAY BOTH TIMES

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO. CM9

Dm7(b5)

Em7(b5)

Dm7(b5)

Dm7(b5)

Dm7(b5)

BASS

Drums

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25 26 27 28 29 30 31 32

25 26 27 28 29 30 31 32

CONDUCTOR

A SHADE OF JADE

- 6 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 2

PNO.

BASS

DRUMS

PLAY 2ND TIME ONLY

D major 7(b5)

E major 7(b5)

G major 9

FILL

WALK

TIME

33 34 35 36 37 38 39 40

CONDUCTOR

- 6 -

A SHADE OF JADE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

41 42 43 44 45 46 47 48

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CONDUCTOR

- 7 -

A SHADE OF JADE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

55

49 50 51 52 53 54 55 56

B^bM7 E^bM9 G^bM9(b5) D^bM9(b5) D^bm7(b5) A^bM9 G^b(b5) C^bM9

FILL FILL FILL

CONDUCTOR

- 8 -

A SHADE OF JADE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 2

PNO.

BASS

DRUMS

D MAJ 7(b5)

E MAJ 7(b5)

D MAJ 7(b5)

D MAJ 7(b5)

C MAJ

FILL

FILL

FILL

57 58 59 60 61 62 63 64

CONDUCTOR

A SHADE OF JADE

- 9 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

(67) PLAY 2ND TIME ONLY

M.C. PLAY 2ND TIME ONLY

Solo Dmig

E^b Maj 7(b5)

F# Maj 7(b5)

E Maj 7(b5)

PLAY 2ND TIME ONLY

M.C.

PLAY 2ND TIME ONLY

M.C.

PLAY 2ND TIME ONLY

M.C.

Cmaj

D^b Maj 7(b5)

E Maj 7(b5)

F# Maj 7(b5)

G Maj 7(b5)

WALK

FILL

TIME

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66 67 68 69 70 71 72 73 74

CONDUCTOR

- 10 -

A SHADE OF JADE

Musical score for "A SHADE OF JADE" featuring 14 staves of music for various instruments. The instruments include: CONDUCTOR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GR. 1, PNO., BASS, and DRUMS. The score is numbered from 75 to 84. A large red watermark reading "Preview requires purchase" is diagonally across the page.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GR. 1
PNO.
BASS
DRUMS

75 76 77 78 79 80 81 82 83 84

CONDUCTOR

- 11 -

A SHADE OF JADE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

F#MAJ7(b5) F#MAJ7(b5) EMAJ7(b5) EMAJ7(b5)

A MAJ7

PLAY END TIME ONLY

PLAY END TIME ONLY

E MAJ7

PREVIEW Only Legal Use Requires Purchase

CONDUCTOR

- 12 -

A SHADE OF JADE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Dm7(b5) G7(b9) Cmi(m7) Am7(b5) D7(b9) Gm7 Em7 Cm7 Fm7

PLAY 2ND TIME ONLY

93 94 95 96 97 98 99 100 101 102

CONDUCTOR

- 13 -

A SHADE OF JADE

A musical score for a 13-piece ensemble, featuring parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., Pno., Bass, and Drums. The score is divided into measures 103 through 110. Measures 103-105 show the vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) and brass section (Tpt. 1-4) playing eighth-note patterns. Measures 106-107 show the vocal parts and brass section continuing their patterns, with harmonic labels appearing above the staff: A^bMaj7, E^bMaj7, E117(b5), B^bMaj7, A7^(b5), Dm9, and G7^(b5). Measure 108 begins with a dynamic instruction: "PLAY 2ND TIME ONLY". The vocal parts and brass section continue their patterns. Measures 109-110 show the vocal parts and brass section continuing their patterns.

Preview requires purchase

CONDUCTOR

- 14 -

A SHADE OF JADE

The musical score consists of 14 staves, each representing a different instrument or voice part. The parts are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

Measure numbers 111 through 118 are indicated at the bottom of the page. A large red diagonal watermark reading "Preview Legal Use Requires Purchase" is overlaid across the score.

CONDUCTOR (119) PLAY 2ND TIME ONLY

ALTO 1

ALTO 2 PLAY 2ND TIME ONLY

TENOR 1 PLAY 2ND TIME ONLY

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO. Cmaj

BASS

DRUMS SOLO BETWEEN HITS

- 15 -

A SHADE OF JADE

119

120

121

122

123

124

125

126

CONDUCTOR

- 16 -

A SHADE OF JADE

The musical score consists of 15 staves, each representing a different instrument or vocal part. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GR., PNO., BASS, and DRUMS. The score is divided into measures by vertical bar lines. Measures 127 through 134 are shown. Measure 127 includes rests for most parts. Measures 128 and 129 also include rests. Measures 130 through 134 feature dynamic markings such as E Mac7(b5) , E Mac7(b5) , D Mac7(b5) , and D Mac7(b5) . A large red diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the score.

A musical score for 'A Shade of Jade' featuring 14 staves of music. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GR. 12., PNO., BASS, and DRUMS. The score is divided into two sections, labeled 1 and 2, indicated by vertical bar lines. A large red watermark reading 'Legal Use Requires Purchase' is diagonally overlaid across the page.

CONDUCTOR

143

- 18 -

A SHADE OF JADE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

WALK

TIME

FILL -----

143

144

145

146

147

148

149

150

CONDUCTOR

- 19 -

A SHADE OF JADE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

151

152

153

154

155

156

157

158

CONDUCTOR

159

- 20 -

A SHADE OF JADE

A musical score page for "A SHADE OF JADE". The page contains 159 measures of music, starting at measure 159 and ending at measure 168. The score includes parts for CONDUCTOR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GR. 12., PNO., BASS, and DRUMS. The piano part has dynamic markings such as $C\text{ Maj}$, $D\text{ Maj 7(b5)}$, $E\text{ Maj 7(b5)}$, $E\text{ Maj 7(b5)}$, $D\text{ Maj 7(b5)}$, and $D\text{ Maj 7(b5)}$. The score is annotated with a large red diagonal watermark reading "Legal Use Requires Purchase Only".

CONDUCTOR

- 21 -

A SHADE OF JADE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPt. 1
TPt. 2
TPt. 3
TPt. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
Gr.
PNO.
BASS
Drums

169 170 171 172 173 174 175 176 177

Eflat7(b5) Eflat7(b5) Dflat7(b5) Dflat7(b5) Eflat7(b5) Eflat7(b5) Dflat7(b5) C/G

FILL -----> FILL ----->