

JAZZ VOCAL SERIES

Belwin™ JAZZ
a division of Alfred

Night and Day

Words and Music by Cole Porter
Arranged by Scott Ragsdale

INSTRUMENTATION

Conductor
Vocal Solo
Solo B \flat Part (Substitute for Vocal)
Solo E \flat Part (Substitute for Vocal)
Solo Trombone Part (Substitute for Vocal)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

NOTES TO THE CONDUCTOR

Arranged for your vocalist, *Night and Day* is presented here as a bossa nova. At the indicated tempo, ♩ = 80 BPM, the band should have a relaxed feel but play on top of the straight eighth-note beat. Please observe dynamics, especially behind the vocalist! After the mf intro, bring the level down to p behind the vocal. Backgrounds should always be subordinate to the vocal. The overall chart dynamic is mf until f at the ensemble section, starting with the sax soli at m. 73, then back down behind vocal again as indicated. Climax dynamically at m. 105 with ff at the key change, then immediately back down to mf again behind the vocal and out.

RHYTHM SECTION

Each member of the rhythm section has a specific part to play in Latin music. The players should listen closely to each other and lock in with each other to create a joyous, lilting feeling.

Guitar—From the first measure, the guitarist plays the eighth-note pattern, which continues throughout the whole chart. As simple as it seems, this is one of the most important parts of the Latin feel. Play lightly with a full strum and steady time.

Piano—Play the written part or embellish on the chord progression, but always maintain a strict tempo. The left hand doubles the bass throughout. Avoid overplaying, which can often create musical clutter.

Bass—Play the written part simply with a firm, steady feel. Always listen and lock in the time with the other rhythm players.

Drums—The pattern at the beginning carries throughout the whole chart, with cross-stick playing the clave pattern on snare rim. Begin on closed hi-hat, switch to ride cymbal at m. 57, then back to hi-hat at m. 113. Play lightly to keep the tempo moving.

HORNS

Play lightly on top of the beat to maintain forward motion and always pay close attention to intonation, especially on unison passages—for example, the saxes at m. 16 and m. 49, the trumpets at m. 23, and the trombones at m. 56. Observe articulations to achieve clean unisons and tight ensembles. Trumpets should have cup mutes if possible.

VOCAL SOLOIST

The vocal range is from F below middle C to third-line B natural. The vocalist should study the song (there are numerous recordings online by many of the greatest singers of all time) and practice with the piano player to become comfortable with the melody. This may allow some freedom for personal expression. The vocalist must hear the key change at m. 105 and carry the melody with confidence. At mm. 108–109 the descending melody line on an E major scale is doubled in the piano part. Strive for good intonation always!

Enjoy!

—Scott Ragsdale



Scott Ragsdale

Scott Ragsdale is retired from the U.S. Navy Band of Washington, D.C., where he served as chief arranger, composer, and trombonist with the Navy's premier jazz ensemble, the Commodores. He has also arranged for numerous bands up and down the East Coast for more than 30 years. He studied music at Southern Illinois University and the Berklee School of Music (MA).

CONDUCTOR
482285

NIGHT AND DAY

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BOSSA ♩ = 80

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUITAR

PIANO

BASS

DRUMS

Night and

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Chord changes shown in part.

Closed H.H.
S.O. Cross Stick

1 2 3 4 5 6 7 8

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CONDUCTOR

NIGHT AND DAY

VOCAL
day you are the one, on - ly you be - neath the moon and un - der the sun, Wheth - er

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *G#m7 (VOCAL) F#5 Bbm7 Bb*

PNO. *mé (VOCAL) mé*

BASS *(VOCAL) mé*

DRUMS *mé*

9 10 11 12 13 14 15 16



17

VOCAL
 near to me or far, _____ it's no mat - ter, dar - ling, where you are, I think of you _____ night and day _____ Day and

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.

TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4

TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.

Gtr. *E^b7(b9)* *E^b7* *D7* *D7* *C7* *F7* *F7(9)* *B7* *F#7(b9)*

PNO.
 BASS

DRUMS



25

VOCAL night, why is it so, that this long - ing for you fol - lows where - ev - er I go? In the

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1 To CUP MUTE

TPP. 2 To CUP MUTE

TPP. 3 To CUP MUTE

TPP. 4 To CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG. Gbm7 F15 Gbm7 Gb6 Gbm7 Cm7 F11 Gbm7/bb Gb6

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

SIM.

33

VOCAL
 roar - ing traf - fic's boom, _____ in the si - lence of my lone - ly room, _ I think of you _____ night and day, _____ Night and

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.

TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 CLIP MUTE
 OPEN

TEN. 1
 TEN. 2
 TEN. 3
 BASS TEN.

GRG.
 E7(b9) Eb7 D7(b9) D7 C#7 F#5 B7(b9) Bbm7(b9)

PNO.
 BASS

DRUMS



CONDUCTOR

NIGHT AND DAY

41

VOCAL
day un - der the hide of me, there's an oh, such a hun - gry yearn - ing burn - ing in - side of me. And it's

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. *mf* *Dim7* *Dim7* *Dim7* *Dim7*

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

CONDUCTOR

49

VOCAL
tor - ment won't be through... 'til you let me spend my life mak - ing love to you day and night, night and day

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. E7(b9) Eb7 Dm7 D7b7 Cm7 F#5 Gb F#11

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

UNISON

CONDUCTOR

57 (INSTRUMENTAL)

VOCAL

ALTO 1 UNISON

ALTO 2 UNISON

TENOR 1 UNISON

TENOR 2 UNISON

BARI. UNISON

TRP. 1 (TRP. 1)

TRP. 2 UNISON (w/ALTO2)

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. (INSTRUMENTAL)
G#m7 F# F7 Bbm7 G#6 G#m7 Cm7 F7 Bbm7 G#6

PNO. (INSTRUMENTAL)

BASS (INSTRUMENTAL)

DRUMS (INSTRUMENTAL)
RIDE CYM. 2

57 58 59 60 61 62 63 64



CONDUCTOR

65 (TENOR SOLO)

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

END SOLO

UNISON

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65 66 67 68 69 70 71 72

E^bM7(b9) E^bM7 D^bM7 E^b67 G^b15 C^bM7 G^b11

(TENOR SOLO) E^bM7 D^bM7 E^b67 C^bM7 F^b15 G^bM7 F^b11

(TENOR SOLO)

(TENOR SOLO)

(TENOR SOLO)

CONDUCTOR

75 (SAXES)

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

75 74 75 76 77 78 79 80

SOLI

UNISON

Legal Use Requires Purchase

81

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLI

Night and

E \flat 7(b9)

E \flat 7

D \flat 7

D \flat 7

C \sharp 7

F \sharp

B \flat 7(b9)

F \sharp

89

VOCAL *day un - der the hide of me, there's an oh, such a hun - gry yearn - ing burn - ing in side of me. And it's*

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
BASS TBN.

GR. *(VOCAL) D7sus7 F#11 D7sus7 A#11 D7sus7 B7sus7 F#11 B7sus7*

PNO. *(VOCAL) me me*

BASS *(VOCAL) me (VOCAL) H.H.*

DRUMS *me*



97

VOCAL
tor - ment won't be through... 'til you let me spend my life mak - ing love to you day and night, night and day. Night and

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *E^b7(b9)* *E^b7* *D^b7* *D^b7* *C^b7* *F¹³* *B^b6* *A^b11* *A^b13/G⁷*

PNO.

BASS

DRUMS

105

VOCAL
day un - der the hide of me, there's an oh, such a hun - gry yearn - ing burn - ing in - side of me.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1
To Cup Mute

TRP. 2
To Cup Mute

TRP. 3
To Cup Mute

TRP. 4
To Cup Mute

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.
EUM7 D#M7 EUM7 D#M7

PNO.

BASS

DRUMS
Ride Cym. 2

105 106 107 108 109 110 111



113

VOCAL
And it's tor - ment won't be through... 'til you let me spend my life mak - ing love to you day and night, _____ night and

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1
CUP MUTE

TRP. 2
CUP MUTE

TRP. 3
CUP MUTE

TRP. 4
CUP MUTE

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (D7(b9) G7(b9) G7(b7) F#7 E7 Eb7 Ab5 D7(b9)

PNO.

BASS

DRUMS
H.H.

112

113

114

115

116

117

118

119

VOCAL
day... Night and day... day and night... night and day...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.
D7sus7 B7sus7 D7sus7 B7sus7 A7sus7 D7(b9) D7sus7 D7sus7

PNO.

BASS

DRUMS

119

120

121

122

123

124

125

126